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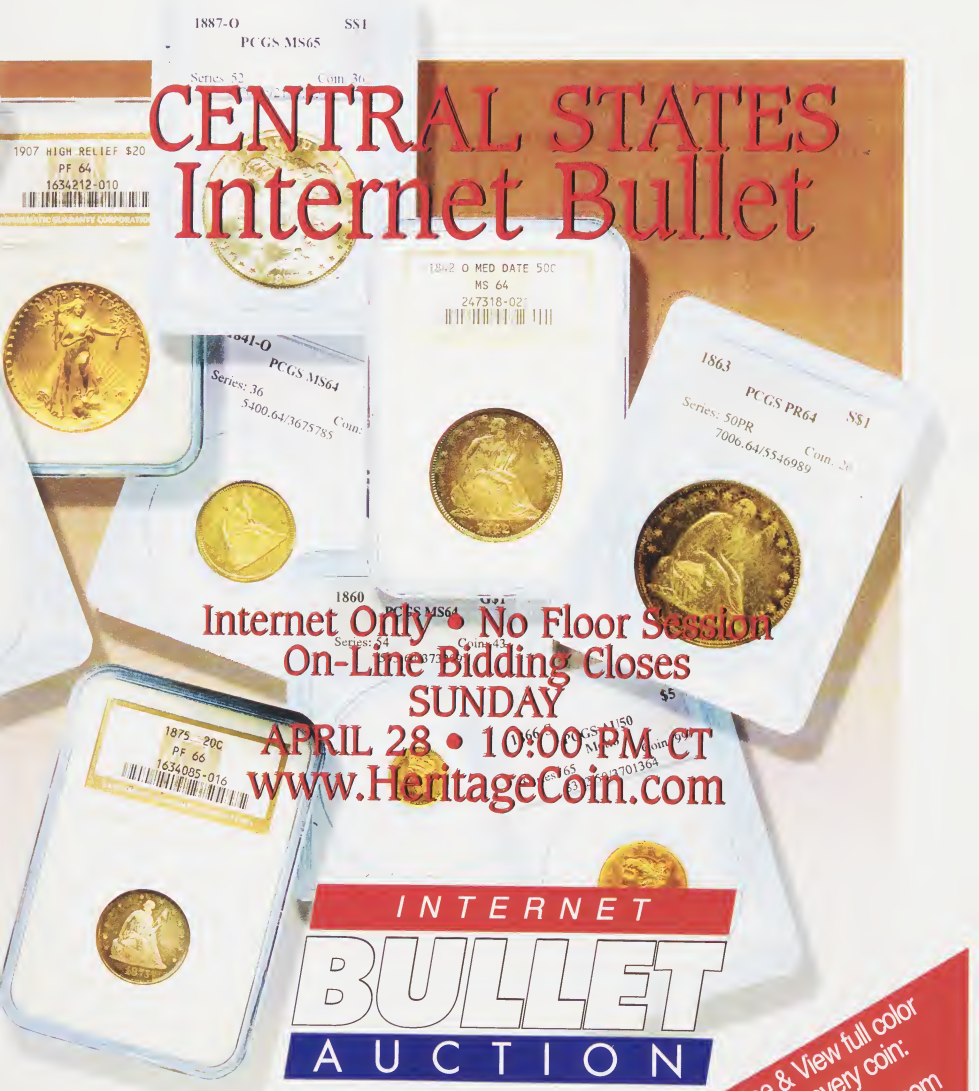

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Heritage Numismatic Auctions

Prices Realized for

2002 April Columbus,OH (CSNS) Bullet Sale - 4/28/2002

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	$517.50	69	$587.65	135	$230.00	206	$195.50	277	$207.00	342	$258.75	413	$104.65
3	$1,121.25	70	$166.75	136	$109.25	207	$540.50	278	$281.75	343	$264.50	414	$690.00
5	$425.50	71	$120.75	137	$98.90	208	$82.80	279	$356.50	344	$333.50	415	$207.00
6	$87.40	72	$120.75	138	$87.40	209	$552.00	280	$322.00	345	$276.00	416	$98.90
7	$120.75	73	$189.75	139	$41.40	212	$345.00	281	$402.50	346	$32.20	417	$77.05
8	$218.50	74	$120.75	141	$161.00	214	$603.75	282	$161.00	347	$56.35	418	$201.25
9	$79.35	75	$230.00	142	$174.80	215	$978.65	283	$437.00	348	$212.75	419	$2,012.50
10	$207.00	76	$103.50	143	$120.75	216	$90.85	284	$235.75	349	$264.50	420	$540.50
11	$166.75	77	$166.75	144	$166.75	217	$184.00	285	$270.25	350	$155.25	421	$1,150.00
12	$77.05	78	$580.75	145	$189.75	218	$356.50	286	$126.50	351	$230.00	422	$155.25
13	$178.25	79	$212.75	146	$322.00	219	$178.25	287	$690.00	352	$448.50	423	$101.20
14	$178.25	80	$57.50	147	$155.25	220	$126.50	288	$138.00	353	$189.75	424	$322.00
15	$178.25	81	$178.25	148	$55.20	221	$66.70	289	$201.25	354	$236.90	425	$102.35
16	$132.25	82	$201.25	149	$87.40	222	$155.25	290	$126.50	355	$235.75	427	$207.00
17	$281.75	83	$201.25	150	$120.75	223	$166.75	291	$322.00	356	$195.50	428	$322.00
18	$247.25	84	$102.35	151	$100.05	224	$132.25	292	$235.75	357	$391.00	429	$258.75
19	$805.00	85	$230.00	153	$104.65	225	$195.50	293	$178.25	358	$172.50	431	$414.00
20	$322.00	86	$948.75	154	$93.15	226	$576.15	294	$552.00	359	$119.60	432	$155.25
21	$166.75	87	$471.50	156	$50.60	227	$948.75	295	$356.50	360	$178.25	433	$333.50
22	$207.00	88	$379.50	157	$120.75	228	$529.00	296	$127.65	361	$120.75	434	$356.50
23	$224.25	89	$120.75	158	$108.10	229	$661.25	297	$89.70	362	$161.00	435	$86.25
24	$139.15	90	$166.75	159	$138.00	231	$753.25	298	$104.65	363	$189.75	436	$460.00
25	$126.50	91	$253.00	160	$47.15	232	$333.50	299	$603.75	364	$195.50	437	$178.25
26	$270.25	92	$299.00	161	$102.35	233	$747.50	300	$299.00	366	$891.25	438	$172.50
28	$212.75	93	$138.00	162	$235.75	235	$471.50	301	$299.00	368	$322.00	439	$138.00
29	$161.00	94	$247.25	163	$120.75	236	$1,495.00	302	$356.50	369	$104.65	440	$111.55
30	$299.00	95	$235.75	164	$47.15	238	$690.00	303	$105.80	370	$235.75	441	$161.00
31	$59.80	96	$161.00	165	$121.90	239	$1,897.50	304	$437.00	371	$73.60	442	$132.25
32	$161.00	97	$270.25	166	$35.65	240	$563.50	305	$195.50	372	$88.55	444	$178.25
33	$212.75	98	$115.00	167	$143.75	241	$494.50	306	$224.25	373	$287.50	445	$178.25
34	$83.95	99	$155.25	168	$155.25	242	$540.50	307	$87.40	374	$368.00	446	$281.75
35	$276.00	100	$178.25	169	$64.40	243	$258.75	308	$75.90	375	$189.75	447	$98.90
36	$94.30	101	$345.00	170	$57.50	244	$718.75	309	$201.25	376	$178.25	448	$207.00
37	$93.15	102	$126.50	172	$96.60	245	$299.00	310	$178.25	378	$218.50	449	$138.00
38	$184.00	103	$87.40	173	$322.00	246	$437.00	311	$448.50	380	$517.50	450	$132.25
39	$115.00	104	$65.55	174	$96.60	247	$93.15	312	$54.05	381	$1,610.00	451	$75.90
40	$281.75	105	$155.25	175	$155.25	248	$189.75	313	$143.75	382	$517.50	452	$155.25
41	$345.00	106	$110.40	176	$575.00	249	$138.00	314	$235.75	383	$143.75	454	$97.75
42	$356.50	107	$58.65	177	$82.80	250	$264.50	315	$379.50	384	$132.25	455	$149.50
43	$212.75	108	$212.75	178	$220.80	251	$345.00	316	$75.90	385	$661.25	456	$85.10
44	$132.25	109	$75.90	179	$104.65	252	$230.00	317	$235.75	386	$113.85	457	$120.75
45	$111.55	110	$299.00	180	$78.20	253	$101.20	318	$120.75	387	$110.40	458	$178.25
46	$149.50	111	$96.60	181	$414.00	254	$207.00	319	$471.50	388	$299.00	459	$356.50
47	$1,006.25	112	$95.45	182	$471.50	255	$471.50	320	$143.75	389	$132.25	460	$155.25
48	$718.75	113	$120.75	183	$264.50	256	$132.25	321	$718.75	390	$184.00	461	$41.40
49	$247.25	114	$115.00	184	$149.50	257	$161.00	322	$402.50	391	$184.00	462	$54.05
50	$103.50	115	$281.75	185	$104.65	258	$132.25	323	$155.25	392	$132.25	463	$67.85
51	$356.50	116	$112.70	186	$6,037.50	259	$87.40	324	$356.50	393	$143.75	464	$105.80
52	$891.25	117	$747.50	187	$52.90	260	$184.00	325	$241.50	394	$1,207.50	465	$126.50
53	$2,645.00	118	$81.65	188	$41.40	261	$120.75	326	$184.00	395	$368.00	466	$126.50
54	$281.75	119	$161.00	189	$270.25	262	$310.50	327	$155.25	396	$391.00	467	$55.20
55	$322.00	121	$87.40	190	$207.00	263	$71.30	328	$87.40	398	$77.05	468	$253.00
56	$1,725.00	122	$105.80	191	$80.50	264	$75.90	329	$178.25	399	$247.25	469	$161.00
57	$201.25	123	$155.25	192	$143.75	265	$201.25	330	$310.50	400	$132.25	470	$101.20
58	$661.25	124	$28.75	193	$437.00	266	$603.75	331	$310.50	401	$77.05	471	$41.40
59	$230.00	125	$184.00	195	$207.00	267	$425.50	332	$178.25	402	$155.25	472	$88.55
60	$276.00	126	$177.10	196	$368.00	268	$2,242.50	333	$310.50	403	$264.50	473	$35.65
61	$201.25	127	$126.50	197	$368.00	269	$1,121.25	334	$143.75	404	$224.25	474	$56.35
62	$1,610.00	128	$155.25	198	$833.75	270	$299.00	335	$132.25	405	$333.50	475	$120.75
63	$2,300.00	129	$94.30	199	$805.00	271	$189.75	336	$51.75	406	$93.15	476	$2,012.50
64	$172.50	130	$120.75	200	$126.50	272	$47.15	337	$85.10	407	$17.25	477	$281.75
65	$281.75	131	$189.75	201	$87.40	273	$155.25	338	$90.85	408	$149.50	478	$276.00
66	$281.75	132	$104.65	202	$83.95	274	$805.00	339	$98.90	409	$437.00	479	$368.00
67	$230.00	133	$207.00	204	$414.00	275	$247.25	340	$207.00	410	$247.25	480	$322.00
68	$120.75	134	$132.25	205	$47.15	276	$414.00	341	$43.70	412	$166.75	481	$563.50

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
483	$143.75	552	$379.50	621	$207.00	689	$126.50	758	$126.50	824	$35.65	889	$20.70
484	$87.40	553	$379.50	622	$189.75	691	$414.00	759	$178.25	825	$189.75	890	$25.30
485	$58.65	554	$356.50	623	$120.75	692	$425.50	760	$805.00	826	$126.50	891	$37.95
486	$28.75	555	$87.40	624	$287.50	693	$356.50	762	$189.75	827	$39.10	892	$20.70
487	$64.40	556	$299.00	625	$218.50	694	$149.50	763	$356.50	828	$46.00	893	$18.40
488	$47.15	557	$471.50	626	$120.75	695	$281.75	764	$39.10	829	$120.75	894	$14.95
489	$166.75	558	$281.75	627	$212.75	696	$92.00	765	$64.40	830	$42.55	895	$20.70
490	$143.75	559	$1,006.25	628	$97.75	697	$81.65	766	$67.85	831	$18.40	896	$33.35
491	$8,337.50	560	$81.65	629	$189.75	698	$81.65	767	$356.50	832	$52.90	897	$6.90
492	$580.75	561	$195.50	630	$126.50	699	$166.75	768	$111.55	833	$49.45	898	$40.25
493	$212.75	562	$189.75	631	$292.10	700	$166.75	769	$138.00	834	$14.95	899	$20.70
494	$471.50	563	$132.25	632	$247.25	701	$155.25	770	$184.00	835	$85.10	900	$31.05
495	$506.00	564	$603.75	633	$224.25	702	$402.50	771	$224.25	836	$11.50	901	$33.35
497	$126.50	565	$161.00	634	$299.00	703	$189.75	772	$201.25	837	$28.75	902	$42.55
498	$299.00	566	$138.00	635	$201.25	704	$178.25	773	$102.35	838	$10.35	903	$20.70
499	$110.40	567	$161.00	636	$270.25	706	$96.60	774	$138.00	839	$132.25	904	$105.80
500	$661.25	568	$230.00	637	$230.00	707	$322.00	775	$58.65	840	$12.65	905	$33.35
501	$207.00	569	$70.15	638	$201.25	708	$70.15	776	$55.20	841	$143.75	906	$48.30
502	$132.25	570	$126.50	639	$356.50	709	$149.50	777	$100.05	842	$21.85	907	$33.35
503	$379.50	571	$75.90	640	$235.75	710	$138.00	778	$207.00	843	$18.40	908	$36.65
504	$253.00	572	$93.15	641	$299.00	711	$281.75	779	$94.30	844	$149.50	909	$144.90
506	$87.40	573	$127.65	642	$747.50	713	$141.45	780	$64.40	845	$77.05	910	$149.50
508	$235.75	574	$143.75	643	$70.15	714	$379.50	781	$65.55	846	$18.40	911	$310.50
509	$132.25	575	$391.00	644	$264.50	715	$414.00	782	$64.40	847	$143.75	912	$264.50
510	$264.50	576	$138.00	645	$235.75	716	$51.75	783	$253.00	848	$47.15	913	$20.70
511	$178.25	577	$195.50	646	$231.15	717	$120.75	784	$105.80	849	$35.65	914	$1,610.00
512	$345.00	578	$299.00	647	$65.55	718	$90.85	785	$96.60	850	$41.40	915	$2,817.50
513	$138.00	579	$81.65	648	$87.40	719	$86.25	786	$88.55	851	$24.15	916	$1,495.00
514	$1,035.00	580	$65.55	649	$437.00	721	$70.15	787	$88.55	852	$18.40	917	$575.00
515	$212.75	581	$102.35	650	$81.65	722	$83.95	788	$143.75	853	$20.70	918	$178.25
516	$276.00	582	$120.75	651	$4,830.00	723	$66.70	789	$143.75	854	$41.40	919	$178.25
517	$345.00	584	$81.65	652	$333.50	724	$356.50	790	$299.00	855	$14.95	920	$178.25
518	$322.00	585	$60.95	653	$64.40	725	$34.50	791	$253.00	856	$17.25	921	$235.75
519	$129.95	586	$79.35	654	$276.00	726	$690.00	792	$79.35	857	$41.40	922	$391.00
520	$345.00	587	$36.80	655	$207.00	727	$172.50	793	$89.70	858	$41.40	923	$281.75
521	$138.00	588	$58.65	656	$276.00	728	$120.75	794	$1,380.00	859	$35.65	924	$281.75
523	$247.25	589	$59.80	657	$247.25	729	$111.55	795	$1,121.25	860	$26.45	925	$4,600.00
524	$155.25	590	$92.00	658	$126.50	730	$111.55	796	$172.50	861	$24.15	926	$1,322.50
525	$1,207.50	592	$56.35	659	$402.50	731	$93.15	797	$461.15	862	$83.95	927	$483.00
526	$235.75	593	$73.60	660	$80.50	732	$104.65	798	$75.90	863	$25.30	928	$178.25
527	$357.65	595	$47.15	661	$207.00	733	$101.20	799	$71.30	864	$29.90	929	$471.50
528	$891.25	596	$87.40	662	$126.50	734	$104.65	800	$87.40	865	$35.65	930	$155.25
529	$862.50	597	$69.00	663	$98.90	735	$161.00	801	$161.00	866	$258.75	931	$230.00
530	$81.65	598	$78.20	664	$218.50	736	$81.65	802	$235.75	867	$29.90	932	$155.25
531	$264.50	599	$111.55	665	$299.00	737	$87.40	803	$603.75	868	$120.75	933	$287.50
532	$166.75	600	$32.20	666	$126.50	738	$85.10	804	$132.25	869	$64.40	934	$189.75
533	$83.95	601	$51.75	667	$93.15	739	$231.15	805	$403.65	870	$87.40	935	$287.50
534	$603.75	602	$437.00	668	$161.00	740	$258.75	806	$356.50	871	$100.05	936	$120.75
535	$632.50	603	$88.55	669	$51.75	741	$120.75	807	$101.20	872	$75.90	937	$281.75
536	$166.75	604	$155.25	670	$603.75	742	$70.15	808	$471.50	873	$235.75	938	$207.00
537	$149.50	605	$55.20	672	$143.75	743	$218.50	809	$75.90	874	$79.35	939	$102.35
538	$207.00	606	$55.20	673	$632.50	744	$126.50	810	$235.75	875	$39.10	940	$247.25
539	$166.75	607	$63.25	674	$345.00	745	$235.75	811	$82.80	876	$41.40	941	$149.50
540	$172.50	608	$75.90	676	$104.65	746	$201.25	812	$88.55	877	$64.40	942	$106.95
541	$506.00	609	$75.90	677	$235.75	747	$83.95	813	$35.65	878	$64.40	943	$253.00
542	$322.00	610	$80.50	678	$149.50	748	$270.25	814	$29.90	879	$25.30	944	$224.25
543	$368.00	611	$48.30	679	$299.00	749	$98.90	815	$35.65	880	$178.25	945	$258.75
544	$88.55	612	$101.20	680	$299.00	750	$126.50	816	$58.65	881	$20.70	946	$104.65
545	$258.75	614	$155.25	682	$110.40	751	$143.75	817	$356.50	882	$20.70	947	$143.75
546	$74.75	615	$120.75	683	$104.65	752	$218.50	818	$862.50	883	$20.70	948	$414.00
547	$178.25	616	$149.50	684	$155.25	753	$201.25	819	$189.75	884	$20.70	949	$235.75
548	$299.00	617	$166.75	685	$201.25	754	$96.60	820	$90.85	885	$16.10	950	$218.50
549	$299.00	618	$112.70	686	$425.50	755	$166.75	821	$35.65	886	$60.95	951	$241.50
550	$218.50	619	$88.55	687	$207.00	756	$132.25	822	$50.60	887	$16.10	952	$218.50
551	$258.75	620	$195.50	688	$224.25	757	$132.25	823	$104.65	888	$18.40	953	$235.75

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
954	$184.00	1032	$299.00	1098	$143.75	1166	$3,018.75	1232	$2,300.00	1299	$356.50	1367	$632.50
955	$414.00	1033	$132.25	1099	$34.50	1167	$1,092.50	1233	$1,207.50	1300	$287.50	1368	$104.65
956	$247.25	1034	$207.00	1100	$184.00	1168	$356.50	1234	$425.50	1301	$333.50	1370	$235.75
957	$172.50	1035	$63.25	1102	$258.75	1169	$47.15	1235	$563.50	1302	$322.00	1371	$235.75
958	$132.25	1036	$64.40	1103	$603.75	1170	$149.50	1236	$1,265.00	1303	$816.50	1372	$218.50

959	$132.25	1037	$71.30	1104	$88.55	1171	$460.00	1237	$299.00	1304	$212.75	1373	$178.25
960	$132.25	1038	$75.90	1105	$776.25	1172	$264.50	1238	$483.00	1305	$207.00	1374	$235.75
961	$241.50	1039	$70.15	1106	$149.50	1173	$264.50	1239	$368.00	1306	$299.00	1375	$155.25
962	$218.50	1040	$149.50	1107	$264.50	1174	$86.25	1240	$379.50	1307	$437.00	1376	$189.75
963	$224.25	1041	$155.25	1108	$258.75	1175	$189.75	1241	$448.50	1308	$425.50	1377	$258.75
964	$258.75	1042	$230.00	1109	$149.50	1176	$288.65	1242	$207.00	1310	$120.75	1378	$805.00
966	$126.50	1043	$287.50	1110	$235.75	1177	$207.00	1243	$235.75	1311	$132.25	1379	$149.50
967	$132.25	1044	$345.00	1111	$356.50	1178	$207.00	1244	$201.25	1312	$448.50	1380	$195.50
968	$161.00	1045	$87.40	1112	$138.00	1179	$138.00	1245	$126.50	1313	$379.50	1381	$235.75
969	$172.50	1046	$120.75	1113	$264.50	1180	$166.75	1246	$517.50	1314	$258.75	1382	$258.75
970	$247.25	1047	$120.75	1114	$356.50	1181	$189.75	1247	$235.75	1315	$258.75	1383	$460.00
971	$189.75	1048	$143.75	1115	$258.75	1182	$266.80	1248	$178.25	1316	$276.00	1384	$24.15
973	$161.00	1049	$287.50	1116	$437.00	1183	$517.50	1249	$104.65	1317	$270.25	1385	$184.00
974	$299.00	1050	$189.75	1117	$316.25	1184	$471.50	1250	$224.25	1318	$270.25	1386	$235.75
975	$247.25	1051	$126.50	1118	$379.50	1185	$1,322.50	1251	$690.00	1320	$323.15	1387	$166.75
976	$345.00	1052	$120.75	1119	$316.25	1186	$231.15	1252	$368.00	1321	$172.50	1388	$356.50
977	$218.50	1053	$721.05	1120	$322.00	1187	$212.75	1253	$120.75	1322	$235.75	1389	$120.75
978	$34.50	1054	$161.00	1121	$287.50	1188	$448.50	1254	$356.50	1323	$346.15	1390	$460.00
979	$333.50	1055	$71.30	1122	$661.25	1189	$161.00	1255	$661.25	1324	$379.50	1391	$264.50
980	$241.50	1056	$41.40	1123	$241.50	1190	$172.50	1256	$132.25	1325	$632.50	1392	$448.50
981	$391.00	1057	$63.25	1124	$483.00	1191	$172.50	1257	$132.25	1326	$70.15	1393	$40.25
984	$143.75	1058	$74.75	1125	$34.50	1192	$276.00	1258	$155.25	1327	$462.30	1394	$201.25
985	$156.40	1059	$161.00	1126	$34.50	1193	$247.25	1260	$101.20	1328	$270.25	1395	$59.80
986	$143.75	1060	$299.00	1127	$120.75	1194	$414.00	1261	$310.50	1329	$218.50	1396	$79.35
987	$718.75	1061	$149.50	1128	$47.15	1195	$207.00	1262	$483.00	1330	$207.00	1397	$81.65
989	$235.75	1062	$184.00	1129	$64.40	1196	$172.50	1263	$126.50	1331	$178.25	1398	$12.65
990	$111.55	1063	$224.25	1130	$35.65	1197	$661.25	1264	$92.00	1332	$483.00	1399	$52.90
991	$78.20	1064	$258.75	1131	$175.95	1198	$276.00	1265	$661.25	1333	$235.75	1400	$71.30
992	$552.00	1065	$414.00	1132	$235.75	1199	$322.00	1266	$414.00	1334	$391.00	1401	$322.00
993	$235.75	1066	$54.05	1133	$241.50	1200	$71.30	1267	$132.25	1335	$60.95	1402	$391.00
994	$322.00	1067	$126.50	1134	$172.50	1201	$54.05	1268	$115.00	1336	$93.15	1403	$110.40
995	$299.00	1068	$270.25	1135	$184.00	1202	$235.75	1269	$111.55	1337	$299.00	1404	$184.00
996	$293.25	1069	$218.50	1136	$63.25	1203	$230.00	1270	$805.00	1338	$189.75	1405	$195.50
997	$230.00	1070	$184.00	1137	$218.50	1204	$155.25	1271	$70.15	1339	$46.00	1407	$58.65
998	$356.50	1071	$235.75	1138	$483.00	1205	$161.00	1272	$178.25	1340	$632.50	1408	$506.00
999	$258.75	1072	$126.50	1139	$264.50	1206	$425.50	1273	$322.00	1341	$132.25	1409	$115.00
1000	$105.80	1073	$189.75	1140	$310.50	1207	$391.00	1274	$270.25	1342	$189.75	1410	$52.90
1001	$356.50	1074	$138.00	1141	$155.25	1209	$575.00	1275	$391.00	1343	$149.50	1411	$12.65
1002	$83.95	1075	$178.25	1142	$471.50	1210	$333.50	1276	$178.25	1344	$299.00	1412	$132.25
1003	$253.00	1076	$189.75	1143	$299.00	1211	$241.50	1277	$189.75	1345	$235.75	1414	$460.00
1004	$189.75	1077	$172.50	1144	$36.80	1212	$178.25	1278	$155.25	1346	$529.00	1415	$471.50
1006	$64.40	1078	$35.65	1145	$132.25	1213	$174.80	1279	$603.75	1347	$391.00	1416	$126.50
1008	$235.75	1079	$77.05	1146	$36.80	1214	$270.25	1280	$203.55	1348	$471.50	1417	$51.75
1009	$143.75	1080	$287.50	1147	$178.25	1215	$161.00	1281	$48.30	1349	$529.00	1418	$12.65
1010	$155.25	1081	$207.00	1148	$77.05	1216	$258.75	1282	$77.05	1350	$235.75	1419	$149.50
1011	$149.50	1082	$120.75	1149	$448.50	1217	$414.00	1283	$239.20	1351	$26.45	1420	$83.95
1012	$149.50	1083	$178.25	1150	$299.00	1218	$235.75	1284	$425.50	1352	$368.00	1421	$143.75
1013	$460.00	1084	$155.25	1152	$357.65	1219	$817.65	1285	$494.50	1353	$460.00	1423	$138.00
1014	$247.25	1085	$155.25	1153	$356.50	1220	$690.00	1286	$379.50	1355	$26.45	1424	$47.15
1015	$89.70	1086	$172.50	1154	$747.50	1221	$46.00	1287	$89.70	1356	$69.00	1425	$333.50
1016	$132.25	1088	$94.30	1155	$391.00	1222	$178.25	1288	$494.50	1357	$139.15	1426	$43.70
1017	$106.95	1089	$97.75	1156	$42.55	1223	$603.75	1289	$356.50	1358	$132.25	1427	$43.70
1018	$270.25	1090	$281.75	1157	$41.40	1224	$264.50	1290	$86.25	1359	$460.00	1428	$14.95
1021	$471.50	1091	$207.00	1158	$46.00	1225	$258.75	1291	$270.25	1360	$247.25	1429	$31.05
1022	$230.00	1092	$247.25	1160	$180.55	1226	$59.80	1292	$351.90	1361	$116.15	1430	$207.00
1023	$287.50	1093	$207.00	1161	$57.50	1227	$184.00	1293	$241.50	1362	$155.25	1432	$155.25
1024	$299.00	1094	$563.50	1162	$178.25	1228	$178.25	1294	$195.50	1363	$552.00	1433	$59.80
1026	$310.50	1095	$120.75	1163	$201.25	1229	$258.75	1295	$31.05	1364	$83.95	1434	$40.25
1027	$212.75	1096	$247.25	1164	$253.00	1230	$92.00	1296	$161.00	1365	$93.15	1435	$64.40
1028	$126.50	1097	$356.50	1165	$235.75	1231	$718.75	1298	$132.25	1366	$368.00	1436	$32.20

Prices reflect a fifteen (15%) percent buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1437	$13.80	1503	$322.00	1570	$128.80	1635	$402.50	1704	$437.00	1771	$116.15	1837	$178.25
1438	$66.70	1504	$235.75	1571	$181.70	1636	$920.00	1705	$126.50	1772	$126.50	1838	$603.75
1439	$41.40	1505	$253.00	1572	$264.50	1637	$258.75	1706	$120.75	1774	$120.75	1839	$189.75
1440	$65.55	1506	$718.75	1573	$690.00	1638	$402.50	1707	$212.75	1775	$155.25	1840	$603.75
1441	$70.15	1507	$189.75	1574	$129.95	1639	$143.75	1709	$235.75	1776	$161.00	1841	$278.30
1442	$166.75	1508	$189.75	1575	$143.75	1640	$231.15	1710	$116.15	1777	$120.75	1842	$391.00
1443	$132.25	1509	$437.00	1576	$149.50	1641	$264.50	1711	$201.25	1778	$174.80	1843	$143.75
1445	$126.50	1510	$368.00	1577	$195.50	1642	$322.00	1712	$333.50	1779	$253.00	1844	$155.25
1446	$126.50	1511	$172.50	1578	$345.00	1643	$310.50	1713	$126.50	1780	$747.50	1845	$184.00
1447	$264.50	1512	$1,380.00	1579	$120.75	1645	$414.00	1714	$98.90	1781	$603.75	1846	$603.75
1448	$58.65	1513	$143.75	1580	$143.75	1646	$155.25	1715	$143.75	1782	$126.50	1847	$264.50

1449	$88.55	1514	$195.50	1581	$149.50	1647	$258.75	1716	$1,380.00	1783	$201.25	1848	$258.75
1450	$120.75	1515	$276.00	1582	$322.00	1648	$195.50	1717	$253.00	1784	$109.25	1849	$201.25
1451	$29.90	1516	$224.25	1583	$132.25	1649	$235.75	1718	$98.90	1785	$143.75	1851	$437.00
1452	$29.90	1517	$155.25	1584	$143.75	1650	$287.50	1719	$172.50	1786	$126.50	1852	$356.50
1453	$174.80	1518	$253.00	1585	$149.50	1651	$2,645.00	1720	$258.75	1787	$132.25	1853	$349.60
1454	$299.00	1519	$155.25	1586	$166.75	1652	$195.50	1721	$178.25	1788	$178.25	1854	$3,450.00
1455	$299.00	1520	$143.75	1587	$172.50	1653	$149.50	1723	$345.00	1789	$201.25	1855	$143.75
1456	$178.25	1521	$149.50	1588	$247.25	1654	$4,370.00	1724	$138.00	1790	$185.15	1856	$172.50
1457	$218.50	1522	$178.25	1589	$333.50	1655	$87.40	1725	$143.75	1791	$143.75	1857	$149.50
1458	$218.50	1523	$120.75	1590	$1,063.75	1656	$149.50	1726	$161.00	1792	$161.00	1858	$184.00
1459	$718.75	1524	$138.00	1591	$4,140.00	1657	$247.25	1727	$116.15	1793	$207.00	1859	$161.00
1460	$891.25	1525	$231.15	1592	$112.70	1658	$150.65	1728	$207.00	1794	$178.25	1860	$166.75
1461	$155.25	1526	$201.25	1593	$132.25	1659	$207.00	1729	$161.00	1795	$143.75	1861	$230.00
1462	$241.50	1527	$189.75	1594	$149.50	1660	$149.50	1730	$117.30	1796	$166.75	1862	$143.75
1463	$132.25	1528	$166.75	1595	$155.25	1661	$218.50	1731	$120.75	1797	$120.75	1863	$224.25
1464	$189.75	1529	$162.15	1596	$113.85	1662	$104.65	1732	$116.15	1798	$155.25	1864	$287.50
1465	$310.50	1530	$132.25	1597	$143.75	1663	$184.00	1733	$132.25	1799	$718.75	1865	$230.00
1466	$120.75	1531	$143.75	1598	$143.75	1664	$178.25	1734	$101.20	1800	$132.25	1866	$333.50
1467	$155.25	1532	$143.75	1599	$155.25	1665	$139.15	1735	$299.00	1801	$201.25	1867	$247.25
1468	$603.75	1533	$247.25	1600	$281.75	1666	$166.75	1736	$124.20	1802	$120.75	1868	$310.50
1469	$258.75	1534	$126.50	1601	$132.25	1667	$195.50	1737	$124.20	1803	$132.25	1869	$155.25
1470	$178.25	1535	$149.50	1602	$166.75	1669	$235.75	1738	$149.50	1804	$201.25	1870	$166.75
1471	$281.75	1536	$529.00	1603	$195.50	1670	$166.75	1739	$149.50	1805	$155.25	1871	$178.25
1472	$132.25	1537	$149.50	1604	$195.50	1671	$310.50	1740	$111.55	1806	$178.25	1872	$161.00
1473	$132.25	1538	$201.25	1605	$310.50	1673	$149.50	1741	$195.50	1807	$253.00	1873	$166.75
1474	$271.40	1539	$110.40	1606	$155.25	1674	$166.75	1742	$391.00	1808	$120.75	1874	$253.00
1475	$161.00	1540	$190.90	1607	$155.25	1675	$120.75	1743	$113.85	1809	$201.25	1875	$448.50
1476	$166.75	1541	$189.75	1608	$224.25	1676	$920.00	1744	$94.30	1810	$201.25	1877	$166.75
1477	$95.45	1542	$948.75	1609	$195.50	1677	$116.15	1745	$98.90	1811	$111.55	1878	$310.50
1478	$201.25	1543	$161.00	1610	$345.00	1679	$116.15	1746	$120.75	1812	$172.50	1879	$310.50
1479	$126.50	1544	$149.50	1611	$247.25	1680	$143.75	1747	$121.90	1813	$184.00	1880	$166.75
1480	$161.00	1545	$126.50	1612	$132.25	1681	$189.75	1748	$264.50	1814	$195.50	1881	$161.00
1481	$161.00	1546	$235.75	1613	$143.75	1682	$299.00	1749	$120.75	1815	$184.00	1882	$195.50
1482	$155.25	1547	$437.00	1614	$149.50	1683	$563.50	1750	$155.25	1816	$310.50	1883	$149.50
1483	$189.75	1548	$155.25	1615	$149.50	1684	$356.50	1751	$264.50	1817	$690.00	1884	$230.00
1484	$258.75	1549	$189.75	1616	$155.25	1685	$111.55	1752	$115.00	1818	$89.70	1885	$264.50
1485	$1,955.00	1550	$184.00	1617	$241.50	1686	$126.75	1753	$80.50	1819	$184.00	1886	$166.75
1486	$143.75	1551	$224.25	1618	$195.50	1687	$149.50	1754	$195.50	1820	$102.35	1887	$178.25
1487	$189.75	1552	$235.75	1619	$195.50	1688	$120.75	1755	$105.80	1821	$120.75	1888	$166.75
1488	$166.75	1553	$184.00	1620	$235.75	1689	$138.00	1756	$149.50	1822	$207.00	1889	$178.25
1489	$167.90	1554	$189.75	1621	$776.25	1690	$212.75	1757	$351.90	1823	$126.50	1890	$172.50
1490	$201.25	1555	$166.75	1622	$105.80	1691	$110.40	1758	$155.25	1824	$132.25	1891	$178.25
1491	$414.00	1556	$207.00	1623	$264.50	1692	$143.75	1759	$172.50	1825	$143.75	1892	$184.00
1492	$155.25	1557	$143.75	1624	$264.50	1693	$483.00	1760	$253.00	1826	$87.40	1893	$173.65
1493	$161.00	1559	$166.75	1625	$149.50	1694	$104.65	1761	$110.40	1827	$201.25	1894	$184.00
1494	$201.25	1560	$483.00	1626	$155.25	1695	$173.65	1762	$178.25	1828	$155.25	1895	$356.50
1495	$120.75	1561	$149.50	1627	$207.00	1696	$264.50	1763	$101.20	1829	$96.60	1896	$172.50
1496	$132.25	1562	$172.50	1628	$178.25	1697	$235.75	1764	$138.00	1830	$120.75	1897	$172.50
1497	$207.00	1563	$178.25	1629	$138.00	1698	$184.00	1765	$115.00	1831	$132.25	1898	$368.00
1498	$356.50	1564	$184.00	1630	$241.50	1699	$94.30	1766	$116.15	1832	$201.25	1899	$189.75
1499	$632.50	1565	$189.75	1631	$299.00	1700	$116.15	1767	$166.75	1833	$322.00	1901	$402.50
1500	$120.75	1566	$166.75	1632	$155.25	1701	$120.75	1768	$776.25	1834	$247.25	1902	$425.50
1501	$151.80	1568	$448.50	1633	$287.50	1702	$180.55	1769	$143.75	1835	$201.25	1904	$368.00
1502	$111.55	1569	$166.75	1634	$460.00	1703	$212.75	1770	$86.25	1836	$172.50	1907	$5,405.00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1909	$345.00	1981	$448.50	2052	$276.00	2130	$328.90	2198	$319.70	2264	$333.50	2333	$356.50
1910	$189.75	1983	$235.75	2053	$276.00	2131	$540.50	2199	$319.70	2265	$334.65	2334	$333.50
1911	$166.75	1984	$212.75	2054	$402.50	2132	$333.50	2200	$414.00	2266	$345.00	2335	$333.50
1913	$741.75	1986	$224.25	2055	$247.25	2133	$310.50	2201	$727.95	2267	$448.50	2336	$2,817.50
1915	$718.75	1987	$155.25	2056	$249.55	2134	$345.00	2202	$319.70	2269	$2,645.00	2337	$414.00
1916	$603.75	1988	$471.50	2057	$247.25	2135	$891.25	2203	$333.50	2270	$310.50	2339	$1,903.25
1917	$483.00	1989	$207.00	2058	$310.50	2136	$310.50	2204	$356.50	2271	$333.50	2340	$471.50
1918	$161.00	1990	$224.25	2059	$299.00	2137	$2,127.50	2205	$310.50	2272	$368.00	2341	$402.50
1919	$172.50	1991	$235.75	2060	$494.50	2138	$1,322.50	2206	$322.00	2273	$920.00	2342	$368.00
1920	$201.25	1992	$212.75	2061	$310.50	2139	$333.50	2207	$540.50	2274	$310.50	2343	$391.00
1921	$172.50	1993	$224.25	2062	$276.00	2140	$319.70	2208	$1,063.75	2275	$345.00	2344	$425.50
1923	$161.00	1994	$776.25	2064	$253.00	2142	$322.00	2209	$311.65	2276	$310.50	2345	$391.00
1924	$2,357.50	1995	$312.80	2065	$241.50	2143	$333.50	2210	$345.00	2277	$402.50	2346	$776.25
1925	$776.25	1997	$212.75	2066	$276.00	2144	$603.75	2211	$333.50	2278	$471.50	2347	$345.00
1926	$155.25	1998	$471.50	2067	$322.00	2145	$310.50	2212	$5,865.00	2279	$310.50	2348	$333.50
1927	$162.15	1999	$149.50	2068	$235.75	2146	$322.00	2213	$317.40	2280	$345.00	2349	$333.50
1928	$197.80	2000	$161.00	2069	$284.05	2147	$312.80	2214	$345.00	2281	$345.00	2350	$379.50

1929	$425.50	2001	$276.00	2070	$270.25	2148	$805.00	2215	$1,380.00	2282	$368.00	2351	$374.90
1930	$155.25	2004	$224.25	2072	$603.75	2149	$322.00	2216	$310.50	2283	$379.50	2352	$333.50
1931	$299.00	2005	$172.50	2073	$247.25	2150	$322.00	2217	$322.00	2284	$776.25	2353	$414.00
1932	$356.50	2006	$230.00	2074	$368.00	2152	$529.00	2218	$345.00	2285	$322.00	2354	$333.50
1933	$155.25	2007	$207.00	2075	$299.00	2153	$333.50	2219	$333.50	2286	$345.00	2355	$368.00
1934	$224.25	2008	$460.00	2076	$333.50	2154	$322.00	2220	$1,495.00	2287	$603.75	2356	$603.75
1935	$333.50	2009	$207.00	2077	$322.00	2155	$310.50	2221	$322.00	2289	$322.00	2357	$1,006.25
1936	$166.75	2010	$207.00	2078	$2,012.50	2156	$391.00	2222	$345.00	2290	$322.00	2358	$322.00
1937	$161.00	2011	$230.00	2079	$310.50	2157	$322.00	2223	$379.50	2291	$339.25	2359	$345.00
1939	$322.00	2013	$379.50	2080	$310.50	2158	$1,006.25	2224	$345.00	2292	$322.00	2360	$356.50
1940	$276.00	2014	$391.00	2083	$1,207.50	2159	$310.50	2225	$540.50	2293	$333.50	2361	$690.00
1941	$258.75	2015	$345.00	2084	$379.50	2161	$414.00	2226	$2,415.00	2294	$402.50	2362	$345.00
1942	$155.25	2016	$322.00	2085	$776.25	2162	$419.75	2227	$310.50	2295	$391.00	2363	$368.00
1943	$603.75	2017	$603.75	2086	$546.25	2163	$4,255.00	2228	$322.00	2296	$402.50	2364	$368.00
1944	$224.25	2018	$1,150.00	2087	$373.75	2164	$312.80	2229	$356.50	2298	$333.50	2365	$603.75
1946	$201.25	2019	$299.00	2088	$402.50	2165	$322.00	2230	$324.30	2299	$333.50	2366	$603.75
1947	$218.50	2020	$391.00	2089	$356.50	2166	$322.00	2231	$345.00	2300	$322.00	2367	$4,715.00
1948	$1,725.00	2021	$235.75	2090	$563.50	2167	$322.00	2232	$1,455.90	2301	$345.00	2368	$356.50
1949	$201.25	2022	$281.75	2091	$402.50	2168	$1,037.30	2233	$319.70	2302	$425.50	2369	$368.00
1950	$149.50	2023	$299.00	2092	$483.00	2169	$310.50	2234	$368.00	2303	$718.75	2370	$431.25
1951	$201.25	2024	$310.50	2093	$379.50	2170	$333.50	2235	$391.00	2304	$333.50	2371	$345.00
1952	$155.25	2025	$310.50	2096	$437.00	2171	$333.50	2236	$368.00	2305	$2,587.50	2372	$333.50
1953	$218.50	2026	$276.00	2097	$862.50	2172	$322.00	2237	$356.50	2306	$333.50	2373	$461.15
1954	$172.50	2027	$299.00	2098	$414.00	2173	$1,322.50	2238	$310.50	2307	$356.50	2374	$333.50
1955	$189.75	2028	$264.50	2099	$327.75	2174	$322.00	2239	$333.50	2308	$346.15	2375	$345.00
1956	$155.25	2029	$264.50	2100	$414.00	2175	$322.00	2240	$356.50	2309	$319.70	2376	$368.00
1957	$471.50	2030	$258.75	2101	$356.50	2176	$368.00	2241	$369.15	2310	$368.00	2377	$391.00
1958	$322.00	2031	$270.25	2102	$404.80	2177	$977.50	2242	$379.50	2311	$356.50	2378	$471.50
1959	$264.50	2032	$264.50	2103	$747.50	2178	$310.50	2243	$310.50	2312	$483.00	2379	$442.75
1960	$201.25	2033	$235.75	2104	$425.50	2179	$322.00	2244	$322.00	2313	$333.50	2380	$368.00
1961	$517.50	2034	$270.25	2105	$356.50	2180	$345.00	2245	$347.30	2314	$327.75	2381	$414.00
1962	$140.30	2035	$247.25	2106	$1,184.50	2181	$437.00	2247	$322.00	2315	$345.00	2382	$333.50
1965	$241.50	2036	$281.75	2108	$333.50	2182	$718.75	2248	$310.50	2316	$414.00	2383	$368.00
1966	$322.00	2037	$264.50	2110	$322.00	2183	$310.50	2249	$333.50	2317	$310.50	2384	$333.50
1967	$207.00	2038	$281.75	2111	$333.50	2184	$345.00	2250	$356.50	2318	$345.00	2385	$460.00
1968	$201.25	2039	$299.00	2114	$310.50	2185	$356.50	2251	$310.50	2319	$310.50	2386	$345.00
1969	$195.50	2040	$287.50	2115	$2,357.50	2186	$425.50	2252	$333.50	2320	$322.00	2387	$379.50
1970	$494.50	2041	$276.00	2116	$310.50	2187	$1,437.50	2253	$369.15	2321	$345.00	2388	$345.00
1971	$345.00	2042	$270.25	2117	$324.30	2188	$322.00	2254	$310.50	2322	$6,037.50	2389	$379.50
1972	$178.25	2043	$368.00	2118	$322.00	2189	$345.00	2255	$356.50	2324	$402.50	2390	$356.50
1973	$231.15	2044	$281.75	2119	$322.00	2190	$402.50	2256	$345.00	2325	$345.00	2391	$345.00
1974	$632.50	2045	$310.50	2121	$764.75	2191	$661.25	2257	$833.75	2326	$391.00	2392	$345.00
1975	$201.25	2046	$247.25	2123	$1,897.50	2192	$310.50	2258	$310.50	2327	$368.00	2393	$402.50
1976	$235.75	2047	$281.75	2125	$718.75	2193	$368.00	2259	$345.00	2328	$494.50	2394	$322.00
1977	$235.75	2048	$310.50	2126	$322.00	2194	$322.00	2260	$862.50	2329	$483.00	2395	$333.50
1978	$483.00	2049	$379.50	2127	$322.00	2195	$345.00	2261	$322.00	2330	$494.50	2396	$345.00
1979	$230.00	2050	$563.50	2128	$333.50	2196	$368.00	2262	$345.00	2331	$345.00	2397	$414.00
1980	$247.25	2051	$948.75	2129	$322.00	2197	$322.00	2263	$1,322.50	2332	$506.00	2398	$379.50

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2399	$379.50	2468	$172.50	2541	$189.75								
2400	$379.50	2469	$103.50	2542	$81.65								
2401	$373.75	2470	$138.00	2543	$104.65								
2402	$373.75	2471	$235.75	2544	$207.00								
2403	$603.75	2472	$143.75	2545	$172.50								
2404	$460.00	2474	$55.20	2546	$82.80								
2405	$471.50	2475	$322.00	2547	$149.50								
2406	$448.50	2476	$948.75	2548	$18.40								
2407	$448.50	2477	$212.75	2549	$195.50								
2408	$690.00	2478	$356.50	2550	$96.60								
2409	$776.25	2479	$207.00	2551	$494.50								
2410	$776.25	2480	$207.00	2552	$132.25								
2411	$333.50	2481	$235.75	2553	$356.50								
2412	$379.50	2482	$264.50	2554	$235.75								
2413	$368.00	2483	$166.75	2556	$201.25								
2414	$460.00	2484	$155.25	2557	$57.50								
2415	$891.25	2485	$149.50	2559	$126.50								
2416	$345.00	2486	$207.00	2560	$460.00								
2417	$333.50	2487	$276.00	2561	$437.00								
2418	$402.50	2488	$345.00	2562	$235.75								
2419	$322.00	2490	$3,680.00	2563	$603.75								
2420	$379.50	2491	$138.00	2564	$1,265.00								
2421	$379.50	2492	$149.50	2565	$101.20								

2422	$368.00	2493	$143.75	2567	$1,322.50
2423	$368.00	2494	$120.75	2572	$1,725.00
2424	$471.50	2495	$149.50	2575	$23.00
2425	$483.00	2496	$235.75	2576	$173.65
2426	$471.50	2497	$356.50	2577	$58.65
2427	$747.50	2498	$224.25	2578	$35.65
2428	$391.00	2499	$166.75	2579	$52.90
2429	$494.50	2502	$276.00	2580	$106.95
2431	$356.50	2503	$4,140.00	2581	$77.05
2432	$661.25	2504	$235.75		
2433	$747.50	2506	$112.70		
2434	$1,610.00	2507	$195.50		
2435	$414.00	2508	$235.75		
2436	$195.50	2509	$105.80		
2437	$166.75	2510	$155.25		
2438	$494.50	2511	$172.50		
2439	$322.00	2512	$172.50		
2440	$161.00	2513	$281.75		
2441	$224.25	2515	$201.25		
2442	$178.25	2516	$178.25		
2443	$89.70	2517	$184.00		
2444	$70.15	2519	$104.65		
2445	$79.35	2520	$603.75		
2446	$471.50	2521	$113.85		
2447	$212.75	2522	$149.50		
2448	$356.50	2523	$207.00		
2449	$529.00	2524	$155.25		
2451	$112.70	2525	$166.75		
2453	$120.75	2526	$161.00		
2454	$143.75	2527	$235.75		
2456	$184.00	2528	$132.25		
2457	$264.50	2529	$253.00		
2458	$178.25	2530	$155.25		
2459	$132.25	2531	$166.75		
2460	$166.75	2532	$120.75		
2461	$235.75	2533	$178.25		
2462	$379.50	2534	$178.25		
2463	$368.00	2535	$287.50		
2464	$235.75	2536	$402.50		
2465	$235.75	2537	$178.25		
2466	$132.25	2538	$18.40		
2467	$207.00	2539	$120.75		

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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CENTRAL STATES

BULLET AUCTION

MAIN EXHIBITION OF LOTS

The Greater Columbus Convention Center
400 North High Street • Columbus, OH

Tuesday, April 23 • Noon - 8:00 pm - Hall D
Wednesday, April 24 • 8:00 am - 8:00 pm - Hall D
Thursday, April 25 • 8:00 am - 7:00 pm - Hall D
Friday, April 26 • 8:00 am - 7:00 pm - Hall D
Saturday, April 27 • 8:00 am - 3:00 pm - Hall D

INTERNET AND MAIL BID SALE

INTERNET CLOSING: SUNDAY, APRIL 28, 2002 • 10:00 PM CT

www.HeritageCoin.com

FAX BIDS TO:
214-443-8425
ATTENTION:
Norma Pedrero
FAX DEADLINE:
Friday, April 19
5:00 PM CT

Bid Sheets delivered in Columbus must be received by Saturday, April 27, 1:00 PM

America's #1 Numismatic Auctioneer
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Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: Bids@HeritageCoin.com

www.HeritageCoin.com

Auctioneer: Bob Korver
TEXAS STATE AUCTIONEERS LICENSE: TxE089-008012

Cataloged by:
Mark Van Winkle, Chief Cataloger
Jeff Ambio, Catalog Production Manager
Brian Koller, Cataloger

Photography by Jody Garver
Production and design by Carl Watson and Marsha Taylor

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AUCTION RESULTS

Available Immediately
• Web site Results:
www.HeritageCoin.com

Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on Monday After the Sale
• Prices Realized - FAXBACK
214-443-8426

CHOOSE YOUR BIDDING METHOD
FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet,
with the auction closing Sunday evening at 10:00 PM, C.T.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. As soon as possible, register on-line at http://Register.HeritageCoin.com. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the sale.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids;
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently can purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system.
7. After the sale, you will be notified of your success

It's that easy!

Remember, Internet Bidders Can Now Participate Up To The Very Last Second!

CENTRAL STATES
BULLET
AUCTION

1. **Name, Address, City, State, Zip**

   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

   If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box.

5. **Bid Higher to WIN**

   Increase your bids automatically to increase your success.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425**.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739 - B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555 - 8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of this deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer references (City, State)

HADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
621	125						
2416	625						
							1475

PLEASE COMPLETE THIS INFORMATION.

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☑ 10% ☐ 20%
   Lots will be purchased as much below bids as possible.

2. ☐ $ _____ DEPOSIT ENCLOSED
   (25% OF TOTAL)

3. ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above).

I have read and agree to all of the Terms and Conditions of Sale; exclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if my account is not timely paid); and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records

SUBTOTAL

TOTAL from other sale

TOTAL BID 1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoin.com members. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Norma Pedrero.

CENTRAL STATES BULLET AUCTION

Dear Bidders,

Welcome to Heritage's largest Bullet Sale ever, with 2500+ lots! And it couldn't have happened at a better convention – the Spring 2002 Central States Numismatic Society show. Add to this count the 354 lots in the Silverman Collection of Silver Dollars catalog, and the 3438 lots in the CSNS Signature catalog, and you have well over six thousand lots of great numismatic items from which to choose. It's easy to find that next great addition to your collection.

CSNS viewers will examine the lots in Columbus, and then participate on the Internet. Our Internet-only Bullet format continues to attract even more activity – and the proof of its attractiveness to consignors is right in front of you. Heritage Bullets – what a great way to add coins to your collection, what a rewarding way to sell!

As our Bullets attract increasing attention, we are seeing ever more valuable coins consigned to them. This sale, for example, includes a Proof-64 High Relief $20. It also includes Thomas Pike's Registry Set of Eisenhower Dollars (the CSNS Signature catalog contains Pike's Registry Set of Proof Eisenhower Dollars).

Review of the "new" Bullet changes:

If you are joining us in Columbus, you can examine the Bullet coins alongside the Signature lots in our Lot Viewing area. Enter your bids directly through the Internet, or let the Heritage staff do it for you. All bidders compete on the Internet until closing, Sunday evening at 10:00 p.m.

Lots sold in Bullet auctions (but NOT Signature Sales) offer a three-day return policy for Internet and mail bidders. We are enormously proud of our fabulous online imaging, but sometimes a bidder just doesn't fully appreciate the coin received. We have removed all this risk with our 5% return/handling fee (minimum $10) in the following auctions: Exclusively Internet™; Amazing Comics Auctions™; CurrencyAuction.com™; and Bullet Auctions™.

For other Internet bidding tools, such as Extended Bidding and Hyper Bidding, please visit our website for more information. These tools help you successfully compete. Heritage has made owning the computer one of the most important tools in numismatics; if you aren't a free member of our web community, you really need to join today at www.HeritageCoin.com.

Good luck with your bids.

Bob

Bob Korver
HNAI Director

MAIL/FAX BULLET BID SHEET

FAX HOTLINE: 214-443-8425

eritage Numismatic Auctions, Inc.
n affiliate of Heritage Rare Coin Galleries
500-US COINS (872-6467)
eritage Plaza
0 Highland Park Village
allas, Texas 75205-2788
ll information must be completed.)
nail: Bids@HeritageCoin.com

The APRIL 2002 Central States Internet Bullet Auction Sale #289

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.
www.HeritageCoin.com

AME _____ CUSTOMER NO. _____

DDRESS _____

TY/STATE/ZIP _____

AYTIME PHONE (A/C)_____ EVENING PHONE (A/C) _____

AIL ADDRESS_____ (EMAIL bidding MUST be sent to bids@heritagecoin.com)

FERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of deposit not used in the purchase of lots will be held on account until refund is requested. Numismatic societies, credit cards, and retail stores are not acceptable as references.

aler References (City, State)

_____ _____

_____ _____

_____ _____

d in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

npuBid. It increases your chances of success.

EASE COMPLETE THIS INFORMATION:

IF NECESSARY, PLEASE INCREASE MY BIDS BY:
❑ 10% ❑ 20% ❑ 30%
Lots will be purchased as much below bids as possible.

❑ $ DEPOSIT ENCLOSED
(25% OF TOTAL)

❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

ave read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per nth (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the count is not timely paid), and the submission of disputes to arbitration.

_____

ave read and agree to the Terms of Sale in auction catalog.
ignature required) Please make a copy of your bid sheet for your records.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CENTRAL STATES BULLET AUCTION

Terms and Conditions of Sale

1. This is an Internet and mail-bid auction held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer"). The Auction closes on the Internet. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY IN WRITING, NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Premium. The Buyer's Premium and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A buyer's premium is charged in addition to the successful bid: an amount equal to fifteen percent (15%) of the successful bid.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the Internet version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, supply valid credit card information, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCoin.com should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.

9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. The decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids, FAX bids, or Internet bids submitted after the published closing times. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.

10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

11. The Auctioneer reserves the right to withdraw, prior to closing, any lot or lots from the sale. The Auctioneer's decision shall be final and binding upon all bidders.

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14. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, NGC, PCGS, ICG or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service.

15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet,

or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size. We are sorry but we are unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases. Credit Card (Visa or Master Card only) payments may be accepted up to $10,000 from non-dealers at the sole discretion of the auctioneer. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.

19. Payment is due upon closing of the auction. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

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22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

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25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoices(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

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26. THREE (3) DAY RETURN POLICY FOR INTERNET & MAIL BIDDERS. All lots paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Heritage by contacting Customer Service by phone (1-800-872-6467) or e-mail (bids@heritagecoin.com), and immediately mail the lot(s) fully insured to the attention of Returns, care of Heritage Plaza, 100 Highland Park Village 2nd Floor, Dallas TX 75205. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 8% of the purchase price ($10 minimum) will be deducted from the refund for each returned lot. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Restock privileges. After the return period expires, no lot may be returned except due to lack of authenticity. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others).

27. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

32. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

33. Outage Policy. Our highest priority is your trading success. However, Heritage occasionally experiences outages during which bidders cannot place bids or cannot effectively locate items. When these outages occur, we offer this Outage Policy to compensate for your inconvenience. We will extend the auction 24 hours until 10:00pm Central Time the following day, if and only if the downtime occurs on the final day of the auction, and if the downtime exceeds two hours or occurs for more than a half hour during the final hour of the auction. At our discretion, Heritage may consider two outages that occur very closely to one another to be one outage when extending the auction. A notice will be sent to all bidders and will be posted on the auction page notifying all users of the extension. This policy applies only to problems that we might have and not to isolated problems that occur in various parts of the country from time to time. Scheduled Downtime. Heritage periodically schedules system downtime for maintenance and other purposes. This scheduled downtime is not covered by this policy.

A 15% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Sale, Sections 18-25.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions now take place on the Internet; there are no "floor" sessions.

COLONIALS

1 **1713-AA French Colonies 15 Deniers XF45 PCGS.** Breen-295. Struck at the Metz Mint, this tan-gray example displays waning peripheral definition from an uneven impression. A die break is noted over the left reverse, but neither side displays any mentionable post-production distractions. Listed on page 31 of the 2002 *Guide Book.*

2 **1760 Hibernia-Voce Populi Halfpenny AU55 PCGS.** Nelson-4. Breen-221. Zelinka 2-A. Glossy dark brown surfaces with only tiny spots of corrosion in some of the recesses. There's a small planchet flaw at B of HIBERNIA. Listed on page 28 of the 2002 *Guide Book.*

3 **1788 Massachusetts Cent AU50 PCGS.** Breen-970. A glossy example that has variegated purple-brown and tan-brown patina. The reverse appears to have a trivial rim ding at 5 o'clock. The central reverse has a few very faint and faded pinscratches. The eagle's wing and tail feathers are sharply detailed. Listed on page 40 of the 2002 *Guide Book.*

4 **1783 Washington Unity States Cent AU53 PCGS.** Baker-1, R.1. Partially glossy on the reverse, both sides exhibit golden-brown toning with splashes of reddish-orange color here and there. Well struck in the centers with a single mentionable abrasion on Washington's throat. Listed on page 59 of the current *Guide Book.*

5 **1787 Fugio Cent, STATES UNITED, Cinquefoils VF20 ANACS.** Breen-1310. K. 6-W.1, R.4. About one third of the sundial numerals are legible. There are a pair of small planchet flaws (as struck) near ES in STATES. There are much smaller planchet flaws scattered elsewhere. There is a heavy die break (as struck) through the U in YOUR, and a lighter die break on the reverse at 7 o'clock. A scarce variety.

HALF CENTS

6 **1795 Plain Edge—Holed—ANACS. VG Details, Net Fair 2.** B-5a, C-5a, High R.4. Well worn with a pinscratch through the center of the obverse, the surfaces display a mostly medium brown appearance. A sizeable hole is seen at 3 o'clock on the obverse border.

7 **1800—Scratched, Cleaned—ANACS. XF Details, Net VF20.** C-1, B-1, R.1. The only variety for the year. The dark reddish-purple surfaces are glossy, but are moderately abraded. There is a curved abrasion from Liberty's mouth to the bust. The reverse has a pinscratch at 8 o'clock. The reverse has a minor rim ding at 3 o'clock. There are planchet flaws (as struck) at 5 o'clock on the obverse, and below OF on the reverse. Sharply detailed for the net grade.

8 **1804 Plain 4, No Stems XF40 ANACS.** B-10, C-13, R.1. This is an attractive coin for the grade with medium brown toning and irregular steel-blue accents in a few of the more protected areas around the devices. There are no bothersome abrasions, and the only mentionable distraction is striking unevenness that has left the lower left reverse softly detailed.

9 **1804 Spiked Chin—Cleaned—ANACS. XF Details, Net VF20.** C-8, B-7, R.1. The date has a crosslet 4, and the wreath ribbon has stems. C-8 is one of four die varieties that features a prominent horizontal spike (as struck) on the chin of Liberty. The obverse die also has some wavy damage (as struck) in the fields at 4 o'clock. The dark tan-brown surface is lightly hairlined on the obverse, while the reverse has a minor contact mark below the A in HALF.

10 **1806 Small 6, No Stems—Damaged—ANACS. AU Details, Net XF45.** C-1, B-3, R.1. The only die pair that features both a Small 6 in the date and a stemless wreath. The deep red-brown surfaces are lightly abraded, and there is a small scrape to the right side of the date. The devices are sharply detailed.

11 **1807 VF35 ANACS.** C-1, B-1, Low R.2. The only die variety for the year. The devices have purple-brown patina, while the fields are tan and mahogany in color. There are no mentionable abrasions. The strike is sharp only on the central reverse, but all legends and major device details are clear. A problem free example.

12 **1809—Rotated Dies, Scratched—ANACS. AU Details, Net XF40.** C-6, B-6, R.1. There is a pinscratch across the portrait. The reverse has a pair of shorter pinscratches that do not distract. The reverse legends have some verdigris. The color ranges between purple-brown and tan-brown patina. Both the central devices and the stars are richly detailed.

13 **1809 AU55 ANACS.** C-6, B-6, R.1. The obverse is sharply detailed, while the reverse is slightly weak in strike only at 10 o'clock. Faded mint red outlines the purple-brown devices. A problem free example. Star 9 is recut. Struck from slightly rotated dies.

14 **1809/6 XF45 ANACS.** B-5, C-5, R.1. With bold definition on the underdigit and ample evidence of a suitably sharp strike, this minimally abraded example would fit nicely into a collection of circulated early copper. The obverse displays dominant orange-brown toning, the reverse is darker with a charcoal-brown appearance.

15 **1810 Half Cent—Corroded—ANACS. XF Details, Net VF30,** C-1, B-1, R.2, purple-brown in color with sharper details in the center, no mentionable abrasions, the corrosion is extremely mild, the dies are slightly rotated, and an **1872 Cent VG8 ANACS,** only L1 in LIBERTY can be discerned, even tan-purple patina, problem free for the grade. (Total: 2 coins)

16 **1828 13 Stars AU55 ANACS.** The richly toned, orange-brown surfaces are boldly defined throughout with no mentionable circulation marks. A few spots are, however, noted, particularly on the obverse.

17 **1828 13 Stars MS62 Brown ANACS.** B-2, C-3, R.1. Iridescently toned with orange, violet, and aqua-blue patina. Well struck in the centers, while the stars have sharper details than usual. The surfaces are glossy and have good luster. The relatively few abrasions are minor. Struck from slightly rotated dies.

18 **1828 13 Stars MS62 Brown ANACS.** B-2, C-3, R.1. Richly toned with purple-gray and golden-brown patina. The centers are sharply detailed, but a few of the stars are softly struck. The surfaces are pleasing for the grade. Struck from rotated dies.

19 **1828 13 Stars MS65 Brown NGC.** Sharply defined throughout, the surfaces have a glossy sheen beneath the rich turquoise patina that covers each side. Really a sharp looking coin and quite unusual as such.

20 **1834 MS63 Brown PCGS.** Well struck, the even brown surfaces show a slight bluish tinge in the reverse fields and there are a couple of spots of carbon on the obverse.

21 **1853 MS62 Brown NGC.** Subdued reddish-brown surfaces and sharply struck throughout.

22 **1856—Recolored—ANACS. Unc Details, Net MS60.** Mottled glossy-brown toning interrupts the otherwise reddish-orange sheen of this well defined example. There are no singularly mentionable abrasions.

23 **1856 MS62 Brown PCGS.** The tan-brown patina is consistent and attractive. The reverse is well struck, but the upper half of the obverse is somewhat softly detailed. The surfaces are moderately abraded, as befits the grade. Only 40,430 pieces were struck of this penultimate issue.

LARGE CENTS

24 **1794 Head of 1794—Corroded, Scratched—ANACS.** Fine Details, Net Good4. S-65, R.1. Dark brown overall with a few larger planchet flakes out of the obverse fields.

25 **1794 Head of 1794—Acid Treated—ANACS. VF Details, Net Good4.** S-65, R.1. Medium brown patina.

26 **1794 Head of 1794 VG8 ANACS. S-31, R.1.** This Marred Field variety has deep brown patina over most of each side with pinkish accents over the devices, suggesting a long-ago cleaning.

27 **1795 Plain Edge—Corroded, Tooled—ANACS. VF Details, Net VG8.** S-76b, R.1. The dark brown surfaces appear to have been cleaned at one time, probably to remove any active corrosion.

28 **1795 Plain Edge—Corroded, Cleaned—ANACS. VF Details, Net VG8.** S-76b, R.1. The tan-brown and purple-brown surfaces are lightly pitted from corrosion, especially on the reverse. There are a few faint pinscratches in the upper right reverse. While this early Cent has its problems, it does provide sharp details.

29 **1797 Reverse of 1796, Gripped Edge VG8 ANACS.** S-121b, Low R.3. The purple-brown fields are accompanied by lavender devices. There are a few minor contact marks, but the surfaces have no individually significant abrasions. The lower obverse has a heavy die break, as struck, that does not affect the portrait. Liberty still has some hair detail, and her eye is sharp. The reverse has even sharper details. The legends are complete.

30 **1798 Second Hair Style—Corroded—ANACS. XF Details, Net VF30.** S-179, R.3. This is really not a bad looking coin despite the impairment whose surfaces are mostly glossy in texture with rich, mahogany-brown toning. There is, however, some pitting over the right reverse periphery, as well as some green verdigris in the more protected areas around the wreath. Nicely centered within fully evident denticles.

31 **1798/7—Corroded, Scratched—ANACS. Good Details, Net AG3.** S-151, High R.3. This is a dark and pitted coin from corrosion with some green verdigris over the right periphery. There are also some pinscratches in the centers. The outlined features include still-bold definition over the underdigit.

32 **1802 VF25 ANACS.** S-232, R.1. Deep brown patina covers each side of this evenly worn example.

33 **1803 Small Date, Small Fraction—Tooled, Cleaned—ANACS. AU Details,** Net VF30. S-261, High R.2. The chocolate-tan surfaces have been harshly cleaned. The field in front of the neck of Liberty, as well as the neck itself, have been crudely smoothed. The obverse has a few minor pinscratches. A sharply detailed example.

34 **1805—Tooled, Burnished—ANACS. VF Details, Net Fine 12.** S-267, R.1. The light purple-brown surfaces have been harshly cleaned. There are numerous tooling marks on both sides. The base of the 5 in the date has been recut.

35 **1807/6 Large 7—Obverse Tooled—ANACS. XF Details, Net VF20.** S-273, R.1. The overdate is obvious, with no attempt made to efface the 6 in the date. The obverse field has been smoothed. Struck slightly off center on a smaller than usual flan, with denticles absent from much of the perimeter. A sharp and affordable example of this popular overdate.

36 **1810/09—Corroded, Tooled—ANACS. VF Details, Net VG8.** S-281, R.1. The purple surfaces are lightly corroded, and the obverse has been extensively smoothed. There is a curved remnant of a 0 directly west of the second 1 in the date. The stars are flatly struck, but the devices have rich details.

37 **1814 Plain 4—Corroded, Tooled—ANACS. VF Details, Net VG10.** S-295, R.1. Both sides have moderate corrosion and numerous tooling marks. The stars are flatly struck. The second die state for this variety, with a die lump below the neck that somewhat resembles a beard.

38 **1814 Plain 4—Corroded—ANACS. VF Details, Net Fine 12.** S-295, R.1. The tan-gray surfaces have many tiny pits from moderate corrosion. Nicely detailed except for the flat stars. There are no mentionable abrasions. Struck from slightly rotated dies.

39 **1816 Cent—Cleaned—ANACS. Fine Details, Net VG8.** N-9, R.3, the violet-purple and orange-gold color is not original, the surfaces are lightly abraded, the stars are flatly struck, all legends are readily legible, and an **1819 Quarter Fine 15 ANACS,** B-3, R.1, lavender-gray and green-gray patina, a short pinscratch above the right wing, most of the eagle's plumage still has sharp details. (Total: 2 coins)

40 **1818 MS60 Brown ANACS.** N-10. The richly colored, dark brown surfaces are glossy in texture with adequate sharp central striking details. Isolated swirls of sandy-tan color are seen in a few areas near the borders, which are, incidentally, the only areas that are not well impressed.

41 **1818 MS62 Brown PCGS.** Light greenish-brown in color with a few darker areas of patina on the reverse. Heavy peripheral die cracks (as struck) encircle the date and stars. Well struck in the centers, while all of the stars have at least some central details. The reverse has a few minor abrasions, while the obverse is pleasing.

42 **1839 Booby Head AU55 ANACS.** N-11. Sharply struck with even, medium brown patina.

43 **1840 Large Date AU58 ANACS.** N-6, R.1. The chocolate-brown surfaces are smooth and glossy. The centers are sharply defined, while the stars are typically without most central details. The 840 in the closely spaced date have been recut. The die has crumbled below star 12, as struck. An attractive and problem free example.

44 **1853—Recolored—ANACS. Unc Details, Net MS60.** Not a bad looking coin, but the color is just a bit off for it to be original. Well defined in the centers.

FLYING EAGLE CENTS

45 **1857 Cent—Laminations, Cleaned—ANACS, AU Details, Net VF30,** there is a notable lamination (as struck) above the eagle's tail, the reverse has a length diagonal lamination (as struck) from 9 o'clock to 12 o'clock, there are a couple of lesser laminations elsewhere, the tan-brown surfaces have sharper details in the center than near the border, and a **1932-S Quarter—Tooled, Cleaned—ANACS, XF Details, Net VF20,** the obverse has been harshly cleaned, Washington's cheek and the eagle's upper left wing have been tooled, a much better date, the mintmark is repunched directly south. (Total: 2 coins)

46 **1857 XF40 ANACS.** Doubled Die Obverse. Medium brown patina covers both sides and there are traces of hub doubling evident on many of the obverse devices. Scarce.

INDIAN CENTS

47 **1860 MS64 ANACS.** A sharply struck and well preserved near-Gem that has pale tan patina and very good luster. There are some tiny lavender spots in the central reverse and the lower right obverse field. A raised die line (as struck) crosses the lower bust tip. Struck from slightly rotated dies.

48 **1861 MS64 PCGS.** Well struck except for the tips of the headdress feathers. A lustrous tan-gold example that has uncommonly well preserved surfaces. Both sides have a few carbon flyspecks.

49 **1864 Copper-Nickel MS64 NGC.** Sharply struck with bright golden-tan surfaces. Kept from a higher grade by several spots on the reverse.

50 **1864 Bronze No L AU50 ANACS,** a mahogany-brown example with sharp details and problem free surfaces; **1908 MS62 Red and Brown ANACS,** predominantly violet in color with some orange color at the borders, nice for the grade, and a **1909 MS64 Red and Brown ANACS,** a pleasing near-Gem that has rose-violet and orange-red patina. (Total: 3 coins)

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

51 **1866 MS64 Brown NGC.** Glimmers of reddish-orange luster are evident at a few angles, but the outward appearance is one of rich, medium brown toning. We can find no areas of bothersome striking incompleteness.

52 **1866 MS64 Red and Brown PCGS.** This is a mostly lustrous example whose otherwise golden-orange surfaces exhibit the lightest blush of olive-tan iridescence. An appealing near-Gem with an uncommonly sharp strike.

53 **1867 MS64 Red PCGS.** This golden-orange example is frosty in luster quality with no areas of bothersome lack of definition. There are few blemishes of any kind.

54 **1869 XF45 ANACS.** Medium brown overall with darker brown accents around the devices. A perfect XF coin with no problems.

55 **1869/69—Cleaned—ANACS. Unc Details, Net AU50.** FS-8.3, Breen-1977, Snow-3. From an early die state that has a curve of extra metal left of the upper loop of the 9. A well struck and lustrous example, but the surfaces have obviously been recolored. The obverse has green and violet patina, while the reverse has orange and rose-violet color. The repunched date details are clear. Struck from lightly clashed dies.

56 **1870 MS65 Red and Brown PCGS.** This is a generally well struck Gem with dominant reddish-orange luster and minimal olive-brown patination. A frosty textured representative of this conditionally scarce Indian Cent.

57 **1871—Corroded—ANACS. AU Details, Net XF45.** The otherwise chocolate-brown surfaces yield to dark, charcoal colored spots on the obverse and at the upper reverse border. Sharply struck with definition that would probably warrant a Choice AU designation.

58 **1874 MS64 Red NGC.** The surfaces have predominantly yellow-orange color, but there are numerous pale violet toning spots. The obverse field has a few very faint abrasions. Lustrous with a good strike. Population: 14 in 64, 22 finer (1/02).

59 **1877—Corroded, Cleaned—ANACS. VG Details, Net AG3.** The well worn surfaces are lightly pitted. An affordable example of this popular and low mintage key date.

60 **1877 AG3 ANACS.** Problem-free for the grade, the mostly evenly toned, medium brown surfaces do not reveal any mentionable abrasions. The right obverse periphery is worn into the rim.

61 **1877—Corroded—ANACS. Good Details, Net AG3.** Somewhat dark with rough surfaces from corrosion. A suitable filler.

62 **1877—Re-engraved Diamonds—ANACS. Unc Details, Net AU50.** Deep purple-brown in patina with some violet color in the reverse field. While the strike is not sharp, the surfaces are free from bothersome abrasion. There is a hint of die clash (as struck) above the O in ONE. The key date of the series.

63 **1880 MS66 Red PCGS.** A bright orange-gold Gem that is well struck and lustrous. The surfaces are essentially pristine, but there are a few miniscule carbon flecks on each side. While not a rare issue in lower Mint State grades, there are very few 1880 Cents that have full red color and such magnificently preserved surfaces. Population: 8 in 66, none finer (1/02).

64 **1884 MS64 Red and Brown PCGS.** Attractively toned with rich green, violet, gold, and rose patina. The date and AMERICA are somewhat softly struck. A relatively large planchet flaw (as struck) affects the O in ONE and the neighboring field. There is a short pin-scratch in front of the Indian's nose, but the surfaces are otherwise extremely clean.

65 **1884 MS65 Red and Brown NGC.** Well struck with most of each side covered with brown patina and noticeable portions of original mint red still surviving around the devices.

66 **1887 MS65 Red and Brown NGC.** The honey-gold surfaces have slightly mellowed color in the centers. Well struck except for the tips of the upper headdress feathers. There is a light die crack from the tip of the bust. Struck from lightly clashed dies. Population: 44 in 65, 5 finer (1/02).

67 **1888 MS64 Brown PCGS.** A lovely purple-brown near-Gem that has a very sharp strike and virtually undisturbed surfaces. An original Cent that has pleasing eye appeal. Population: 15 in 64, 2 finer (3/02).

68 **1891 MS65 Brown NGC.** The rich violet-brown patina is virtually undisturbed by abrasion. A lovely Gem that has a very good strike. Population: 12 in 65, 2 finer (1/02).

69 **1893 MS65 Red PCGS. Ex: Benson.** A fiery orange Gem that has a hint of bright yellow-green color at the right reverse border. A frosty and lustrous Cent that has a very good strike. Both sides have a few miniscule carbon flecks, and the portrait has a couple of trivial tick marks. Population: 59 in 65, 17 finer (3/02).

70 **1894 MS64 Red and Brown PCGS.** The orange-gold patina has mellowed slightly on portions of the devices. Lustrous and sharply struck with immaculately preserved surfaces. There is a curly lintmark (as struck) near the lower tip of the bust, with another lintmark that touches the O in ONE.

71 **1894 MS64 Red and Brown ANACS.** The obverse has rich tan-brown color with orange iridescence at the borders. The reverse is a subdued orange-gold in color, with some lavender patina on the devices. The strike is somewhat soft on the 8 in the date, and the second A in AMERICA. The surfaces are extremely well preserved.

72 **1895 MS65 Brown NGC.** The violet-gray surfaces are dark but attractive. There is a tan spot near the E in AMERICA. A nicely preserved Gem. Portions of the obverse legends are lightly strike doubled. Population: 30 in 65, 3 finer (1/02).

73 **1895 MS64 Red PCGS.** This rich looking, orange-red example is fully lustrous with a mostly above average impression for the type.

74 **1895 MS64 Red NGC.** A bright orange example that has some lilac color on the portrait and numerous miniscule lavender toning specks on each side. Lustrous with a very good strike and unabraded surfaces.

75 **1898 MS64 Brown PCGS,** well preserved, the upper feather tips are not sharply struck, the reverse has much copper-red patina; **1905 MS64 Red PCGS,** orange-yellow color, some obverse carbon flecks, upper obverse fingerprint; and a **1939 PR64 Red PCGS,** orange, yellow, and lilac-violet patina, the lower shoulder is not razor sharp. (Total: 3 coins)

76 **1899 MS65 Red and Brown NGC.** Slightly mellowed mint red luster is evenly matched from side-to-side.

77 **1901 Cent—Whizzed—ANACS, AU Details, Net XF40,** sharply struck and lustrous with tan-gold color; **1906 Cent MS62 Red and Brown ANACS,** a good strike, light lilac patina on the devices, problem-free; **1901 Nickel—Scratched—ANACS, Unc Details, Net AU55,** a pinscratch across the jaw, lustrous with attractive green-gold color; and an **1892 Quarter AU55 ANACS,** brilliant, the luster is bright and nearly complete. (Total: 4 coins)

78 **1902 MS66 Red NGC.** Snow-2. A lustrous Gem that has bright gold, green, and rose patina. Well struck except for the upper headdress feather tips. There is a tiny contact mark on the jaw, but the surfaces are otherwise virtually pristine. The 19 in the date is repunched at the bases.

79 **1903 MS65 Red NGC.** The fields have rich orange-red color, while the portrait has a hint of purple patina. A lustrous Gem that has a very good strike, nearly pristine surfaces, and a few tiny lavender spots.

80 **1904 MS64 Red and Brown NGC.** Evenly subdued mint red color and sharply defined.

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81 A lot of (2) **1907 MS64 Red PCGS.** The first Cent has yellow-green color with some speckled lilac patina across the portrait. It is lustrous, sharply struck, and well preserved. The second Cent is nicely struck and has subdued green-gold color. (Total: 2 coins)

82 **1908 MS65 Red NGC.** A nicely struck Gem that has pleasing luster and a virtually pristine obverse. The borders have a few miniscule green-gray spots.

83 **1908 MS65 Red NGC.** A bright lemon-orange Cent that has flashy luster and an above average strike. The cheek has a pair of miniscule contact marks, and a few tiny dark green toning specks are widely distributed.

84 **1909 MS65 Red and Brown NGC.** The bright tan-gold surfaces are more red than brown. Sharply struck with flashy luster and a few very trivial contact marks on the central reverse. There is a fingerprint fragment in the lower obverse.

85 **1909 MS65 Red PCGS.** Well struck, the orange-red surfaces show several streaks of deeper cherry-red color on each side.

PROOF INDIAN CENTS

86 **1863 PR64 PCGS.** A well struck near-Gem that has dark yellow-green fields and bright tan-gold devices. The obverse has a few tiny planchet flaws which are as struck. The cheek is essentially pristine. The reverse is lightly strike doubled. A lovely early proof Cent from a surprisingly scarce issue. Population: 59 in 64. 35 finer (3/02).

87 **1873 Closed 3 PR64 Red and Brown PCGS.** Rich olive-brown and mahogany-brown toning is seen on both sides, but the obverse reveals flickers of crimson-orange luster at a few angles. Sharply defined, as a befits a specimen striking.

88 **1882 PR66 Red and Brown ICG.** The glossy yellow-green surfaces are well preserved. An exquisitely struck near-Gem. A tiny dark toning spot resides below the chin. There is a small planchet flaw (as struck) near the U in UNITED.

89 **1883 PR62 Brown ANACS.** Both sides are predominantly aqua-green in patina, with hints of yellow, violet, and orange color at the borders. Although the toning is unusual, the devices are well struck, and the surfaces are well preserved for the grade.

90 **1885 PR64 Brown NGC.** Deep brown and emerald-green patina covers each side of this deeply mirrored near-Gem.

91 **1886 Variety 2 PR62 Brown PCGS.** The otherwise crimson-brown toning scheme yields to streaks of lighter color in the center of the reverse. A relatively glossy coin for the grade with mottled steel-blue undertones.

92 **1887 PR65 Brown NGC.** Deep brown patina covers each side with faint traces of original red still evident when the coin is angled just so. A clean, problem-free coin.

93 **1895 PR63 Brown PCGS.** Bright and iridescent violet-red colors appear when this coin is rotated under a light. A well struck example that has a nearly pristine reverse. A much scarcer issue than the mintage of 2,062 pieces would suggest. Population: 7 in 63, 16 finer (3/02).

94 **1903 PR64 Red and Brown PCGS.** The surfaces betray iridescent purple, orange, and green-gray patina when the Cent is rotated under a light. A sharply struck and uncommonly well preserved example.

95 **1904 PR64 Red and Brown PCGS.** Both sides have rich orange, rose, and gold color, and a few scattered specks of carbon. Well struck except for the very tips of the headdress feathers. A nicely preserved near-Gem. Only 1,817 proofs were struck.

96 **1906 PR62 Red and Brown ANACS.** Nicely struck with bright gold patina and very pleasing surfaces. The obverse has a few small dark toning spots. This Cent seemingly deserves a full red designation.

97 **1907 PR64 Red and Brown NGC.** A richly toned near-Gem that has yellow-green and rose-violet patina. A well struck and immaculately preserved example. Only 1,475 proofs were struck.

LINCOLN CENTS

98 **1909 VDB MS66 Red NGC.** With fulsome orange-red luster and a billowy, frosty texture, this sharply struck Gem belongs in a first-year type set. A few carbon flecks are mentioned for accuracy.

99 **1909 VDB MS66 Red PCGS.** A lustrous and well struck Gem that has bright yellow-green and gold patina. The surfaces are virtually free of abrasion, while the reverse has a few tiny speckles of russet patina. A popular first year issue.

100 **1909 VDB MS66 Red PCGS.** A beautiful pink-orange Gem that has fiery luster and a razor sharp strike. Both sides have a few carbon flecks, most of which are miniscule. PCGS has carefully encapsulated a hair at 3 o'clock on the reverse, but it rests harmlessly above the surface of the coin.

101 **1909 VDB MS67 Red NGC.** Nice coin and perfect for type purposes. Full red color, sharply struck, and problem-free.

102 **1909-S MS62 Brown ANACS.** Remarkably abrasion-free for the grade with rich, even, golden-brown toning. Blushes of lighter color are seen around the peripheries.

103 **1910-S MS63 Red and Brown PCGS.** Sharply struck with streaky brown patina over the basic cherry-red surfaces.

104 **1910-S MS64 Red and Brown PCGS.** The saddle-brown patina is brightened by hints of yellow color within the legends. Sharply struck with moderate luster and nearly pristine surfaces. There is a small dark brown spot on the upper coat of Lincoln.

105 **1910-S MS64 Red PCGS.** A well struck and lustrous near-Gem that has orange-red color and nearly pristine fields. The upper and lower obverse have a few speckles of darker color, and there is an unimportant abrasion near Lincoln's temple.

106 **1911 MS64 Red and Brown PCGS,** pinkish-brown in sheen with scattered carbon spots; **1935-D MS66 Red PCGS,** this is a fully lustrous Gem; and a **1940-D MS66 Red PCGS,** fulsome crimson-red color accents smooth surfaces. (Total: 3 coins)

107 **1911-S—Cleaned—ANACS. Unc Details, Net AU50.** The lower right obverse field has a few swirled hairlines. Well struck and lustrous with unnatural orange and violet patina. A scarce lower mintage issue.

108 **1911-S MS63 Red NGC.** This pink tinged example is minimally abraded for the grade with only a few, well scattered carbon flecks.

109 **1912 MS65 Red and Brown NGC.** Mottled glossy-brown toning overlays the otherwise cherry-red surfaces of this bold, satiny example. Some spotting is evident on the reverse.

110 **1912 MS65 Red PCGS.** Sharply struck, the bright orange-red mint luster is unmellowed by the passage of the decades. Population: 156 in 65, 42 finer (3/02).

111 **1912-S MS63 Brown NGC.** Well struck with deep brown patina over most of each side. A glossy example of this scarcer, semi-key issue.

112 **1912-S MS63 Brown ANACS.** The rich mahogany-brown patina is interrupted by a blush of lighter saddle-brown color in the upper obverse. Sharply struck with good luster and immaculately preserved surfaces. A much better date.

113 **1912-S MS63 Red and Brown PCGS.** The predominant purple-brown patina is lightened by frequent hints of luminous yellow-gold color. A sharply struck example that has good luster and pleasing surfaces. A scarce early branch mint issue.

114 **1912-S MS63 Red and Brown NGC.** Evenly subdued cherry-red surfaces. Well struck.

115 **1912-S MS64 Red and Brown PCGS.** Sharply struck with pleasing and consistent golden-tan patina. Well preserved, and completely free of pesky carbon flecks. Interestingly, the upper loop of the 9 in the date is strongly recut.

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116 **1913-S MS62 Brown ANACS.** This is a glossy textured example with chocolate-brown color and no objectionable surface blemishes.

117 **1914-D—Scratched, Cleaned—ANACS. Unc Details, Net AU55.** The surfaces have subdued green-gray and maroon color. There is a lengthy, faded, and very light pinscratch above the 9 in the date. The strike is above average. Struck from slightly rotated dies. One of the key dates in the series.

118 **1914-S AU50 ANACS.** The color alternates between lighter and darker shades of brown patina. The remaining luster has an iridescent blue-violet color when the Cent is rotated under a light. The devices have a hint of rub, and both sides have a few trivial contact marks. A scarce, low mintage issue.

119 **1915-D MS64 Red and Brown PCGS.** The color alternates between tan and violet patina. The strike is very good, and the surfaces have only an infrequent miniscule contact mark. The mintmark tilts heavily to the left.

120 **1916-S MS64 Brown NGC.** The striking details are finely detailed, with an almost chiseled, proof appearance. Deep brown streaks of toning cover most of each side.

121 **1916-S MS63 Red and Brown ANACS.** Both sides have deep lavender-brown and gold patina. The reverse field reveals extensive violet patina when the coin is rotated under a light. A well struck example that has been immaculately preserved.

122 **1919 MS65 Red PCGS.** Well struck and lustrous with bright yellow-green and orange color. There is a blush of concord-grape color near the beard of Lincoln. The surfaces are exquisitely preserved.

123 **1919 MS67 Red NGC,** a lovely Gem, the reddish-orange surfaces are at the threshold of an even higher grade; **1945-S MS67 Red NGC,** fire-red luster glows on both sides of this pristine Superb Gem; and a **1945-S MS67 Red PCGS,** fully original with a pleasing crimson-red sheen. (Total: 3 coins)

124 **1919-S—Recolored—ANACS. Unc Details, Net MS60.** Bright orange-red surfaces.

125 **1921 MS65 Red NGC.** Attractive and original, the surfaces are orange-gold in appearance with isolated swirls of powder-blue color in the centers. Both sides are fully defined and carefully preserved, although an area of discoloration is noted near the lower left reverse border.

126 **1921 MS65 Red PCGS.** Sharply struck with rich red patina.

127 **1922-D MS63 Red and Brown ANACS,** mostly orange-red in color but with a blush of violet-brown patina on the portrait; and a **1922-D MS63 Red and Brown PCGS,** typically struck, attractive golden-brown color, the dies are slightly rotated. Only the Denver Mint produced Cents in 1922, as the Philadelphia Mint was kept busy with the production of Peace Dollars. (Total: 2 coins)

128 **1925-D MS64 Red and Brown PCGS.** The obverse is bright tan-gold with some tiny violet and black spots, while the reverse has rich violet-red patina. A good strike with moderate luster and nicely preserved surfaces.

129 **1925-D MS64 Red and Brown NGC.** Weakly struck overall with the mintmark quite softly defined. There is a moderate overlay of brown patina on each side and a small carbon spot behind Lincoln's mouth prevents a full Gem grade.

130 **1926 MS66 Red NGC.** This golden-orange Gem is alive with scintillating mint luster and sharply brought up features.

131 **1927 MS66 Red NGC.** Highly lustrous with bright orange-red color and a very good strike. A lovely Gem with pleasing eye appeal

132 **1927 MS66 Red NGC.** The orange-gold features are fully lustrous with excellent striking quality. A tiny spot of richer color is concealed below Lincoln's bowtie.

133 **1927-S MS63 Red PCGS.** Typically struck with good luster and unabraded surfaces, but the obverse has several cobalt-blue spots that reduce the eye appeal.

134 **1930 MS66 Red NGC,** the bright, orange-red surfaces are distraction-free save for a well concealed spot at the lower left reverse border; **1934-D MS65 Red NGC,** mottled olive and lavender colors drift over the satin finished features of this boldly detailed Gem; **1942 MS66 Red NGC,** untoned with warm golden-orange coloration throughout; **1942-S MS67 Red NGC,** sprays of pale lilac iridescence enliven otherwise reddish-orange features; and a **1945 MS67 Red ANACS,** this is a mostly crimson-red Superb Gem with few blemishes of any size. (Total: 5 coins)

135 **1930 MS67 Red NGC.** Bright orange-red mint luster.

136 **1930-D MS66 Red NGC.** This orange-red example is satiny in texture with no sizeable blemishes.

137 **1930-D MS66 Red NGC.** Lustrous and original, the orange-red surfaces are expectantly distraction-free for the MS66 level of preservation.

138 **1931-D MS64 Red and Brown PCGS.** A sharply struck near-Gem that has pleasing yellow-tan surfaces. A problem free example of this scarcer lower mintage issue.

139 **1931-D MS64 Red and Brown NGC.** Glossy with slight traces of mint red still remaining.

140 **1931-D MS63 Red NGC.** Rich red mint luster with a spotted reverse.

141 **1932-D MS65 Red PCGS,** bright orange-red with a few vivid violet streaks, struck from slightly rotated dies; **1946-D MS67 Red NGC,** a pair of minor contact marks within UNITED STATES; **1947-D MS67 Red NGC,** a lustrous and gorgeous Superb Gem; and a **1947-S MS67 Red NGC,** bright orange color, the strike is not full, the reverse has a ghostly imprint of Lincoln's profile. (Total: 4 coins)

142 **1933-D MS66 Red NGC.** Bright with fulsome orange-gold luster, the surfaces are virtually pristine with no mentionable distractions.

143 **1933-D MS66 Red NGC.** This orange-red Gem is lustrous with a bold overall impression. A tiny fleck of pale color is noted near the right obverse border.

144 **1934 MS66 Red NGC; 1935-D MS66 Red NGC; 1936 MS66 Red NGC; 1937-D MS66 Red NGC; 1939 MS66 Red NGC; 1939-S MS66 Red NGC;** and a **1940 MS66 Red NGC.** A lot of wholly original Gems, all examples display rich orange-red and/or orange-gold coloration. (Total: 7 coins)

145 **1934 MS67 Red PCGS.** A lustrous Superb Gem that has radiant yellow-gold color. Well struck and immaculately preserved with a few miniscule and trivial carbon flecks on the right reverse field.

146 **1935 MS67 Red NGC; 1936 MS67 Red NGC; 1937 MS67 Red NGC;** and a **1938 MS67 Red NGC.** All coins are fully lustrous with a golden-orange sheen and no distractions that are worthy of individual mention. (Total: 4 coins)

147 **1935-S MS66 Red PCGS.** A lustrous Gem that has predominant bright orange-yellow color. When the reverse is tilted under a light, iridescent streaks of pale violet color appear. The surfaces are nicely preserved and are free from carbon flecks. The mintmark was deeply punched into the die, and has high relief.

148 **1936-S MS67 Red ICG.** A lustrous orange-gold example that has a very good strike. There are a few very faint lavender streaks above LIBERTY.

149 **1937 MS67 Red NGC;** and (2) **1937-S MS67 Red NGC.** All coins are fully lustrous with rich orange-red coloration. (Total: 3 coins)

150 **1937-D MS67 Red NGC; 1938-D MS67 Red NGC; 1938-S MS67 Red NGC;** and a **1940-S MS67 Red NGC.** All coins are fully original with either orange-red or golden-orange coloration. (Total: 4 coins)

151 **1938 MS67 Red NGC,** reddish-orange in color; **1950-D MS67 Red NGC,** this interestingly colored example displays mottled golden-tan luster; and a **1950-S MS67 Red NGC,** warm cherry-red luster confirms the originality of this frosty finished Superb Gem. (Total: 3 coins)

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

152 **1938-S MS65 Red NGC,** this otherwise reddish-orange Gem exhibits some steel-tan iridescence on the reverse; **1940 MS66 Red NGC,** fully lustrous with no blemishes to report; **1945 MS65 Red PCGS,** both sides are frosty in texture with bold striking detail; **1952-S MS64 Red PCGS,** a few scattered carbon flecks seem to preclude a full Gem grade; **1964 PR65 Deep Cameo PCGS,** rich reddish colored luster peers through dappled lilac iridescence; and a **1983-S PR69 Red, Deep Cameo NGC,** essentially perfect with isolated swirls of lilac tinged iridescence. (Total: 6 coins)

153 **1939-S MS66 Red PCGS; 1940-S MS66 Red PCGS; 1942-D MS66 Red PCGS;** and a **1949-S MS66 Red PCGS.** A nice group of branch mint Lincolns, all are wholly original with no mentionable blemishes. (Total: 4 coins)

154 **1939-S MS66 Red PCGS; 1940-S MS66 Red PCGS; 1942-D MS66 Red PCGS; 1944-S MS66 Red PCGS;** and a **1955-S MS66 Red PCGS.** All are fully lustrous with variegated orange, red, and cherry-red overtones. (Total: 5 coins)

155 **1939-S MS67 Red NGC,** isolated swirls of powder-blue color overlay the obverse of this otherwise golden-orange colored Superb Gem; and (4) more **1939-S MS67 Red NGC,** the first two coins display reddish-orange luster, the final two examples are drenched in cherry-red luster with powder-blue peripheral highlights. (Total: 5 coins)

156 **1939-S MS68 Red ICG.** Lustrous and essentially pristine with rich orange-gold color. The strike is a bit soft on the upper left reverse.

157 **1940-S MS66 Red PCGS,** five examples, all of which display orange-red luster and virtually pristine surfaces. (Total: 5 coins)

158 **1941 MS66 Red NGC; 1941-D MS66 Red NGC; 1941-S MS66 Red NGC; 1942 MS66 Red NGC; 1942-D MS66 Red NGC; 1942-S MS66 Red NGC; 1945 MS66 Red NGC; 1945-D MS66 Red NGC; 1946 MS66 Red NGC; 1946-D MS66 Red NGC;** and a **1946-S MS66 Red NGC.** All examples are at least boldly impressed with colorful, original surface quality. (Total: 11 coins)

159 **1941-D MS67 Red NGC,** both sides are pink-red in color save for a swath of deeper reverse shadings that seems to drift toward the upper left border. **1941-S MS67 Red NGC,** the frosty textured surfaces are alive with lustrous golden-orange luster; **1942 MS67 Red NGC,** the otherwise golden-orange surfaces reveal isolated speckles of lilac-blue color, particularly over the right reverse; **1942-D MS67 Red NGC,** lustrous with reddish-orange color that yields to pale lilac hues at the margins; and a **1942-S MS67 Red NGC,** the smooth, sharp looking surfaces are fully original. (Total: 5 coins)

160 **1941-S MS65 Red PCGS; 1942-D MS65 Red PCGS; 1944 MS65 Red PCGS;** and a **1945 MS65 Red PCGS.** The first example is a trifle subdued, but all coins are lustrous with varying shades of orange-red coloration. (Total: 4 coins)

161 **1942-D MS66 Red PCGS; 1944-S MS66 Red PCGS; 1949-S MS66 Red PCGS;** and a **1951-D MS66 Red PCGS.** A sharply struck quartet each coin is awash in fulsome mint luster. (Total: 4 coins)

162 **1943 MS67 PCGS,** a well struck, lustrous, and essentially pristine example that has a bright diagonal toning streak on the reverse; **1943-D MS67 PCGS,** a nearly perfect specimen, the reverse has numerous die polish lines, as struck; and a **1943-S MS67 PCGS,** the upper reverse has a pair of spindly die cracks as struck, a seemingly unimprovable Cent, struck from lightly clashed dies. A complete set of Superb Gem steel Cents in a single lot. (Total: 3 coins)

163 **1944-D MS67 Red NGC,** a few faint carbon spots are seen on the obverse; **1945-S MS67 Red NGC; 1946-S MS67 Red NGC; 1948-S MS67 Red NGC;** and a **1949-S MS67 Red NGC.** All coins exhibit fulsome orange-red, cherry-red, or crimson-red color and, unless otherwise noted, are free of singularly mentionable blemishes. (Total: 5 coins)

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164 **1945-D MS65 Red PCGS; 1947 MS65 Red PCGS; 1947-D MS65 Red PCGS; 1948-S MS65 Red PCGS;** and a **1953-D MS65 Red PCGS.** The '48-S displays honey-orange luster, the balance of the coins are more vivid with orange-red colors. (Total: 5 coins)

165 **1947 MS66 Red NGC; 1947-D MS66 Red NGC; 1947-S MS66 Red NGC; 1948 MS66 Red NGC; 1948-D MS66 Red NGC; 1948-S MS66 Red NGC; 1949 MS66 Red NGC; 1949-D MS66 Red NGC;** and a **1949-S MS66 Red NGC.** An important lot for the beginning Lincoln Cent collector, all coins are frosty in texture with originally preserved, fully lustrous features. (Total: 9 coins)

166 **1948-D MS66 Red NGC,** a good strike with a few tiny contact marks on the denomination; **1950-S MS66 Red PCGS,** interesting tan-gold color, the obverse is nearly pristine; and a **1953-S MS67 Red NGC,** an above average strike, a tiny contact mark on the cheekbone. (Total: 3 coins)

167 **1948-S MS67 Red PCGS.** A highly lustrous orange-red Superb Gem with nearly pristine surfaces and an above average strike. Population: 86 in 67, 0 finer (1/02).

168 **1949 MS67 Red NGC.** This fire-red Cent is every bit the Superb Gem. Both sides are smooth with no bothersome abrasions or carbon flecks.

169 **1949-D MS67 Red NGC.** Mottled orange-red and crimson-red luster overlays both sides of this virtually pristine example. Boldly impressed throughout.

170 **1949-S MS67 Red NGC.** This smooth, almost matte-textured representative boasts complete mint luster over pristine, essentially blemish-free surfaces.

171 **1950 MS66 Red NGC; 1950-D MS66 Red NGC; 1950-S MS66 Red NGC; 1951 MS66 Red NGC; 1951-D MS66 Red NGC; 1951-S MS66 Red NGC; 1952 MS66 Red NGC; 1952-D MS66 Red NGC; 1952-S MS66 Red NGC; 1953 MS66 Red NGC; 1953-D MS66 Red NGC; 1953-S MS66 Red NGC; 1954-D MS66 Red NGC; 1954-S MS66 Red NGC;** and a **1955 MS66 Red NGC.** This lot of fully lustrous, vividly colored Gems would fit nicely into a Lincoln Cent date collection. (Total: 15 coins)

172 **1951-D MS66 Red PCGS; 1954-S MS66 Red PCGS; 1955-S MS66 Red PCGS;** and a **1956-D MS66 Red PCGS.** None of these Gems display either bothersome blemishes or luster-inhibiting toning. (Total: 4 coins)

173 **1953-S MS67 Red PCGS.** Well struck and lustrous with orange and olive color. The reverse field has numerous diagonal die polish lines, as struck. Population: 50 in 67, 0 finer (3/02).

174 **1954-S MS66 Red PCGS; 1955-D MS66 Red PCGS; 1955-S MS66 Red PCGS;** and a **1956-D MS66 Red PCGS.** Vivid and bright, all examples are expectantly blemish-free for the MS66 level of preservation. (Total: 4 coins)

175 **1955 MS67 Red NGC.** Superb color and overall surfaces. There is a long die crack across Lincoln's head.

176 **1955/55 Doubled Die—Corroded, Tooled, Cleaned—ANACS. AU Details, Net VF20.** The obverse is harshly cleaned and has artificially bright yellow-tan color. The reverse has been extensively tooled. Both sides have been minutely pitted from corrosion.

177 **1955-D MS66 Red NGC; 1956 MS66 Red NGC; 1956-D MS66 Red NGC; 1957-D MS66 Red NGC; 1958 MS66 Red NGC; 1958-D MS66 Red NGC;** and a **1960 Small Date MS66 Red NGC.** A lot of lustrous Gems, all coins display rich orange-red or crimson-red color over nearly distraction-free surfaces. A few of the coins reveal some scattered carbon flecks. (Total: 7 coins)

178 **1972/72 Doubled Die MS63 Red and Brown ANACS.** The obverse is die doubled with an unusually wide spread. Well struck and lustrous, with orange-gold color that comes very close to the full red designation. There are a couple of tiny toning spots on the portrait. The surfaces are well preserved for the grade.

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179 **1995 Doubled Die Obverse MS68 Red NGC.** LIBERTY and IN GOD is strongly die doubled. A seemingly perfect example that has pristine surfaces, a razor sharp strike, seamless orange-red color, and sweeping luster. The discovery of this variety led to a strong secondary market for sealed Mint bags of 1995 Cents.

180 **1995 Doubled Die Obverse MS68 Red NGC.** Bright mint red color and fully struck.

PROOF LINCOLN CENTS

181 **1912 PR64 Red and Brown PCGS.** The yellow-brown surfaces turn iridescent gold, violet, and aqua-blue colors when rotated under a light. A lovely near-Gem that has a sharp strike and virtually pristine surfaces. A seemingly conservatively graded example. Only 2,145 pieces were struck.

182 **1936 Type One PR64 Red and Brown PCGS.** Rich orange-gold color dominates the reverse, and shares the obverse with wisps of aqua-blue patina. A well struck and carefully preserved near-Gem that has numerous raised die polish lines (as struck) in the obverse field. PCGS has encapsulated a hair in the lower reverse, but it rests harmlessly above the surface.

183 **1936 Type Two PR63 Red PCGS.** Well struck with glossy orange color and a considerable blush of iridescent rose-violet and green color on the reverse. The surfaces are very clean for the grade. Exuberant die polishing (as struck) has removed some details of Lincoln's coat below the date.

184 A lot of (2) **1938 PR65 Red ANACS.** The first Cent is a orange-gold Gem. The second example has orange-rose patina on the obverse and lemon-yellow color on the reverse. Both proofs are gorgeous and well struck.

185 **1941 PR65 Red ANACS,** slightly hazy with a few speckles of light carbon; and a **1953 PR67 Red NGC,** the pinkish-red surfaces are brilliant throughout. (Total: 2 coins)

186 **1950 PR66 Deep Cameo PCGS.** Iridescent cherry-red color explodes over both sides of this pristine example. The amount of contrast is significant for this often uniformly brilliant issue.

187 **1958 PR66 Red, Cameo NGC;** and a **1961 PR66 Red, Cameo NGC.** Both are fully lustrous with an uncommonly bold degree of contrast for the issue. (Total: 2 coins)

188 **1959 PR66 Red, Deep Cameo NGC.** A stunning example, the boldly contrasted surfaces are bright with fully original, orange-red luster. A lone swirl of haziness near the right obverse border is noted for accuracy.

189 **1961 PR69 Cameo PCGS.** This is a lovely representative whose deeply reflective surfaces form a splendid backdrop to the sharp, frosty finished devices. There is not a single blemish on either side.

190 **1977-S PR69 Deep Cameo PCGS; 1978-S PR69 Deep Cameo PCGS; 1979-S Type One PR69 Deep Cameo PCGS; 1980-S PR69 Deep Cameo PCGS; 1981-S Type One PR69 Deep Cameo PCGS; 1982-S PR69 Deep Cameo PCGS; 1983-S PR69 Deep Cameo PCGS; 1984-S PR69 Deep Cameo PCGS; 1985-S PR69 Deep Cameo PCGS; 1986-S PR69 Deep Cameo PCGS;** and a **1987-S PR69 Deep Cameo PCGS.** A colorful lot of nearly perfect Superb Gems. (Total: 11 coins)

191 **1980-S PR69 Red, Deep Cameo NGC; 1982-S PR69 Red, Deep Cameo NGC; (2) 1984-S PR69 Red, Deep Cameo NGC; (2) 1986-S PR69 Red, Deep Cameo NGC; 1988-S PR69 Red, Deep Cameo NGC;** and a **1990-S PR69 Red, Deep Cameo NGC.** A lot of pristine, lustrous, and boldly contrasted proofs. (Total: 8 coins)

192 **1988-S PR69 Deep Cameo PCGS;1989-S PR69 Deep Cameo PCGS; 1990-S PR69 Deep Cameo PCGS; 1991-S PR69 Deep Cameo PCGS; 1992-S PR69 Deep Cameo PCGS; 1993-S PR69 Deep Cameo PCGS; 1994-S PR69 Deep Cameo PCGS; 1995-S PR69 Deep Cameo PCGS; 1996-S PR69 Deep Cameo PCGS; 1999-S PR69 Deep Cameo PCGS;** and a **2000-S PR69 Deep Cameo PCGS.** All coins are virtually perfect with radiant surfaces (Total: 11 coins)

TWO CENT PIECES

193 **1864 Large Motto MS65 Red and Brown PCGS.** A well struck Gem that has variegated honey-gold and saddle-brown patina. The surfaces are impressively well preserved. The banner that proclaims IN GOD WE TRUST is absent its left border due to die polish, as struck.

194 **1864 Large Motto MS66 Red and Brown PCGS.** Hints of the original fiery red color glow from within the vertical lines of the shield. A well struck and virtually pristine Gem. The reverse border has several heavy die cracks, as struck. Population: 9 in 66, 0 finer (3/02).

195 **1865 MS64 Red and Brown PCGS.** Mottled medium brown overtones are seen on both sides, but the outward appearance is one of orange-gold luster. This second-year example would fit comfortably into a high quality type set.

196 **1865 MS64 Red and Brown ANACS.** Flickers of orange-red luster peer through the otherwise even endowment of medium brown toning. This sharply impressed example does not reveal any blemishes that would seem to rule out an even higher grade.

197 **1865 MS65 Red and Brown PCGS.** Well struck, each side retains most of the original mint luster and there is just the slightest dusting of light brown patina present. Quite an attractive coin.

198 **1865 MS65 Red PCGS.** This second-year example is fully lustrous with a pleasing, orange-red sheen. There are no noticeable abrasions, and carbon is at an absolute minimum. Sharply struck with a frosty texture, this coin belongs in a high quality type set.

THREE CENT SILVER

199 **1851 MS64 PCGS.** The borders have attractive sea-green and golden-brown patina. A lustrous near-Gem that has an above average strike and pleasing surfaces. There is a die crack (as struck) through the 5 in the date.

200 **1853 AU55 ANACS.** Lustrous for the grade with a sharp strike and peripheral speckles of green-gold patina. The final Type One issue.

201 **1856—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** Cleaned in a probable effort to remove the hazy gunmetal-gray color that is still evident on both sides. Sharp striking definition is still, however, readily evident in the centers.

202 **1857—Whizzed—ANACS. AU Details, Net XF40.** Struck from lightly clashed dies. Nicely struck in the centers, with weakness of strike on some of the peripheral legends. The reverse field has been repaired, just right of the third pillar in the denomination.

PROOF THREE CENT SILVER

203 **1860 PR65 NGC.** Medium intensity copper-gold patina is seen on the obverse with richer steel-blue and lavender target toning around an essentially brilliant center. Pleasing brightness is seen at certain angles, there is a mentionable distraction from 2 o'clock from the reverse rim. Population: 8 in 65, with just three finer.

204 **1870 PR63 ANACS.** Both sides are nicely reflective beneath light, hazy, silver-gray patina. Lightly hairlined with a few well concealed toning spots around the reverse border.

THREE CENT NICKELS

205 **1865 AU58 ANACS.** Lustrous and moderately toned in champagne-gray hues, the surfaces exhibit clashmarks (as struck) in the fields.

206 **1867 MS64 NGC.** Lightly toned with an occasional blush of tan patina. The strike and luster are very good. There is a small planchet flaw (as struck) above the A in STATES. A spindly die crack (as struck) connects the upper portions of the wreath.

207 **1868 MS64 ANACS.** Lustrous with a good strike and pleasing silver-gray surfaces. Portions of the ribbon are disconnected from each other, as struck due to die polish. Two of the pillars on the reverse have a series of tiny spikes (as struck) from their right boundary. Struck from heavily clashed dies.

208 **1870 MS61 ANACS.** A bit weakly struck with light, even pinkish-gray surfaces.

PROOF THREE CENT NICKELS

209 **1868 PR65 ANACS.** The bright, flashy surfaces are evenly covered with rich golden toning. Scarce, early proof issue with a low mintage. *Ex: Stack's, 9/1998, lot 374, where it realized $688.*

210 **1875 PR65 PCGS.** Both sides reveal modest brightness with a dusting of golden-gray iridescence overall. Fully impressed with no objectionable contact marks.

211 **1880 PR66 ICG.** While the ICG insert proclaims this lovely coin as MS66, it is our opinion that it is in fact a proof. An exquisitely struck Gem that has green-gray patina and essentially pristine surfaces. A seemingly unimprovable example.

212 **1881 PR64 ANACS.** Scattered carbon flecks on both sides seem to bar this pleasingly reflective example from a full Gem grade. Lightly patinated in pastel shades on the reverse.

213 **1883 PR66 PCGS.** Blushes of champagne-apricot iridescence overlay the otherwise silver-gray features. This is an essentially pristine Gem with smooth, premium quality surfaces.

214 **1886 PR66 PCGS.** Golden-olive tinting confirms the originality of this moderately reflective Gem. The 1886 is an important proof-only Three Cent Nickel with just 4,290 pieces produced.

215 **1886 PR67 PCGS.** The base of the 6 in the date is repunched. The silver-gray surfaces have just a hint of tan color. A well struck Superb Gem that would be flawless were it not for a couple of nearly microscopic planchet flaws that are as struck. The last of the three proof-only dates within the series. Population: 42 in 67, 3 finer (3/02).

SHIELD NICKELS

216 **1866 Rays—Cleaned—ANACS. Unc Details, Net AU50.** Fletcher-9, R.7. The tan-gray surfaces have been thoroughly cleaned. The shield is not sharply struck, but the stars and leaves are well detailed. All four digits in the date have been strongly repunched.

217 **1866 Rays AU58 ANACS.** The date is strongly repunched directly north. This is die variety F-14 in the Fletcher reference for the series, with the diagnostic radial die crack (as struck) above the D in GOD. Fletcher notes that he has only seen two examples of this dramatic variety. Sharply detailed with tan-gray color and subdued luster. The surfaces are well preserved. The reverse has several heavy die cracks, as struck.

218 **1866 Rays MS62 ANACS.** The reverse is sharply defined, while the obverse has hints of weakness of strike. The luster is good, and the surfaces are remarkably clean. The reverse appears to have a minor rim ding near 6 o'clock, but the rim is not available for inspection due to the encapsulation.

219 **1867 Rays AU58 ANACS.** The surfaces have golden-brown and lavender patina. The strike is sharp except for the lines of the shield. There are a few minor abrasions in the lower left obverse field. The obverse is lightly strike doubled.

220 **1867 No Rays MS62 ANACS.** The obverse has pastel green-gray and gold patina, while the reverse has iridescent green-gold and violet patina. The luster is very good, but the strike is not razor sharp. The reverse has a few faint slide marks that account for the grade. The obverse periphery is riddled with die cracks, as struck.

221 **1868 MS61 ANACS.** A well struck example that has milky tan-gray patina. Lustrous for the series, with a few trivial contact marks in the centers. From the first of two reverse hubs for the year, which has a star that points between AM in AMERICA. The reverse periphery has several light die cracks, as struck.

222 **1869 MS63 PCGS.** A lustrous and well struck example that has milky green-gray patina. The central reverse has a few light contact marks. The lower right reverse is strongly strike doubled. Both sides have lengthy and heavy die cracks (as struck), and could not have held together much longer.

223 **1873 Open 3—Doubled Die Obverse—MS61 ANACS.** Fletcher-7. A rare variety. The doubled obverse is most apparent on the annulet, and on the lower tips of the leaves. A well struck and highly prooflike example that has light tan-gray color. The obverse is well preserved, while the reverse has a few minor contact marks. The upper obverse has heavy die cracks, as struck.

224 **1882 MS61 ANACS,** the reverse is well struck, but the shield is not sharply defined, well preserved but with subdued luster; and a **1883 MS61 ANACS,** well struck, IN GOD WE TRUST is in high relief, a few minor contact marks on the reverse. The penultimate and ultimate issues of the series.

225 **1882 MS64 PCGS.** Sharply struck and mostly brilliant with bright, satiny surfaces.

PROOF SHIELD NICKELS

226 **1867 No Rays PR63 ANACS.** A razor sharp proof that has milky-tan and powder-blue patina. A small planchet flaw (as struck) affects the O in GOD. An immaculately preserved and pleasing example.

227 **1868 PR64 ANACS.** The date is strongly repunched. The mirrored fields flash pastel violet and gold colors when they are confronted with light. An exquisitely struck near-Gem that has virtually undisturbed surfaces.

228 **1869 PR63 ANACS.** Both sides have streaky golden-brown patina that turns iridescent colors when the surfaces are rotated under a light. The lower left obverse has a pair of faint handling marks that prevent a higher grade.

229 **1870 PR64 NGC.** Mottled tan patina is seen, mostly on the reverse, with iridescent blue-gray obverse highlights. This sharply impressed example is kept from Gem status by a tiny carbon spot within the obverse shield lines.

230 **1870 PR65 PCGS.** The otherwise golden tinged iridescence yields to swirls of more hazy patina in and around the centers. The bright fields and fully brought up devices are readily evident at all angles.

231 **1871 PR65 NGC.** Mottled silver-gray patina overlays both sides with a splash of orange-tan color at the upper reverse border. An important Gem quality survivor of this lower mintage (561,000 pieces) issue.

232 **1872 PR64 NGC.** Pastel silver-gray colors are seen on both sides of this uniformly reflective near-Gem.

233 **1873 PR65 NGC.** The minimally toned, mostly silver-gray features are free of bothersome striking incompleteness. Solidly graded as a Gem.

234 **1873 Closed 3 PR65 Cameo NGC.** The smooth, well preserved surfaces are minimally patinated with bright, glowing fields. This is a fully impressed Gem. All proof 1873 Shield Nickels display a Closed 3 in the date.

235 **1874 PR65 NGC.** Warm, mottled, golden-blue patina confirms the originality of this attractive Gem. A few shallow planchet voids (as struck) are seen in the left obverse field.

236 **1875 PR64 NGC.** Bisecting streaks of golden-tan patina are seen on both sides of this otherwise silver-gray representative. There are no areas of noticeable striking softness.

237 **1875 PR65 PCGS.** Lightly toned with blushes of pale yellow-gold patina. The strike is good but not quite full. The obverse is virtually pristine. The reverse has a lintmark (as struck) near the C in AMERICA, and a few miniscule planchet flaws, as struck. A scarce proof issue. Population: 60 in 65, 10 finer (3/02)

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238 **1876 PR65 Cameo NGC.** This golden tinged example is bright with well frosted devices and reflective fields. Worthy of a premium quality bid.

239 **1877 PR64 NGC.** This is a wholly original example with mottled golden-tan overtones and a little more vibrant color over the upper left obverse. The Mint produced just 510 Nickels in 1877, all of which were proofs.

240 **1878 PR64 NGC.** Some pastel-gold iridescence interrupts the otherwise tan-gray sheen of this important proof-only example. There is a scratch in the obverse field near the right border.

241 **1879 PR64 NGC.** This is an attractive coin from the standpoint of originality with competing swirls of powder-blue and golden-orange toning over virtually distraction-free features. There is a planchet void (as produced) in the reverse field above the 5 in the denomination.

242 **1880 PR64 NGC.** Toned in dappled golden-tan and slate-gray hues, the surfaces are fully brought up in all areas.

243 **1881 PR63 NGC.** The tantalizingly low mintage (72,375 pieces) of the 1881 Nickel confirms the importance of this Select quality proof. The otherwise lilac-gray surfaces exhibit mottled blushes of tan patina that are most evident in the center of the reverse.

244 **1882 PR66 Cameo NGC.** This is a gorgeous proof whose frosty, sharp looking devices rise boldly above the bright fields. A little moderate golden-gray patina is seen here and there, but there are no blemishes of note on either side.

245 **1883 PR64 NGC.** Toned in dappled slate-gray and golden-tan hues, the surfaces are sharply impressed with no blemishes of note.

246 **1883 PR65 PCGS.** This final-year example is crisply struck with mostly even, golden-tan iridescence over minimally marked surfaces. A few faint swirls of carbon are seen in the obverse field.

LIBERTY NICKELS

247 **1883 No Cents MS64 NGC,** two examples, both display warm, mottled, orange-tan patina over unevenly impressed features. (Total: 2 coins)

248 **1883 No Cents MS65 ANACS.** This is a bright, lustrous Gem with an even overlay of champagne-gold iridescence.

249 **1884 MS61 NGC.** Well struck except for a hint of weakness on the left ear of corn. The luster is especially strong at the borders. The upper periphery of both sides has faint die cracks, as struck. A few light abrasions limit the grade.

250 **1884 MS64 PCGS.** The bright mint luster shows several dabs of golden-brown color on each side. Kept from a full Gem grade by the presence of a small mark along the jawline of Liberty.

251 **1886 AU50 ANACS.** The gray-green surfaces have bright silvery luster at the borders. Sharply struck in the centers but the left corn ear and the upper obverse stars are softly impressed. There are no individually mentionable abrasions. Both sides have heavy die cracks, as struck. One of the low mintage key dates of the series.

252 **1887 MS64 PCGS.** A lustrous and immaculately preserved near-Gem that has silver-gray color. A few of the stars lack full centrl detail, and the left ear of corn is characteristically softly detailed. There is a pair of tiny planchet flaws (as struck) behind the portrait. Both sides have several lengthy peripheral die cracks, as struck.

253 **1892 MS62 ANACS.** Sharply struck with deep, multicolored toning on each side.

254 **1892 MS64 PCGS.** Fully struck with light olive-rose toning over each side.

255 **1895 MS64 PCGS.** Lustrous and gorgeously toned with milky-green, gold, and violet patina. A lovely near-Gem.

256 **1900 MS64 NGC.** The luster is very good despite the deep tan-gray patina. The obverse is well struck, while the reverse has only a hint of weakness on the left ear of corn. The obverse is especially well preserved. There is a heavy radial die crack (as struck) that passes through the I in AMERICA.

257 **1901 AU55 ANACS,** well struck with good luster and golden-brown patina; **1902 AU55 ANACS,** sharply struck with subdued tan-brown color; **1907 AU55 ANACS,** typically struck with subtle lavender-gold patina; and a **1912 AU55 ANACS,** a few contact marks on each side. (Total: 4 coins)

258 **1903 MS64 NGC.** Well struck and nearly pristine with dusky green-gray patina. The obverse in particular is somewhat lackluster, which is all that prevents an even higher grade.

259 **1907 MS61 ANACS.** Both sides have rich honey-gold patina. The C in CENTS has a streak of grease and a hint of active green corrosion. The left ear of coin is typically struck, but the devices are otherwise sharply detailed. A lustrous and lightly abraded example.

260 **1907 MS64 PCGS.** Richly toned with gray-green and golden-brown patina. Sharply struck with good luster and clean surfaces. There is a tiny planchet flaw (as struck) to the left of the ear of Liberty.

261 **1910 MS63 PCGS.** Sharply struck but the luster is subdued beneath a thick layer of medium gray patina.

262 **1910 MS65 NGC.** The rich sea-green and rose-lilac patina is interrupted by streaks of bright lime-green color. From a good strike with moderate luster and well preserved surfaces. Population: 56 in 65, 8 finer (1/02).

263 **1911 MS63 NGC.** Both sides possess milky-gray patina. Typically struck but lustrous and with well preserved surfaces.

264 **1911 MS63 ANACS.** Bright green-gold in color with a blush of lavender patina on the devices. Lustrous with a good strike, and the surfaces are clean for the grade.

265 **1912-D MS63 NGC.** A bit weakly struck but showing the usual sauny luster. Green-gray patina covers each side.

266 **1912-D MS64 NGC.** There are swirls of pastel colored iridescence over the upper obverse and near the lower right reverse of this otherwise golden-tan near-Gem. The toning is truly remarkable, and the eye appeal benefits further from the virtually distraction-free surfaces.

267 **1912-S XF40 ANACS.** Deep green-gray in patina with devices that still have rich detail despite 20 points of wear. Both sides have several individually trivial contact marks. The first S-mint Nickel issue, which easily has the lowest business strike mintage of the series.

268 **1912-S MS64 NGC.** Like the similarly graded 1912-D Liberty Nickel in this sale, this otherwise golden-tan example displays swirls of pastel coloration on the obverse and near the lower reverse border. The focal features are at least well struck, and we can find no singularly mentionable handling marks.

PROOF LIBERTY NICKELS

269 **1883 No Cents PR65 Cameo NGC.** An important coin for proof type purposes, this lovely Gem is fully struck with appreciable cameo contrast. Pale-orange and tan-gray patina drifts toward the left borders.

270 **1883 With Cents PR64 NGC.** Lightly toned and deeply mirrored in the fields

271 **1883 With Cents PR64 NGC.** Crisply impressed with glistening surfaces, there is a moderate planchet flaw (as produced) in the lower left obverse field.

272 **1884—Scratched, Cleaned—ANACS. Proof, Net PR50.** The light, even toning helps to subdue the brightness of the cleaning and the numerous pinscratches around the date.

273 **1884 PR63 NGC.** Whispers of orange-tan patina drift over the otherwise silver-gray surfaces of this seemingly undergraded example.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

274 **1885 PR64 NGC.** An always-popular date, this proof representative is warmly toned in competing swirls of orange-tan and silver-gray colors. The strike is generally free of criticism.

275 **1886 PR63 ANACS.** The well preserved surfaces have yellow-gray color. A well struck and seemingly conservatively graded example. There is a tiny planchet flaw near the border between stars 4 and 5. The second 8 in the date is recut on the upper outside loop.

276 **1886 PR64 NGC.** Mottled tan colored patina is seen on both sides (mostly the obverse) of this originally preserved specimen. The focal features are fully brought up

277 **1887 PR64 NGC.** Moderately toned in streaky sandy-tan colors. the surfaces are nearly distraction-free with some unevenness of strike.

278 **1888 PR64 NGC.** This smartly impressed near-Gem is lightly toned in otherwise iridescent shades that yield to sandy-tan patina through the center of the reverse.

279 **1889 PR65 NGC.** Pastel-lilac and powder-blue shades add to the already impressive eye appeal of this bright, reflective specimen. Worthy of inclusion in a Gem quality type set.

280 **1890 PR64 NGC.** Deeply mirrored with rich rose and lilac toning.

281 **1890 PR64 NGC.** The otherwise dominant tan-gray toning scheme yields to brighter, powder-blue accents in select areas on the reverse. Struck from slightly misaligned dies—a rare feature for a proof.

282 **1891 PR63 NGC.** Sharply struck in virtually all areas with a few wispy obverse contact marks and a small planchet void (as struck) in the field below Liberty's chin. Lightly overlaid in pastel tinged iridescence.

283 **1892 PR65 NGC.** Lovely pastel-lilac and blue-gray iridescence confirms the originality of this bright, well mirrored Gem. Perfect for proof type purposes.

284 **1893 PR64 NGC.** Delicately patinated in pastel shades, the uniformly reflective surfaces are sharply struck throughout.

285 **1894 PR64 NGC.** Accurately graded at the PR64 level, the otherwise silver-gray surfaces exhibit mottled tan colored patina over the lower obverse.

286 **1895 PR63 ANACS.** Well struck with pale lavender and yellow patina. Both sides have a few unimportant contact marks that do not distract.

287 **1896 PR66 NGC.** With smooth surfaces and crisply impressed features, this colorfully patinated Gem belongs in an advanced collection of Liberty Nickels. Population: 35 in 66, with only eight finer (1/02).

288 **1897 PR62 ANACS.** Iridescently toned with violet, gold, and electric-blue patina. The left ear of corn is softly detailed, but the strike is otherwise very sharp. The obverse has a few light handling marks. The reverse legends are strike doubled

289 **1898 PR64 NGC.** The otherwise evenly patinated, lilac-gray features exhibit blushes of golden-orange color at the upper and lower reverse rims. The strike is typically sharp for a specimen.

290 **1899 PR63 ANACS.** The surfaces have pale gold and lavender patina. A few raised die lines (as struck) extend into the field from the left side of the neck of Liberty. The portrait has a few faint slide marks.

291 **1900 PR64 NGC.** Streaks of pastel gold, lilac, and blue colors decorate the seemingly hairline-free surfaces. There are a few toning spots on the obverse.

292 **1901 PR64 NGC.** Lightly toned in lilac-blue shades with reddish-orange rim accents, the smooth, bright surfaces have the look of an even higher grade.

293 **1902 PR62 ANACS.** Gold and lilac colors intermingle on both sides. Well struck with only a few faint handling marks, but there are numerous small lavender spots.

294 **1903 PR66 NGC.** Lovely pastel-lilac iridescence bathes the pristine surfaces of this simply exquisite Gem. There is not a single noteworthy blemish, and the devices are fully defined in all areas.

295 **1904 PR63 ANACS.** A beautiful and well struck proof that has yellow-gold and pastel lavender patina. The portrait has a couple of faint handling marks, but they do not reduce the pleasing eye appeal.

296 **1905 PR63 NGC.** The otherwise iridescent toning scheme yields to mottled haziness in the center of the reverse. A few carbon flecks are noted on the obverse, most of which are well concealed in the denticles

297 **1906 PR61 ANACS.** A razor sharp example that has bright copper-gold patina. The obverse has a few lavender spots. There are a few light handling marks across the centers.

298 **1907 PR62 ANACS.** A well struck example that has milky gray patina. There is a small lintmark (as struck) in the field in front of Liberty's forehead. A pleasing coin despite a few faint handling marks on the reverse. The 1907 issue has the lowest mintage of the series.

299 **1907 PR65 ANACS.** The milky tan patina turns rose, violet, and green colors when rotated under a light. A well struck and virtually pristine Gem.

300 **1908 PR64 ANACS.** The left ear of corn is softly struck, but the remainder of the devices are sharply defined. The apricot and lavender patina is iridescent and original. A horizontal handling mark at 8 o'clock on the reverse provides the only distraction.

301 **1909 PR64 ANACS.** Richly toned with purple, gold, and violet colors. A well struck and beautifully preserved near-Gem.

302 **1910 PR65 NGC.** Whispers of pastel-pink iridescence blend with golden-gray and powder-blue shades to present a lovely appearance of numismatic originality. There is not a single ill-defined feature on either side.

303 **1911 PR62 ANACS.** The surfaces have original green, violet, and gold patina. A well struck and untroubled proof that is seemingly conservatively graded.

304 **1912 PR65 ANACS.** The rich and variegated green, rose-purple, and lemon patina leaves a window of brilliance in the center of the obverse. A lovely and virtually unimprovable Gem.

BUFFALO NICKELS

305 **1913 Type One MS66 PCGS.** An exceptional Type One Nickel that is fully struck and highly lustrous with multicolored rainbow toning over each side.

306 **1913 Type One MS66 PCGS.** Frosted mint luster characterizes this lovely, high grade Type One Nickel. Sharply struck, the surfaces are virtually untoned but close examination reveals light rose and lilac tinted patina over each side.

307 **1913-D Type One MS64 PCGS.** Lustrous and immaculately preserved with green-gray surfaces and a very good strike. There are heavy die cracks (as struck) through the denomination. Die cracks also bookend the legend LIBERTY on the obverse.

308 **1913 Type Two MS64 NGC.** The borders have iridescent violet, green, and gold patina, while the centers are lavender-gray in color. While the centers of the devices are not fully struck, the surfaces are very well preserved. Struck from lightly clashed dies, which appear to give the Indian whiskers below his chin.

309 **1913-D Type Two MS63 PCGS.** Well struck with subdued, smoky-gray surfaces

310 **1913-D Type Two MS63 PCGS.** The well preserved, lavender-gray surfaces have good luster. The strike is above average, with only minor weakness on the front shoulder of the bison. Struck from slightly rotated dies.

311 **1913-S Type Two MS62 PCGS.** Both sides have deep yellow-green and pastel-violet patina. While the strike and luster are not exceptional, the surfaces are immaculately preserved for the grade

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312 **1914-S—Corroded—ANACS, AU Details, Net XF45,** the surfaces have pastel gray, violet, and gold patina, sharply struck and lustrous, lightly corroded near the nose of the Indian; and a **1938-D MS64 ANACS,** OMM-4, there is a hint of extra metal within the mintmark, lustrous with a very good strike and banana-yellow patina, a lovely near-Gem. (Total: 2 coins)

313 **1915-D MS61 ANACS.** Lustrous with lavender and gold patina. A typically struck example that has a filled mintmark and a few minor abrasions on the hide of the bison.

314 **1915-D MS63 PCGS.** The lavender-gray devices are complemented by lustrous, pale green fields. Typically struck, but the surfaces are extremely well preserved for the grade.

315 **1915-D MS64 PCGS.** Both sides of this golden-gray example are rather well defined for the type. A nice Choice quality representative of an issue that is difficult to locate as a Gem.

316 **1916 MS64 PCGS.** Beautiful rose and lilac toning covers both sides of this lustrous, sharply struck near-Gem.

317 **1916 MS65 PCGS.** With smooth surfaces and sharp striking definition, this P-mint example would do justice to a Gem quality type set. Streaks of orange-tan, powder-blue, and lilac-gray patina drift over both sides.

318 **1916-D MS62 NGC.** Fully struck on the obverse with gray-olive toning over each side.

319 **1916-D MS63 PCGS.** The yellow-gray surfaces are lustrous and well preserved. A nicely struck example of this early better date.

320 **1917 MS64 PCGS.** Warm, original, olive-gray toning blankets the boldly impressed features of this attractive near-Gem.

321 **1919-S AU55 PCGS.** The devices and fields have lavender-gray patina, with blushes of greenish-brown color on the reverse. A typically struck example that has good luster and pleasing surfaces. A scarce branch mint issue.

322 **1919-S AU58 NGC.** Abundant luster shines through the rich green-gray and gold patina. The centers are sharply defined, while the lower half of the date is slightly weakly struck. The surfaces are completely problem free. A pleasing example of this conditionally rare issue.

323 **1926-D XF40 PCGS.** The predominantly lavender devices have a hint of violet color, while the fields have rich golden-brown patina. Some mint luster remains, but the bison has obvious high point wear. The mintmark is legible although worn. The devices have a few trivial contact marks. Struck from slightly rotated dies.

324 **1926-D MS63 ANACS.** Weakly struck, as usual, each side is bright and lustrous and there is just the slightest hint of rose and lilac toning present. A scarce issue and worthwhile in this grade.

325 **1926-S VF30 ANACS.** The predominantly silver-gray surfaces have some charcoal patina that outlines the devices. A problem free example with a sharp date and only the tip of the horn merged into the bison's hairdo. The 1926-S Nickel is the only issue in the series with a mintage of less than 1 million pieces.

326 **1927 MS65 PCGS.** Pleasing golden tinged patina overlays the lustrous, satiny features of this high quality representative. Well defined with no bothersome blemishes.

327 **1927-D MS63 ANACS.** Dove-gray toning envelops the surfaces with flickers of olive-tan color intermixed over both sides. Well struck in the centers.

328 **1928-D MS64 PCGS.** The otherwise golden-gray surfaces exhibit streaks of tan patina over the upper obverse. The strike is not full, but most features are uncommonly well detailed for the series.

329 **1929-S MS64 NGC.** Light rose and lilac toning covers each side with flashy underlying mint luster. Well struck.

330 **1929-S MS65 PCGS.** This boldly detailed example is fully Gem in quality with nary a distracting blemish to report. The reverse is a little more vibrant with golden patination, while the obverse exhibits a silver-gray sheen.

331 **1929-S MS65 PCGS.** Although appearing silver-gray at indirect angles, the surfaces reveal pleasing orange-gold iridescence on the obverse. The strike is sufficiently bold, especially on the reverse, and there are no abrasions or carbon spots of note.

332 **1930-S MS64 PCGS.** Lustrous and lightly toned.

333 **1930-S MS64 PCGS.** Yellow-green fields complement the lilac devices. Lustrous with a typical strike and very clean surfaces. There are heavy horizontal die polish lines below PLURIBUS, as struck. A low mintage issue.

334 **1936 MS66 PCGS.** Both sides are bright and essentially untoned with a hard, satiny finish. The strike is as close to full as one should expect for the type.

335 **1936-S MS66 PCGS.** This pastel tinged Gem is bright with a hard, satiny sheen and razor sharp striking definition.

336 **1938-D Buffalo Nickel MS65 PCGS,** the bright, satiny surfaces are delicately veiled in champagne-apricot iridescence; and a **1943-D Dime MS66 Full Bands PCGS,** peripherally tinged in mottled tan hues with silver-lilac highlights in the centers. (Total: 2 coins)

337 **1938-D MS67 ICG.** A lustrous Superb Gem that has light lime-green patina. A later die state that has some heavy die flow lines within the portrait. A seemingly unimprovable example.

338 **1938-D MS67 ICG.** Lustrous and virtually pristine with a hint of lemon patina. The mintmark is lightly repunched. A wonderful Superb Gem.

339 **1938-D MS67 ICG.** The lustrous surfaces have blushes of bright yellow-gold patina. A beautiful and essentially pristine Superb Gem.

340 **1938-D/S MS66 PCGS.** Golden toned with fulsome mint luster and virtually blemish-free surfaces. An ever-popular overmintmark in the Buffalo Nickel series.

JEFFERSON NICKELS

341 **1938-S MS67 NGC.** Untoned and very clean.

342 **1939-D MS65 Five Steps ANACS.** Reverse of 1938. A lustrous Gem with iridescent green-gold and lilac patina. The strike is very good, and the surfaces are well preserved. Both sides have a few carbon flyspecks, and the lower right reverse has a pair of tiny russet spots.

343 **1943 Doubled Die MS65 ICG.** Mostly untoned, the bright, silver-white surfaces are free of all but a few wispy obverse abrasions. A faint planchet streak (as struck) is seen over the right obverse.

PROOF JEFFERSON NICKELS

344 **1938 PR65 ANACS,** honey-gold patina, nearly pristine; **1939 PR65 ANACS,** iridescent violet and orange-gold color; **1939 PR65 PCGS,** milky-tan color and seemingly unimprovable surfaces; **1941 PR65 NGC,** streaky tan-brown patina; **1950 PR67 NGC,** well struck with bright lemon patina; **1951 PR67 NGC,** milky-gold color, there is a lamination (as struck) behind the portrait; **1952 PR67 NGC,** pale violet and gold patina; **1953 PR67 NGC,** bright gold, rose, and yellow-green patina; and a **1954 PR67 PCGS,** brilliant, expertly struck, and seemingly perfect. A good start towards the completion of a Philadelphia Mint proof short set. (Total: 9 coins)

345 **1939 PR65 ANACS.** Reverse of 1940. The so-called "wavy steps" reverse variety. Light golden toning is seen over each side with good reflectivity in the fields.

346 **1953 PR68 NGC.** Seemingly flawless with light golden toning over each side.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

347 **1954 PR69 NGC.** Very light haziness is seen over surfaces that are essentially perfect and as struck.

BUST HALF DIMES

348 **1829 AU58 ANACS.** LM-4, R.3. This is a bright, semi-prooflike example with no evident toning. Sharply struck, the surfaces are a little scuffy from light circulation.

349 **1832 MS60 PCGS.** V-9, LM-7. R.2. The fields have rich green-gray patina, while the devices have lilac color. Sharply struck with moderate luster. The surfaces are pleasing despite a tiny scratch in the field below the beak of the eagle

350 **1833 AU55 ANACS.** V-1, LM-10, R.1. A well struck example that has extensive bright luster that is broken only in the obverse field. The peripheral champagne-gold patina is attractive. The fields are lightly abraded. The 83 in the date leans closely together, and the second S in STATES is filled.

351 **1835 Large Date, Large 5C MS62 ANACS.** V-3, LM-3, R.1. The rich lilac-gray surfaces betray green, rose, and cobalt-blue patina when rotated under a light. The strike and luster are good, and the coin is exceptionally well preserved for the grade.

352 **1835 Small Date, Small 5C MS61 PCGS.** V-7, LM-10, R.1. Exquisitely struck with clean surfaces and a hint of gold color across the reverse legends. The luster is bright but lacks intensity in the fields.

SEATED HALF DIMES

353 **1838 No Drapery AU58 ANACS.** Star 11 is strongly recut. The original golden-brown and aqua-green patina is pleasing. The obverse is well struck, while the reverse is slightly weak near 10 o'clock. The reverse is lightly abraded, but the obverse is very clean.

354 **1840 Drapery AU50 PCGS.** The deep lavender patina is accompanied by lighter silver-tan color where luster persists. The legends and devices have bright luster, and the details are sharp for the grade. There are no mentionable abrasions aside from a pair of pinscratches just below the upper right wreath.

355 **1845 MS62 ANACS.** The deep peripheral cobalt-blue patina gives way to lighter bands of rose and golden-brown color. Well struck with good luster and a few wispy abrasions in the fields. Struck from strongly clashed dies

356 **1846 Good 6 ANACS.** The devices lack detail but the legends and stars are clear. There is a pair of small contact marks below the wreath ribbon. A rare issue in all grades, as only 27,000 pieces were struck

357 **1848 MS63 NGC.** Sharply struck except for the ribbon that binds the wreath. The luster is good, and the fields are lightly abraded. A heavy die crack (as struck) bisects the reverse. Population: 7 in 63, 25 finer (1/02)

358 **1854 Arrows MS63 NGC.** Densely toned with green, violet, and gold patina. Well struck with modest luster and a well preserved obverse. There is a pinscratch below the denomination. The date is lightly repunched directly west, as photographed in the Al Blythe reference for the series.

359 **1856 MS61 NGC.** The golden-brown patina becomes more rich at the margins. A well struck and attractive example that has moderate luster. There is a minor scratch above the L in HALF. Struck from heavily clashed dies.

360 **1856 MS63 NGC.** The periphery has iridescent golden-brown and yellow-green color, while the centers have dusky lavender color. The strike is very good, and the borders have bright luster. There are a few trivial abrasions in the field above the denomination. The 5 in the date is recut.

361 **1857 MS62 NGC.** The borders have dense cobalt-blue and purple-brown patina. The strike and luster are good, and the surfaces are clean for the grade. Struck from lightly clashed dies

362 **1857 MS63 NGC.** Richly toned with grape-purple and electric-blue patina. Well struck except for the right side stars. A nice coin for the grade. Struck from lightly clashed dies.

363 **1857 MS63 PCGS.** Richly toned with sea-green and rose-violet patina. A lustrous, nicely struck, and problem free example. Struck from heavily clashed dies.

364 **1858 MS63 PCGS.** A well struck and immaculately preserved example that has subdued luster and milky yellow-gray patina. Struck from heavily clashed dies.

365 **1858-O MS64 PCGS.** A high mintage O-mint Half Dime, the 1858-O (1.6 million pieces produced) is relatively easy to obtain in grades up to and including the present level of preservation. This is a pleasingly original near-Gem with antique-copper and lavender-gray toning in the centers, electric-blue peripheral accents, and streaks of near-brilliance over the lower obverse. Well struck for the type with no singularly mentionable abrasions.

366 **1859 MS63 PCGS.** V-4. The date is strongly repunched on the bases of the digits. Gorgeously toned with violet, golden-brown, aqua-green, and electric-blue patina. The lower left stars and upper left wreath are softly struck. The fields have a few wispy and trivial abrasions. Population: 21 in 63, 52 finer (3/02).

367 **1860 MS65 NGC.** A strong candidate for inclusion in a first-year type set, this softly frosted Gem is tinged in delicate pastel iridescence that appears to drift toward the denticles. Fully impressed with few abrasions of any size.

368 **1862 MS64 NGC.** Densely toned with blue-violet and purple-lavender patina. Lustrous despite the rich colors, with a sharp strike and pleasing surfaces. Struck from lightly clashed dies.

369 **1871 MS62 NGC.** The surfaces have rich grape-purple and electric-blue patina. The strike and luster are good, but there is a pinscratch below the wreath. A few minor contact marks are also noted.

370 **1871 MS64 NGC.** The golden-brown and aqua-blue patina is most intense at the borders. Struck from heavily clashed dies. The strike is very good, and the luster is full. There is a faint slide mark below the E in AMERICA, with the surfaces otherwise nicely preserved.

BUST DIMES

371 **1827—Damaged—ANACS. XF Details, Net VF30.** JR-11, R.2. The devices have numerous faint scratches, apparently performed by somebody who had too much time on his hands. Gray and lavender patina dominates the surfaces, with some green-gray color where luster persists. Lightly worn, but with sharp plumage details on the eagle's neck.

372 **1831—Environmental Damage—ANACS. AU Details, Net XF40.** JR-1, R.1. The borders have crusty charcoal patina, while the centers have attractive slate-gray color. The obverse field has a few faint slide marks. Sharply struck with considerable luster on the devices. Struck from slightly rotated dies.

373 **1833 AU53 PCGS.** JR-5, R.1. Richly toned in rose and green-gold patina. The fields have a few faint abrasions that do not reduce the eye appeal. The knob of the second 3 in the date appears to be recut. Sharply detailed with a hint of rub. An attractive and original example. Struck from rotated dies.

374 **1835 AU58 ANACS.** JR-1, R.1. Attractively and originally toned with most of the original mint luster still intact. This piece looks very much like a Gem at first glance.

SEATED DIMES

375 **1837 No Stars—Fields Tooled, Whizzed—ANACS. AU Details, Net VF30.** The fields have been extensively tooled, and have blue and green-gold color. Struck from lightly clashed dies. A short lived type.

376 **1853 Arrows MS62 ICG.** This BU example is richly toned in cobalt-blue and lavender colored shades. Neither side reveals any outwardly distracting abrasions, but the luster is too subdued to warrant a higher grade. Well struck throughout.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

377 **1857 MS63 PCGS.** A well struck example that has dusky lavender patina. The surfaces are certainly pleasing for the grade. Struck from lightly clashed dies. Population: 49 in 63, 44 finer (3/02).

378 **1858 MS60 PCGS.** A well struck and untoned example that has extensive luster and a few wispy slide marks. Struck from lightly clashed dies.

379 **1858 MS64 NGC.** This is a mostly satin textured near-Gem with light golden tinged patina. Due to a relatively large mintage of 1.5 million pieces, the 1858 is a prized coin among type collectors.

380 **1862 MS64 NGC.** While not sharply struck, this lustrous example has attractive peripheral golden-brown, violet, and cobalt-blue patina. The obverse has been struck from a lightly clashed die. The fields have a few unimportant luster grazes.

381 **1871 MS66 NGC.** This is a Condition Census representative of this P-mint Seated Dime with an original mintage of 907,710 pieces. Both sides are richly frosted, although modest hints of brightness are noted in the fields at certain angles. Warm golden patina overlays both sides and highlights the razor sharp striking definition. NGC and PCGS combined have seen just seven coins in MS66, and there are none finer.

382 **1875-CC Mintmark Above Bow MS63 PCGS.** Both sides have rich lilac-gray patina. Sharply struck with modest luster and a few faint handling marks in the obverse field. The mintmark is widely spaced, and the first C is noticeably lower in the field than is the second C. The reverse has several wispy die cracks, as struck.

383 **1875-S Mintmark Above Bow MS63 NGC.** Softly struck, the surfaces are bright and there is a significant accumulation of golden-brown and cobalt-blue toning around the peripheries.

384 **1876 MS63 NGC.** Hazy lilac-gray and blue toning covers both sides of this well struck Dime.

385 **1880 MS64 PCGS.** Richly toned with aqua-blue, russet, and golden-brown patina. The strike is very good, the luster is mildly prooflike, and the fields have only a few wispy abrasions. Only 36,000 pieces were struck.

386 **1883 MS62 NGC.** Rose and aqua-blue toning give this piece considerable eye appeal for an MS62.

387 **1885 MS62 NGC.** Richly toned with purple-brown and cobalt-blue patina that lightens in the centers. The strike is very good, and the surfaces are relatively clean for the grade. An attractive and problem free example.

388 **1885 MS64 NGC.** Untoned on the reverse, the obverse displays gorgeous, concentric circles of electric-blue and crimson-gold colors around the border. A fully original example with the eye appeal of a Gem.

389 **1885-S AG3 ANACS.** The obverse legends are complete and legible, but the reverse rim has worn into much of the wreath. Only 43,690 pieces were struck, with few examples set aside by collectors of the day.

390 **1887 MS64 NGC.** Originally toned with rich green-gray patina. The strike is sharp, and the coin has good luster. The reverse is especially well preserved. There is a pair of small planchet flaws (as struck) on the right side of the denomination. The reverse periphery is riddled with die cracks, as struck.

391 **1887 MS64 NGC.** Densely toned with original green-gray, violet, and golden-brown patina. An immaculately preserved near-Gem that has moderate luster and a typical strike.

392 **1889 MS62 ANACS.** Both sides have vivid swirls of burnt-orange and aqua-blue color. Well struck aside from a couple of wheat grains. A nicely preserved and mildly prooflike example that has wavy lines (as struck) from die clash on each side.

393 **1891 MS62 NGC.** The borders have bright electric-blue, rose, and yellow-gold patina. The strike is very sharp aside from a few grains of wheat. A lustrous representative of this final year issue. The fields have faint abrasions that are consistent with the grade.

PROOF SEATED DIMES

394 **1859 PR64 PCGS.** A well struck near-Gem that has a hint of lemon-olive patina. Intense inspection reveals only the faintest handling marks. There is a small planchet flaw on the left elbow.

395 **1869 PR63 PCGS.** Rather deeply toned in olive-charcoal shades, the surfaces are boldly, if not sharply struck in all areas.

396 **1873 No Arrows, Closed 3 PR64 PCGS.** All 1873 proof Dimes of the No Arrows type display a Closed 3 in the date. This fully defined example is richly toned in charcoal-gray shades that mute the proof finish a little. Certain angles do, however, reveal iridescent, pastel tinged undertones

397 **1873 Arrows PR64 PCGS.** This is an attractive example that would fit comfortably into a near-Gem type set. Warm crimson-gold iridescence overlays the obverse with lighter, dove-gray shades on the reverse. Were it not for a few hairlines in the lower reverse field, this pleasingly reflective example would probably warrant a full Gem grade.

BARBER DIMES

398 **1892 MS62 PCGS.** Rich olive-green patina dominates the obverse, while the reverse has dense lilac color. Well struck with a nearly pristine reverse and a few unimportant luster grazes on the obverse. The lower right bust tip has a die break (as struck) with extra metal to the upper right of the date.

399 **1894-O—Cleaned—ANACS. AU Details, Net XF45.** Silver-gray in color with generally sharp details and lightly abraded surfaces. The devices have moderate luster. There is a brief curve of extra metal directly below the mintmark. One of the key dates of the series.

400 **1897-S AU50 ANACS.** Deeply toned with lavender and gray-green patina. Luster persists at the borders and on the devices. A sharply detailed example that has pleasing surfaces. The mintmark appears to be lightly repunched directly east.

401 **1899 MS61 ANACS.** A lustrous and well struck example that has light peripheral lemon-brown patina. The surfaces are pleasing for the grade despite a minor pinscratch in the upper right obverse field.

402 **1900-O—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** Moderately toned.

403 **1900-O AU53 ANACS.** A bit softly struck but bright overall with just a bit of light toning around the margins.

404 **1900-O—Cleaned—ANACS. Unc Details, Net AU55.** The medium gray centers deepen to golden around the margins and the effects of the cleaning are not obvious at first glance.

405 **1900-O AU55 ANACS.** Lustrous, lightly toned, and well struck.

406 **1902 MS63 PCGS.** Both sides are richly toned and, were it not for somewhat deficient luster, the smooth surfaces would probably warrant a finer grade.

407 **1905-S VF30 NGC.** Original medium gray patina with deeper charcoal accents around the devices.

408 **1907-S MS60 ANACS.** The borders have cobalt-blue patina, while the centers have blushes of grape-purple color. Well struck with modest luster and pleasing surfaces for the grade. The mintmark is repunched, but does not match the photograph in Wexler/Miller. There is a trio of tiny planchet flaws (as struck) in the lower obverse.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

409 **1907-S MS63 NGC.** Both sides are brilliant with a nice strike and some grade-defining sidemarks on Liberty's portrait. A conditionally scarce example from an original mintage of just 3.1 million pieces.

410 **1908-D MS63 NGC.** The peripheries have rich violet-brown and aqua-green color. A lustrous and well struck Dime that has a pleasing reverse. A few very faint slide marks on the cheek are all that prevents an even higher grade. A deceptively scarce issue. Population: 21 in 63, 40 finer (1/02).

411 **1911-S MS66 PCGS.** A handsomely toned Dime, the surfaces colored to a neutral silver-gray, darker at the peripheries. A warm orange glow from the original luster shines through this covering. Although PCGS has graded 31 in MS66, only four have been graded higher (3/02).

412 **1912-S MS63 NGC.** Bright mint luster with deeper tonal qualities. Sharply struck

413 **1913-S—Damaged, Cleaned—ANACS. AU Details, Net XF45.** The devices and legends have bright luster. There is a band of golden-brown patina at the bottom of the reverse. The obverse has several very tiny digs, and there are a few wispy abrasions on each side. A better date that one of the lowest mintages of the series.

414 **1913-S MS64 NGC.** A lustrous and well struck near-Gem that has attractive gold and violet peripheral patina. A lovely near-Gem of this popular low mintage issue. Population: 18 in 64, 24 finer (1/02).

415 **1914 MS63 PCGS.** Lightly toned with faint speckles of green-gray patina. A well struck and lustrous Dime that has remarkably clean surfaces for the grade.

416 **1914-D MS63 PCGS.** Lightly toned with a clean reverse and a few trivial contact marks on the portrait. Well struck with very good luster. The obverse has faint die clash lines (as struck) above the ribbon. Die polish (as struck) has disconnected several wheat grains from the stalk.

417 **1915 MS63 ANACS.** The surfaces have mottled gray, golden-brown, and cobalt-blue patina. Well struck with moderate luster and a few trivial contact marks on the portrait

418 **1916-S MS64 PCGS.** Sharply defined and lustrous with a few light, irregular splashes of rose color on the obverse.

PROOF BARBER DIMES

419 **1892 PR67 Cameo ICG.** A simply lovely Superb Gem, the surfaces are appreciably cameoed with a lightly patinated, silver-gray sheen. Sharply struck with a single well concealed toning spot within the left reverse wreath.

420 **1899 PR64 Cameo PCGS.** The mirrored fields have blushes of charcoal-gray patina. The devices are frosty and have a razor sharp strike. The reverse field has a few very faint handling marks. Among the scant production of 846 proofs, few examples have cameo contrast. Population: 2 in 64, 3 finer (3/02)

421 **1900 PR65 Cameo PCGS.** A beautifully toned example that has deep magenta and electric blue colors. The patina is lighter in the centers. Exquisitely struck, and seemingly pristine aside from a short scratch near the O in ONE that is mentioned only for accuracy. Population: 1 in 65, 2 finer (3/02).

422 **1911—Scratched—ANACS. Proof, Net PR60.** Both sides are somewhat muted beneath mottled tan-gray patina. There is an obverse scratch over the lower half of Liberty's portrait.

MERCURY DIMES

423 **1916 MS64 Full Bands NGC,** richly toned in dappled olive-charcoal hues; **1936 MS64 Full Bands PCGS,** this lightly patinated, lilac-gray example is fully frosted; **1942-D MS65 Full Bands NGC,** warm golden-tan patination overlays the obverse, the reverse is mostly silver-gray in sheen; **1943 MS65 Full Bands NGC,** untoned save for a few obverse spots over the lower half of Liberty's portrait; **1945 MS65 PCGS,** fully frosted with a blush of golden iridescence; and a **1945-S MS65 PCGS,** this is a frosty-white Gem. (Total: 6 coins)

424 **1916 MS66 Full Bands PCGS.** Bright and lustrous with razor-sharp definition. One of the more popular dates in the series because of its first-year of type status and availability in Gem condition.

425 **1917 MS64 Full Bands PCGS.** This golden tinted example is lustrous with a warm, satiny sheen. Fully struck throughout.

426 **1917-D MS64 ICG.** The lower margins have bright lime-green and golden-brown patina. A lustrous example that has a typical strike, but the surfaces are immaculately preserved. An example of the 'Type of 1917', which has sharper delineation within the lines of the wings on the helmet.

427 **1917-S MS63 Full Bands PCGS.** This is an uncommonly attractive coin for the grade with a fully detailed strike and a light blanket of warm silver-gray patina. Mottled orange-gold, powder-blue, and crimson overtones overlay much of the obverse and the left reverse border. There is a mentionable spot on the reverse over the E in ONE

428 **1919-D MS63 PCGS.** Lightly toned, there are a couple of smaller marks on each side that keep the coin in the MS63 category. The central bands are nearly complete, just a bit weak. An affordable example of this important Mercury Dime issue.

429 **1920-D—Cleaned—ANACS, Unc Details, Net AU50,** brilliant and lustrous, well struck with full bands, the lower obverse has heavy hairlines, there is a die crack (as struck) that travels across Liberty's nose; and a **1925-D AU58 ANACS,** lightly toned with abundant luster, problem free, the borders are softly struck.

430 **1924-D MS66 Full Bands NGC.** A conditionally rare offering for the Mercury Dime specialist, this matte-textured example is fully brought up over the all-important central crossbands. A smooth, golden tinged Gem. Population: 25 in 66, with just six finer.

431 **1924-S MS63 PCGS.** A lustrous example that has bright violet-rose color in the lower obverse. Sharply struck, and tantalizingly close to a fully split bands designation. The surfaces are refreshingly clean for the grade.

432 **1926 MS63 PCGS,** bright overall with rich coloration on each side; **1928 MS61 NGC,** deeper peripheral accents of color are present on this piece; **1931-D MS64 ANACS,** scattered smoky gray patina is seen on the obverse; and a **1936-D MS65 NGC,** brilliant and semi-prooflike. (Total: 4 coins)

433 **1927-D MS63 PCGS.** Slight russet toning surrounds the peripheries on this scarcer issue from the '20s

434 **1929-D MS66 Full Bands NGC.** Gorgeously toned with iridescent violet, gold, and sea-green patina. A lustrous Gem that is nearly pristine aside from a small contact mark on the obverse rim near 3 o'clock. Well struck in the centers, while a few letters in the peripheral legends are not fully struck. The mintmark is filled. Population: 49 in 66, 2 finer (1/02).

435 **1931 MS65 NGC.** Aesthetically pleasing champagne-lavender patina blankets the fully frosted features.

436 **1931 MS65 Full Bands PCGS.** The borders have rich purple-brown and aqua-green patina. A well struck and lustrous Gem that has exquisite surfaces

437 **1931-S MS65 NGC.** A lustrous Gem that has attractive peripheral lemon patina. There are some faint die clash lines (as struck) in front of the profile of Liberty. The strike is very good, and the bands are not far from fully split.

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438 **1931-S MS65 PCGS.** Pale rose and lilac toning is seen over both sides of this lustrous coin with a darker splash of color over the IM of DIME. Population: 61 in 65, 23 finer (3/02).

439 **1934 MS66 Full Bands PCGS.** Richly and beautifully toned, copper-russet toning overlays the lower and left peripheries with some mottled orange-gold iridescence over the remainder of the reverse. Fully brought up throughout with a smooth sheen.

440 **1935 Dime MS66 Full Bands ANACS,** well struck and lustrous, brilliant and gorgeous; **1939 Half Dollar MS64 ANACS,** lustrous with a very sharp strike, seemingly conservatively graded; and an **1898 Dollar MS64 ANACS,** a wisp of gold patina, lustrous with a very good strike and surprisingly well preserved surfaces. (Total: 3 coins)

441 **1935 MS67 Full Bands NGC.** Both sides are speckled with rich green and russet patina. A lustrous and well struck Superb Gem that has virtually pristine surfaces. Population: 90 in 67, 0 finer (1/02).

442 **1935-S MS64 Full Bands PCGS.** Soft silver-gray iridescence is seen on both sides of this crisply struck and carefully preserved near-Gem.

443 **1936 MS65 PCGS,** the bands are nearly full; **1939-D MS65 Full Bands PCGS,** a lovely Gem; **1940 MS66 Full Bands PCGS,** nearly pristine; **1943-D MS66 Full Bands PCGS,** the portrait has vertical die cracks, as struck; **1944-D MS65 Full Bands PCGS,** there are raised die polish lines (as struck) that swirl above E PLURIBUS UNUM; **1945-D MS65 Full Bands PCGS,** a lovely Gem, and a **1945-D MS65 Full Bands PCGS,** lightly toned in apricot and lilac hues. (Total: 7 coins)

444 **1936 MS67 Full Bands NGC.** Lightly toned with milky-silver patina. Lustrous and well struck with seemingly unimprovable surfaces. A wonderful Superb Gem. Population: 38 in 67, 1 finer (1/02).

445 **1936-S MS65 Full Bands PCGS,** the golden tinged surfaces are smooth from rim to rim; **1938-S MS65 Full Bands PCGS,** untoned and lustrous; **1943-D MS65 Full Bands PCGS,** this is a mostly brilliant Gem; and a **1945-D MS65 Full Bands PCGS,** light, mottled patina is seen on both sides of this impressively sharp Mercury Dime. (Total: 4 coins)

446 **1937 MS66 Full Bands PCGS; 1937-D MS66 Full Bands PCGS; 1938 MS66 Full Bands PCGS; 1938-D MS66 Full Bands PCGS,** light, mottled, tan tinged patina is seen in most peripheral areas; and a **1944-S MS66 Full Bands PCGS.** Unless otherwise noted, all coins are either brilliant, silver-gray, or golden tinged in outward appearance. (Total: 5 coins)

447 **1938-D MS66 Full Bands NGC,** mottled golden-gray and charcoal toning is seen on both sides with the richest color near the rims; **1941-S MS66 Full Bands NGC,** sprays of pale tan patina is streaked over the obverse; and a **1943 MS66 Full Bands PCGS,** richly toned in crimson-russet shades with swirls of more vibrant color at the lower obverse and upper reverse borders. (Total: 3 coins)

448 **1938-S MS67 Full Bands NGC.** Minimally patinated, the mostly silver-white surfaces do not revel any bothersome abrasions. An S-mint issue that is virtually unobtainable any finer.

449 **1939-D MS66 Full Bands NGC,** the otherwise light toning appears to deepen toward the rims; **1941-S MS67 NGC,** both sides are toned in crimson-russet and olive-tan shades that yield to brilliance in the center of the obverse; **1942 MS65 NGC,** rich cobalt-blue and russet shades have gathered in many of the more protected areas on both sides; **1943 MS65 NGC,** rather deeply toned in antique-copper hues; **1944-S MS66 Full Bands PCGS,** virtually brilliant with pristine features; **1946-D MS66 ANACS,** both sides exhibit original iridescent toning in variegated apricot and lavender-gray shades; and a **1947-D MS66 PCGS,** this coin displays toning that is most likely from original double Mint Set holders. (Total: 7 coins)

450 A lot of (4) **1939-D MS66 Full Bands PCGS.** The first three Gems are well preserved, but the peripheral legends have slight weakness of strike. The fourth coin is well struck and very pleasing. All four coins are lustrous and lightly toned. (Total: 4 coins)

451 **1939-D MS67 Full Bands NGC.** A lustrous Superb Gem that has attractive yellow-green and russet patina. Well struck and nicely preserved.

452 **1939-S MS64 Full Bands ANACS.** The mostly silver-gray surfaces are lustrous with no outwardly noticeable distractions.

453 **1939-S MS66 Full Bands PCGS.** A sharply struck Gem that has good luster. The lavender and orange-gold patina is especially rich on the obverse. The lower left reverse has a few very faint slide marks. Population: 62 in 66, 15 finer (3/02).

454 **1940 MS66 NGC,** lightly toned with superb underlying mint luster; 1940-D MS66 NGC, darkly toned obverse; 1940-S MS66 NGC, attractively toned; 1941-D MS66 NGC, brightly lustrous with faint streakiness over the obverse; 1941-S MS66 NGC, original surfaces with rose tinted peripheries, and a 1942-S MS66 NGC, moderately toned. (Total: 6 coins)

455 **1940 MS67 Full Bands PCGS.** The obverse has milky green-gray patina, while the reverse has only faint olive color. A well struck and lustrous Superb Gem that has virtually pristine surfaces.

456 **1940 MS67 Full Bands NGC.** Light streaks of color are flecked across each side of his lustrous common date Mercury Dime.

457 **1940-D MS66 Full Bands NGC,** untoned save for the faintest color in the right obverse field and on the reverse outside the U in UNITED; **1940-S MS66 Full Bands NGC,** mottled golden-tan patina adorns the obverse, the reverse is nearly brilliant; and a **1944-D MS66 Full Bands NGC,** this lightly patinated Gem is awash in scintillating mint frost. (Total: 3 coins)

458 **1940-S Dime MS67 PCGS,** the golden tinged surfaces are fully lustrous and virtually blemish-free; **1949 Dime MS67 NGC,** this richly toned Superb Gem was probably stored in an original double Mint Set for many years; **1942-D Half Dollar MS64 PCGS,** this well struck example is fully frosted and nearly untoned; and a **1946-D Half Dollar MS65 PCGS,** light tan tinged patina accents the smooth, frosty features. (Total: 4 coins)

459 **1940-S MS67 Full Bands NGC.** The centers are dazzling and semi-prooflike with a rich outline of golden-brown patina around each side. A very appealing Short Set Dime. Population: 60 in 67, 2 finer (1/02).

460 **1941 MS66 Full Bands NGC,** green-gold obverse color with a brilliant and seemingly pristine reverse; **1942 MS66 Full Bands NGC,** heavy die flow lines (as struck) in the fields, the 2 in the date is softly struck; **1942-D MS66 Full Bands NGC,** very attractive with peripheral golden-brown patina; **1943 MS66 Full Bands NGC,** brilliant, lustrous, and immaculately preserved; **1944-D MS66 Full Bands NGC,** another seemingly unimprovable Gem; and a **1944-S MS66 Full Bands NGC,** with speckled green-blue and russet patina. (Total: 6 coins)

461 **1941 MS66 Full Bands PCGS.** Mottled olive-green, tan, and lavender-gray colors are seen on the obverse, but the reverse is untoned save for a blush of golden color near the center.

462 **1941-D MS67 Full Bands NGC.** This mostly silver-gray representative exhibits mottled blushes of golden-tan color here and there. As befits the grade, the surfaces are free of singularly distracting blemishes.

463 **1941-S MS65 PCGS,** semi-prooflike; and a **1941-S MS66 PCGS.** Both are semi-prooflike and brilliant. (Total: 2 coins)

464 **1941-S MS67 Full Bands NGC.** Light, hazy patina is seen on each side of this Superb Gem.

465 **1942 MS66 NGC,** eight examples, all are either brilliant or lightly toned in silver-gray and golden hues. (Total: 8 coins)

466 **1942 MS66 NGC,** eight examples, silver-gray and golden iridescence overlays each coin with fulsome mint frost. (Total: 8 coins)

467 **1942-D MS67 Full Bands NGC.** Lightly speckled peripheries. Highly lustrous.

468 **1942-S MS67 Full Bands NGC.** Intensely lustrous with light golden toning flecked around the margins on each side. Essentially a perfect coin. Population: 41 in 67, 0 finer (1/02).

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

469 **1943-D MS66 NGC,** light gold patina, the bands are seemingly fully split; **1943-S MS66 NGC,** typically struck with variegated russet patina; **1944 MS66 NGC,** a lovely Gem that has virtually fully split bands; **1945 MS66 NGC,** russet, rose, and golden-brown peripheral colors, typically struck; **1945-D MS66 NGC,** aqua-blue patina at the borders; **1945-S Micro S MS66 NGC,** dark blue and purple peripheral color; and a **1945-S MS66 NGC,** rich gold and violet patina. (Total: 7 coins)

470 **1943-D MS66 Full Bands PCGS,** five examples, most coins are brilliant, but one example displays rich lavender-charcoal toning. A lot of smooth, virtually pristine Gems. (Total: 5 coins)

471 **1943-D MS67 Full Bands ICG.** A lightly toned, well struck, and lustrous beauty that has virtually unimprovable surfaces.

472 **1944 MS66 NGC,** untoned; (4) **1944-S MS66 NGC,** all are fully frosted with little or no toning; and a **1945 MS66 NGC,** this is a frosty-white Gem. (Total: 6 coins)

473 **1944-D MS67 Full Bands ICG.** A brilliant and seemingly pristine Superb Gem that has flashy luster and a razor sharp strike.

474 **1944-D MS67 Full Bands NGC.** Both sides have hazy tan patina. Lustrous and well struck with generally pleasing surfaces. The reverse appears to have a pair of fingerprints.

475 **1945-S MS66 NGC,** seven examples, all are free of both noticeable toning and distracting abrasions with fulsome mint frost. (Total: 7 coins)

PROOF MERCURY DIMES

476 **1936 PR66 NGC.** Both sides have light milky-lemon patina. The date is not sharply struck, but the devices are exquisitely detailed. A seemingly pristine Superb Gem.

477 **1940 PR65 NGC.** Mostly untoned, the brilliant surfaces are free of all but a few barely perceptible blemishes.

478 **1941 PR65 PCGS.** Brilliant, deeply mirrored, and problem-free.

479 **1941 PR65 NGC.** There is a light endowment of tan and silver-gray iridescence on both sides of this uniformly reflective proof.

480 **1941 PR66 NGC.** Very deeply mirrored with just a hint of light patina over each side.

481 **1942 PR67 NGC.** Both sides have light milky-lemon patina. The date is not sharply struck, but the devices are exquisitely detailed. A seemingly pristine Superb Gem.

ROOSEVELT DIMES

482 **1946 MS66 NGC,** minimally patinated; **1946-S MS66 NGC,** this is a frosty-white Gem; **1952 MS66 NGC; 1952-D MS66 NGC; 1952-S MS66 NGC; 1954 MS66 NGC; 1954-D MS66 NGC; 1956 MS66 NGC;** and a **1957 MS66 NGC.** Unless otherwise stated, all coins are toned in mottled, multicolored patina. (Total: 9 coins)

483 **1946 MS67 NGC,** the otherwise orange-copper and lavender-copper appearance of the surfaces yields to brilliance over the right obverse; **1946-S MS67 NGC,** richly toned in freckled antique-gold and cobalt-blue shades; **1951-S MS67 ANACS,** both sides are toned, although there are areas of silver-white brilliance on the reverse; and a **1957 MS67 T NGC,** deeply toned. (Total: 4 coins)

484 **1946-D MS66 PCGS; 1946-S MS66 PCGS; 1947-D MS66 PCGS; 1955-S MS66 PCGS; 1956 MS66 PCGS;** and a **1958-D MS66 PCGS.** A lot of richly toned Gems, all coins are fully lustrous with a frosty finish. (Total: 6 coins)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

485 **1946-D MS67 PCGS.** Attractively toned on the obverse and nearly perfect.

486 **1946-S Dime MS67 NGC,** dusky lilac-gray and cobalt-blue patina, faint scratch on the cheek, the torch is not fully struck; and a **1962-D Half Dollar MS64 Full Bell Lines ANACS,** some streaky tan color, lustrous with a good strike, a pleasing near-Gem. (Total: 2 coins)

487 **1949 MS67 PCGS.** Rich, mottled, steel-gray and crimson-orange Mint Set toning confirms the originality of this pristine Roosevelt Dime.

488 **1952-S MS67 PCGS.** This is a beautiful, original Superb Gem with mottled crimson-russet peripheral toning that is most vibrant at the left reverse border. A fully frosted coin.

TWENTY CENT PIECES

489 **1875-S—Tooled, Cleaned—ANACS. AU Details, Net XF40.** The obverse field between the head and the pole has been tooled. The right obverse field has numerous but faint curved hairlines. Luster persists across the devices. Sharply detailed except for the upper obverse.

490 **1875-S—Polished—ANACS. AU Details, Net XF45.** Well struck with clean surfaces but very bright from polishing.

PROOF TWENTY CENT PIECE

491 **1875 PR66 NGC.** The premier proof issue in the short-lived Twenty Cent series, the 1875 was produced to the extent of 2,790 pieces. A respectable total for the era, this issue is still, however, elusive at the finer levels of preservation. An uncommonly well preserved Gem, the obverse displays medium intensity dove-gray patina with splashes of steel-blue undertones around the periphery. The reverse is more extensively toned in antique-copper colors with bright electric-blue undertones. A lone contact mark in the lower right obverse field is the only mentionable blemish. (See Color Photo)

BUST QUARTERS

492 **1818—Tooled, Cleaned—ANACS. AU Details, Net XF40.** B-10, R.6. A rare variety, but the fields have been extensively tooled and cleaned. The blue-purple and golden-brown patina is suspect as well. The devices are sharply detailed.

493 **1822 VG10 ANACS,** B-1, High R.3, the brown-gray patina is lighter on the devices than in the fields. LIBERTY is sharp, there are a few light and faded pinscratches; **1898-S—Surface Residue—ANACS. AU Details, Net XF40,** the 'surface residue' is apparently a reference to the thick yellow-green patina that outlines the devices. the obverse has a few minor scratches, and a **1914-S Fine 12 ANACS,** predominantly gray in color with peripheral russet patina and a few speckles of green-gold, LIBERTY is nearly full, problem free. (Total: 3 coins)

494 **1835 AU58 ANACS.** B-3, R.4. A scarce variety that has a pair of prominent raised die lines that pass through the lower two arrowheads. The reverse border has attractive gold and violet patina. The reverse is well struck, while the obverse lacks crisp details within the star centrils. The fields are lightly abraded, and the peripheries have bright mint luster.

495 **1835 AU58 NGC.** B-7, R.2. Both sides have rich yellow-green and lavender patina. Luster clings to the devices. A well struck example that has a lightly abraded obverse and a pleasing reverse.

SEATED QUARTERS

496 **1841-O MS64 PCGS.** Discovered in 1982, the New Orleans Hoard contained numerous Mint State examples of this early O-mint Seated Quarter. Most of the coins in that hoard are, however, lackluster and/or corroded, and this issue is still a significant rarity in the finer Mint State grades. This olive-gold representative is a little softly struck in a few areas with smooth, nearly Gem quality surfaces. A couple of swirls of charcoal color are noted in the reverse field. NGC and PCGS combined have seen just six coins in MS64, with a mere three finer (1/02). (See Color Photo)

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

497 **1844—Cleaned—ANACS. AU Details, Net AU50.** The reverse has many heavy die cracks (as struck) that form retained cuds. Unnaturally prooflike due to a harsh cleaning. The fields have a purple color, while the devices are brilliant.

498 **1850 AU55 ANACS.** A bright and lightly toned Seated Quarter that has considerable mint luster across the devices. From a good strike, but the fields are moderately abraded and there is a minor scratch on the the eagle's shield.

499 **1851-O Good 4 ANACS.** The rich golden-brown and violet patina is original and attractive. A well worn Seated Quarter. However, BERTin LIBERTY is clear, and all other legends are complete. Both sides have a few minor pinscratches, the most notable of which is across the neck of Liberty. A low mintage, rare, and underappreciated issue. For example, NGC has a total population in all grades of just 8 pieces.

500 **1853 Arrows and Rays MS62 ANACS.** The surfaces are clean on this popular one-year type, but the luster is subdued. Lightly and evenly toned with strong striking definition.

501 **1854 Arrows AU58 ANACS.** Brilliant except around the margins, with good remaining luster and clean features.

502 **1855 Arrows AU50 ANACS.** Deep golden-rose and cobalt-blue toning covers each side of this original coin.

503 **1862 MS62 PCGS.** The golden-brown and cobalt-blue peripheral patina is highly attractive. Lustrous and well struck, with a faint slide mark in the upper left obverse field. Population: 17 in 62, 70 finer (3/02).

504 **1876-CC MS61 PCGS.** Sharply struck with light, even, subdued gray toning.

505 **1876-S MS64 ANACS.** Essentially untoned in the centers, the peripheries are layered in charcoal-gray shades with some mottled copper-tan color intermingled on the reverse. A sharply struck coin for near-Gem type purposes.

506 **1878-CC—Cleaned—ANACS. AU Details, Net XF40.** Sharply struck and clean overall but the surfaces are dull from cleaning. The 1878 is the final year of Quarter Dollar production from the Carson City Mint.

507 **1889 MS66 NGC.** From an original mintage of just 12,000 business strikes comes this fully frosted, premium quality Gem. Fully struck in all areas, the surfaces are dusted in pale-gold iridescence. There are no abrasions of note. (See Color Photo)

508 **1891 MS62 ANACS.** Sharply struck with deep russet and cobalt-blue toning surrounding the devices.

BARBER QUARTERS

509 **1892 MS61 ANACS.** Both sides have dusky-lavender, golden-brown, and cobalt-blue patina. Type One reverse. Well struck with good luster and a very clean reverse. The obverse has a few light slide marks across the cheek.

510 **1892 MS63 PCGS.** The 8 in the date is repunched, with a secondary curved remnant southeast of the primary 8. The variety is No. 106 in David Lawrence's *Complete Guide to Barber Quarters*. Type Two reverse. Well struck and lustrous with light olive patina. The reverse is seemingly pristine, while the reverse has a few faint slide marks.

511 **1892-S AU50 ANACS.** The surfaces have wisps of golden-brown patina. The devices have bright luster and only a hint of wear. The obverse has a few unimportant contact marks. A better date that has a mintage below 1 million pieces.

512 **1893-O MS63 NGC.** This O-mint issue is scarce in all Mint State grades. The present example is well defined in virtually all areas with a mostly even overlay of steel-lilac patina. There is an area of disturbance in the right obverse field.

513 **1896-O—Cleaned—ANACS. XF Details, Net VF30.** The surfaces have a minutely granular texture, perhaps due to a brief encounter with baking soda. The borders have hints of yellow-green patina. A much better date.

514 **1897 MS64 PCGS.** The rich purple and gray-green patina is unquestionably original. A well struck near-Gem that has good luster and very impressive surfaces. The reverse has a few raised lines from die clash, as struck. Population: 31 in 64, 18 finer (3/02).

515 **1897-S VF25 ANACS.** The peripheral green-gray patina accompanies the lilac tinged devices. The reverse has a few faded pinscratches. LIBERTY is complete, and the horizontal shield lines are fully separated. A low mintage key date.

516 **1898 MS64 NGC.** Lustrous and well struck with dusky green, gray, and purple-violet patina. There is a trio of small tear-shaped planchet flaws within the stars above the eagle's head. A pleasing near-Gem that has unquestionably original color.

517 **1898 MS64 PCGS.** Both sides are lightly toned with blushes of tan-gold color. A lustrous near-Gem that has a razor sharp strike. The reverse is nearly pristine, but the obverse is also well preserved. Population: 34 in 64, 35 finer (3/02).

518 **1904 MS63 PCGS.** Sharply struck and lustrous with seemingly pristine fields and wisps of light golden-brown patina. There is a faint but lengthy vertical pinscratch on the cheek. Population: 34 in 63, 39 finer (1/02).

519 **1907-O MS61 NGC.** This original example is toned in copper-gray shades with streaks of olive colored patina on the reverse. Some other colors are noted around the peripheries of this moderately abraded and somewhat subdued representative.

520 **1908-O MS64 NGC.** Brilliant except for a hint of lemon color. A lustrous and sharply struck near-Gem that has a nearly pristine reverse. The obverse rim has a recessed area (as struck) at 7 o'clock. Population: 51 in 64, 21 finer (1/02).

521 **1915 AU58 PCGS.** Mostly brilliant with almost all the original mint luster still intact.

522 **1915 MS64 ICG.** Orange colored iridescence overlays both sides and lightens somewhat on the reverse. The strike is uncommonly sharp for the type, and the luster quality is solid for the near-Gem grade level.

523 **1916 MS63 ANACS.** A lustrous and sharply struck representative that has dusky grape-purple patina. The reverse is beautifully preserved, while the obverse has a few faint slide marks.

524 **1916-D MS62 ANACS.** Very lightly toned with dusky lemon color. A lustrous, sharply struck, and seemingly conservatively graded example of this final year issue.

PROOF BARBER QUARTERS

525 **1894 PR64 Cameo NGC.** A generally brilliant example that has a few speckles of gold patina on the portrait. An exquisitely struck near-Gem that has a well preserved reverse and pleasing cameo surfaces. There is a tiny planchet flaw (as struck) on the cheek. Just 972 proofs were struck, and most of the survivors lack cameo contrast. Population: 1 in 64, 12 finer (1/02).

526 **1901 PR60 ANACS.** A sharply struck coin that has light olive patina. The obverse field is moderately abraded. Die polish (as struck) has eliminated some of the portrait below the ear. There is a dot of extra metal within the lower loop of the 9 in the date. Only 813 pieces were struck.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

STANDING LIBERTY QUARTERS

527 **1917 Type One MS63 PCGS.** Although not designated as such, this coin appears to possess Full Head definition. The surfaces are a trifle lackluster beneath rich orange-copper toning.

528 **1917 Type One MS65 Full Head PCGS.** A well struck and lustrous Gem that has a blush of golden-brown patina. The surfaces are inordinately free of abrasion. Liberty has a spike from her neck due to die clash, as struck.

529 **1917-D Type One MS63 Full Head PCGS.** Lustrous and exquisitely struck with gorgeously preserved surfaces. A seemingly conservatively graded example.

530 **1917-S Type One—Cleaned—ANACS. AU Details, Net XF40.** Retoned in not unattractive lilac-gray toning, the surfaces are free of singularly mentionable distractions.

531 **1917 Type Two MS63 Full Head PCGS.** Mostly brilliant with an outline of charcoal around the devices.

532 **1917-D Type Two AU58 PCGS.** Lightly toned around the margins.

533 **1918-S—Cleaned—ANACS. Unc Details, Net AU55.** The light and attractive toning that is seen over each side helps to subdue the effects of the cleaning.

534 **1919 MS66 PCGS.** Light, streaky toning covers both sides of this lustrous and obviously original example. Well, but not fully struck on Liberty's head. Population: 61 in 66, 12 finer (3/02).

535 **1923 MS66 PCGS.** Well struck except for the sprigs on Liberty's helmet. A lustrous, brilliant, and remarkably well preserved Gem that has outstanding eye appeal.

536 **1926-D MS63 PCGS.** Bright and lustrous, but weakly defined on Liberty's head.

537 **1927 MS63 NGC.** Attractively toned and lustrous but not quite fully struck.

538 **1927 MS64 ANACS.** Rich, original, crimson-russet toning is seen in most of the peripheral areas with alternating near-brilliance and antique-gold colors toward the centers. Well frosted with no singularly bothersome abrasions.

539 **1927-S VF25 PCGS.** Unnaturally bright with deep gray accents of color around the devices. This key issue is desirable in all grades.

540 **1927-S VF30 ANACS.** Richly toned with tobacco-brown and russet colors. The reverse has a few light contact marks. A circulated but problem free example of this popular low mintage key date.

541 **1928-D MS66 PCGS.** Highly lustrous and showing just the slightest bit of toning on each side. Weakly defined on Liberty's head, though. Population: 45 in 66, 1 finer (3/02).

542 **1928-S MS65 NGC.** The margins have bright lime-green and gold patina. A lustrous example that is sharply struck except for the center of Liberty's head. An exceptionally well preserved Gem.

543 **1928-S MS64 Full Head PCGS.** Well struck except for the waist of Liberty. A lustrous and nicely preserved near-Gem that has a whisper of russet and green patina.

544 **1929 MS62 ANACS.** The deep violet, gold, and green patina does not subdue the strong luster. Nicely struck and not too far from a Full Head designation. The surfaces are very pleasing for the grade.

545 **1929 MS63 Full Head ANACS.** Very sharply struck throughout but somewhat lackluster.

546 **1929-D—Scratched Reverse—ANACS. Unc Details, Net AU55.** Brilliant with good mint luster, there is a scratch on the lower reverse just below the eagle.

547 **1929-D MS62 ANACS.** Lustrous with slight peripheral toning.

548 **1929-S MS65 ANACS.** While not technically a Full Head Quarter, the detail on Liberty's head is very close to complete. Each side is toned in deep, mottled patches of sea-green, russet, and scarlet-rose with significant portions of original brilliance still in evidence as well.

549 **1929-S MS63 Full Head PCGS.** The borders have a hint of olive-green patina. A nicely struck example that has flashy luster and relatively clean surfaces.

550 **1930 MS64 Full Head NGC.** Richly toned with rose-gold and lavender patina. A lustrous near-Gem that has a sharp strike and virtually pristine fields. The final year of the series.

551 **1930 MS64 Full Head PCGS.** A lustrous and sharply struck near-Gem that has faint lime-green patina. The obverse is especially well preserved, although the reverse is also pleasing.

552 **1930-S MS65 ANACS.** The letter E from E PLURIBUS UNUM is die clashed (as struck) left of the knee of Liberty on the obverse. Lustrous and well preserved with milky-gray and gold patina. The strike is above average, and comes close to a Full Head designation.

WASHINGTON QUARTERS

553 **1932 MS65 PCGS.** The periphery has hints of russet and tan-brown patina. A lustrous Gem that is well struck with immaculately preserved fields.

554 **1932 MS65 NGC.** Dazzling mint brilliance covers both sides of this popular first-year issue.

555 **1932-S XF45 ANACS.** Even pinkish-gray patina covers both sides of this always-popular key issue. Problem-free for the grade.

556 **1932-S MS61 ANACS.** Bright and well struck with just the slightest hint of color on each side. Scarce and important to Washington Quarter collectors in all grades.

557 **1934 Light Motto MS65 PCGS.** Frosted mint luster and clean surfaces characterize this scarce issue. Population: 55 in 65, 28 finer (3/02).

558 **1935 MS66 PCGS.** Lustrous and lightly toned.

559 **1935-D MS66 W NGC.** A highly lustrous example of this scarcer issue from the 1930s. Quite a challenge so fine. Population: 50 in 66, 4 finer (1/02).

560 **1935-S MS63 ANACS.** Moderate golden-gray tinting overlays the bright, satiny surfaces of this relatively abrasion-free Select BU representative. There is some slightly deeper color around the reverse periphery.

561 **1936-S MS65 PCGS.** Lightly overlaid in golden hues, the frosty finished surfaces are expectantly abrasion-free for the Gem BU grade level.

562 **1936-S MS65 ANACS.** Intensely lustrous with a light accent of peripheral toning on each side.

563 **1937-S MS64 NGC.** Light, original golden-rose has no dampening effect on the underlying mint luster.

564 **1937-S MS66 NGC.** Lustrous with variegated, multicolored toning splashed over each side.

565 **1938 MS65 PCGS.** The bright mint luster shows just a bit of light color on the reverse.

566 **1938 MS66 NGC.** Lustrous and lightly toned.

567 **1938-S MS65 PCGS.** Untoned and lustrous.

568 **1938-S MS66 NGC.** Sharply struck and brilliant with superior luster characteristics.

569 **1939 MS66 NGC.** Nearly flawless with glowing, satin-like surfaces.

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570 **1939 MS67 NGC.** This high grade survivor is fully endowed with mint frost. The smooth surfaces are toned in light, mottled, golden-tan shades.

571 **1940-S MS65 PCGS;** and a **1944-D MS66 PCGS.** Both are brilliant and highly lustrous. (Total: 2 coins)

572 **1940-S MS66 NGC.** Thick, frosted mint luster and untoned.

573 **1941 MS67 NGC.** The thick mint frost is undisturbed by any noticeable abrasions and there is a rich accent of golden patina around each side.

574 **1941-D MS67 NGC.** Sharply struck with shimmering mint brilliance.

575 **1942-D MS67 NGC.** Lustrous and nearly flawless with light golden-olive peripheral toning.

576 **1943 MS67 NGC.** Intensely lustrous with light golden peripheral toning.

577 **1943-D MS67 NGC.** Lustrous and problem-free, as the grade would indicate. Population: 117 in 67, 0 finer (1/02).

578 **1943-S MS67 NGC.** Sharply struck and lustrous with light golden toning at the top of the reverse.

579 **1944 MS67 NGC.** Lustrous and sharply struck with just the slightest hint of color on each side.

580 **1944-D MS67 NGC.** Lustrous and lightly toned.

581 **1944-S MS67 NGC.** Highly lustrous with a few light flecks of pale blue patina on the obverse.

582 **1945-S MS67 NGC.** Light speckled toning is seen over each side of the frosted, lustrous surfaces

583 **1946 MS65 NGC; 1948-S MS66 NGC; 1952 MS65 NGC;** and a **1953 MS66 NGC.** All coins are toned, some deeply, with no individually mentionable abrasions. (Total: 4 coins)

584 **1946-D MS67 NGC.** Thick mint frost covers both sides, more suggestive of an S-mint actually, with light golden-brown toning over each side.

585 **1946-S MS65 W NGC,** five examples, all of which are either untoned or lightly patinated in golden iridescence. One of the coins was struck from slightly striated dies with a moderately bright sheen overall. (Total: 5 coins)

586 **1946-S MS67 NGC.** Thick mint frost with rich golden-brown peripheral toning.

587 **1947-D MS67 ICG.** Highly lustrous with rich golden-olive toning on the obverse and a nearly brilliant reverse.

588 **1947-D MS67 NGC.** Thick mint frost and showing just a hint of light patina on each side.

589 **1947-S MS67 NGC.** Flashy and highly lustrous with smooth, unblemished surfaces.

590 **1948 MS66 NGC,** a lustrous and well preserved Gem that has olive-gold patina; **1949 MS66 NGC,** a brilliant and highly lustrous Gem; **1951 MS66 NGC,** speckles of golden-brown color, a few minor contact marks on the portrait; and a **1955 MS66 NGC,** the devices have light contact marks, the obverse has several heavy die cracks, as struck. (Total: 4 coins)

591 **1948-S MS65 PCGS,** splotchy charcoal and orange-tan toning is seen on the obverse; **1952 MS65 PCGS,** both sides exhibit champagne-apricot patina with swirls of richer color in a few peripheral areas; and a **1954-S MS66 PCGS,** crimson-russet Mint Set toning confirms the originality of this fully frosted Gem. (Total: 3 coins)

592 **1948-S MS67 NGC.** Mottled lilac-gray and tan colored patina is draped over richly frosted surfaces. This is a pristine near-Gem.

593 **1950-S MS66 PCGS; 1952 MS66 PCGS;** and a **1953 MS66 PCGS.** All examples display rich, multicolored, Mint Set toning. (Total: 3 coins)

594 **1953 MS66 NGC; 1954 MS66 NGC; 1955 MS66 PCGS; 1956 MS66 PCGS;** and a **1957 MS66 PCGS.** With the exception of the final example, all coins display rich, mottled, Mint Set toning. A lot of fully lustrous, premium quality Gems. (Total: 5 coins)

595 **1953-D MS66 NGC,** cheetah spots cover the obverse with a lighter, tamer reverse; **1958 MS66 W NGC,** dazzling mint luster; and a **1959 MS66 NGC,** brilliant and lustrous. (Total: 3 coins)

596 **1953-S MS67 NGC.** Intensely lustrous with a couple of specks of color in the center of the obverse.

597 **1954 MS65 NGC,** five coins, all are untoned with smooth, Gem quality features. (Total: 5 coins)

598 **1954 MS65 NGC,** five examples, the first displays a blush of tan iridescence over the lower right reverse, the balance of the coins are untoned with frosty-white surfaces. (Total: 5 coins)

599 **1956 MS66 NGC; 1961 MS66 NGC; 1962 MS66 NGC; 1963 MS66 NGC;** and a **1964 MS66 NGC.** The final two coins exhibit pale, mottled, tan tinged iridescence, the balance of the examples are frosty-white in sheen. All are free of bothersome abrasions. (Total: 5 coins)

600 **1956-D MS66 Toned NGC.** Densely toned with iridescent rose-violet, lime-green, and gold patina. Well struck with good luster and immaculately preserved surfaces.

601 **1958 MS67 PCGS.** Beautifully toned, probably of mint set origin.

PROOF WASHINGTON QUARTERS

602 **1953 PR68 Cameo PCGS.** It is quite disarming to see cameo contrast this sharp on a Quarter from 1953—not 1983 or 1993—but 1953. Essentially a perfect coin and quite rare as such. Population: 12 in 68, 0 finer (3/02).

603 **1954 PR67 Cameo PCGS.** Very nicely contrasted with a pleasing, wide, but light ring of golden color around the peripheries. Population: 104 in 67, 27 finer (3/02).

604 **1956 PR68 Deep Cameo PCGS.** Exceptional quality and overall eye appeal, the mirrored fields are "black" against the snow-white devices. Population: 96 in 68, 31 finer (3/02).

605 **1957 PR68 Cameo NGC.** Brilliant with modest cameo contrast present.

606 **1957 PR68 Cameo NGC.** Smooth and untoned, this nicely contrasted example is every bit the Superb Gem.

607 **1958 PR68 W Cameo NGC.** Devoid of toning, the silver-white surfaces are also free of grade-limiting blemishes. The frosted devices rise powerfully above the glassy fields.

608 **1959 PR68 Cameo PCGS.** A moderately contrasted coin that has exceptionally deep mirrors in the fields. Population: 43 in 68, 3 finer (3/02).

609 **1963 PR68 Deep Cameo PCGS.** Brilliant and starkly contrasted on each side.

610 **1964 PR68 Deep Cameo PCGS.** Flashy and deeply mirrored with thick mint frost on the devices. An important date for both cameo collectors as well as collectors of the regular series as this is the final year of business strikes in 90% silver alloy. Population: 105 in 68, 53 finer (3/02).

611 **1969-S PR68 Deep Cameo PCGS.** Astonishingly sharp cameo contrast on each side with a pale accent of golden color around the margins. Scarce. Population: 37 in 68, 23 finer (3/02).

612 **1970-S PR68 Deep Cameo PCGS.** Brilliant and deeply mirrored with frosted white devices. Quite a scarce issue as such. Population: 37 in 68, 14 finer (3/02).

PROOF STATEHOOD QUARTERS

613 **2001-S New York, Silver PR70 Deep Cameo ICG; 2001-S North Carolina, Silver PR70 Deep Cameo ICG; 2001-S Rhode Island, Silver PR70 Deep Cameo ICG; 2001-S Vermont, Silver PR70 Deep Cameo ICG; and a 2001-S Kentucky, Silver PR70 Deep Cameo ICG.** All coins are untoned with stark cameo contrast. (Total: 5 coins)

614 **2001-S New York, Silver PR70 Deep Cameo ICG; 2001-S North Carolina, Silver PR70 Deep Cameo ICG; 2001-S Rhode Island, Silver PR70 Deep Cameo ICG; 2001-S Vermont, Silver PR70 Deep Cameo ICG; 2001-S Kentucky, Silver PR70 Deep Cameo ICG.** All are pristine. (Total: 5 coins)

EARLY HALF DOLLARS

615 **1805 Good 6 ANACS.** O-104, R.4. The obverse is light gray while the reverse has a dark smudge of charcoal in the center of that side. The only auction record we know of for this variety in a comparable grade is a VG 8 coin sold by Superior in May 1992, which realized $110.

616 **1806 Pointed 6, No Stem VG8 ANACS.** O-109, R.1. The deep lavender fields accompany the light gray devices. There is a minor diagonal scratch across the eagle. There is a die crack (as struck) below the date. All peripheral legends are clear, but most of the letters in E PLURIBUS UNUM are worn smooth.

617 **1807 Draped Bust—Cleaned—ANACS. VF Details, Net Fine 15.** O-105. R.2. This is a well centered coin with moderate wear that is most readily evident toward the center. There are several cabe handling marks, but both sides have been cleaned and retoned in deep charcoal color.

BUST HALF DOLLARS

618 **1807 Large Stars, 50 Over 20 Fine 15 ANACS.** O-112, R.1. Medium gray patina surrounds the devices with much lighter accents over the design features.

619 **1811 Small 8—Cleaned—ANACS. XF Details, Net VF20. O-112,** R.4. A second and finer example of this elusive die marriage. Both sides are noticeably glossy from the cleaning with a steel-gray sheen that yields to gold highlights around the obverse periphery. There is full definition to all but the highest points of the design.

620 **1812 XF45 ANACS.** O-103. R.1. Deep golden-brown and cobalt-blue toning is seen intermittently around the devices.

621 **1814—Whizzed—ANACS. AU Details, Net XF40.** O-107, R.2. The surfaces have been thoroughly smoothed and whizzed on both sides. Lightly toned and artificially lustrous. A small die break (as struck) at 12 o'clock on the obverse is not to be confused with a rim bruise. Struck from heavily clashed dies.

622 **1821 XF45 NGC.** O-104a. R.2. The lavender-gray surfaces have ample bright luster that surrounds the devices. The obverse has a few light slide marks. There is a heavy die crack (as struck) above UNITED STATES. Struck from slightly rotated dies. A problem-free example.

623 **1822—Cleaned—ANACS. AU Details, Net XF40.** O-108, R.3. Sharply struck and mostly brilliant with light brown patina around the devices.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

624 **1822 AU53 ANACS.** O-106a. High R.3. The reverse die crack is not fully developed and all the way to STA in STATES. Very deeply toned with silvery-gray accents over the devices.

625 **1823 XF45 ANACS.** O-111a, R.2. Deep gray-olive toning with golden peripheries. The profile of Liberty shows strong doubling.

626 **1825 VF25 ANACS. O-103, R.4.** This is a relatively affordable representative of this elusive die variety whose otherwise lilac-gray surfaces reveal bright orange undertones as the coin rotates under the light. The number of abrasions is minimal for a Half Dollar that saw this extensive wear, and the remaining definition is sufficiently bold for the VF level of preservation.

627 **1825—Cleaned—ANACS. AU Details, Net XF45.** O-113, R.1. The ANACS insert incorrectly attributes the variety as O-104. The luster is flashy, but is not quite full. The obverse stars are flat, while the eagle's plumage is sharply detailed. Brilliant with a few faint and wispy hairlines in the upper reverse field. The high points of the obverse have faint roller mark striations, as struck.

628 **1826—Scratched, Cleaned—ANACS. AU Details, Net XF40.** O-110. R.2. The borders have bright luster. The stars are flatly struck, but the lower hair tresses are sharply detailed. Faintly hairlined with a shiny but unimportant hairline scratch from the portrait of Liberty to star 5. A lightly toned example.

629 **1826 AU55 ANACS.** O-109, R.1. A pleasing slate-gray representative that has extensive bright luster and refreshingly clean fields. Sharply detailed except for a few star centrils. The eagle has a bold tongue on this variety.

630 **1827 Square Base 2 XF45 ANACS.** O-129, Low R.4. Original gray-golden toning.

631 **1827 Square Base 2—Cleaned—ANACS. Unc Details, Net AU50.** O-133, R.3. A very well struck example that has untoned and lightly hairlined surfaces. The reverse luster is nearly full, while the obverse luster is broken in the field. Several of the stars are recut, and the reverse has been struck from a clashed die.

632 **1828 Square 2, Small 8s, Large Letters—Cleaned—ANACS. AU Details, Net AU50.** O-110, R.2. Brilliant except for a blush of brown color in the upper obverse. Very lightly cleaned with bright peripheral luster. The lower part of the eagle is not well struck, but there are generally sharp details elsewhere. Struck from slightly rotated dies.

633 **1828 Square 2, Small 8s, Large Letters AU50 ANACS.** O-111, R.4. The borders have golden-brown and russet patina. The reverse luster is not far from complete. A nicely detailed and attractive example. A scarce variety. Struck from slightly rotated dies.

634 **1829—Cleaned—ANACS, AU Details, Net XF45,** O-105. R.1. the eagle is well struck, with less sharp details elsewhere, lightly toned with a few faint hairlines, the luster is extensive; **1832—Cleaned—ANA. AU Details, Net XF45,** O-116, R.3, attractive golden-brown and cobalt-blue patina, a good strike, a few hairlines, the arrowheads are crudely engraved (as struck); and an **1835—Corroded—ANACS, AU Details, Net XF45,** O-108, R.3, a patch of corrosion affects stars 4 through 7, the upper obverse has a heavy die crack, lustrous and unabraded, struck from slightly rotated dies. (Total: 3 coins)

635 **1830 Small 0 AU50 ANACS.** O-113, R.2. A brilliant example that is lustrous for the grade. The stars are sharply detailed, but the devices have a hint of rub. The fields have a few light luster grazes, but the surfaces on the whole are pleasing. The reverse has a pair of lengthy peripheral die cracks, as struck.

636 **1830 Small 0 AU55 PCGS.** O-118, R.3. Lightly toned with a hint of golden-brown patina. The eagle is richly detailed, while the hair tresses are not quite sharply struck. The portrait has a few minor abrasions, but the fields are clean. The borders have bright luster. A somewhat scarce variety.

637 **1831 AU50 ANACS.** O-108, R.1. The borders have a hint of champagne-gold color. The luster is bright and extensive. The obverse has a few faint slide marks, but the surfaces lack relevant abrasion. The strike is good but not quite sharp. A pleasing and problem free example.

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638 **1832 Small Letters AU55 ANACS.** O-110, R.1. This variety is noted for the small spike at the peak of Liberty's cap. A nicely struck example that has essentially full luster. Brilliant except for a few hints of cocoa-brown color. A few letters of the reverse peripheral legends are softly struck.

639 1832 AU58 ANACS. O-118, R.1. An original (and interestingly) toned coin that is sharply struck and retains most of the original mint luster.

640 **1832 AU58 ANACS.** O-111, R.1. Well struck, the brilliant surfaces show much original luster and are framed by golden-russet patina around the margins.

641 **1834 Small Date, Small Letters AU55 ANACS.** O-109, R.1. A lovely coin for the circulated date collector, the otherwise slate-gray surfaces exhibit mottled tan colored accents around the devices and rainbow colored rim accents on the obverse. A well centered, well struck, and nicely preserved Bust Half.

642 1836 Lettered Edge AU58 PCGS. O-120, R.3. A sharply detailed lavender-brown example that has moderate luster. The surfaces only have a few light abrasions. A pleasing example.

REEDED EDGE HALF DOLLARS

643 **1837—Damaged—ANACS. AU Details, Net XF40.** JR-6. Deeply toned in charcoal and antique-copper hues, the surfaces are well detailed despite light wear. Problem-free for the grade with the exception of an indentation in the reverse field below the eagle's right (facing) wing.

644 **1837 AU50 NGC.** The borders have light grape-purple patina. A band of bright luster connects the reverse peripheral legends. A sharply detailed example that does not have any singularly mentionable abrasions.

645 **1837 AU50 PCGS.** Only slight friction is seen over the highpoints of the devices and each side is covered with rich gray-lilac patina that deepens to blue around the peripheries.

646 **1837 AU53 NGC.** The borders have rich and attractive green-gold patina. The obverse has a few faint slide marks. The reverse is struck from a clashed die, and has a heavy die crack (as struck) along the left periphery. Struck from rotated dies.

647 **1838—Scratched—ANACS. XF Details, Net VF30.** This is a richly toned and blatantly original example that would fit nicely into a budget-minded type set. Both sides exhibit lavender-gray toning with flickers of orange-red color in the more protected areas. There are some moderate scratches in the right obverse field.

648 **1838—Whizzed, Artificially Toned—ANACS. AU Details, Net XF40.** Both sides have deep grape-purple patina, with cloudy tan color on the central reverse field. The reverse field has been extensively repaired. A sharply detailed example of this short-lived type.

SEATED HALF DOLLARS

649 **1839 No Drapery VF35 PCGS.** Silver-gray in color. Very sharply detailed for the grade, but there is a small dig in the field near Liberty's profile, and she has a pinscratch across her raised arm. The reverse has several heavy die cracks, as struck.

650 **1840 Reverse of 1839 XF40 ANACS.** The Reverse of 1839 has the smaller letters from that year. More obtainable than the medium letters and larger eagle design on the Reverse of 1838 Halves, but still a scarce and worthwhile issue in any grade. This piece has bright silvery-gray and golden-rose toning over both sides and is rather indistinctly defined on the obverse.

651 **1842-O Reverse of 1842 MS64 NGC.** This is the more common of the two reverse varieties of the 1842-O Half Dollar. Nevertheless, with a mintage of just 754,000 pieces and a poor rate of survival, the Reverse of 1842 is anything but common in Mint State. This coin is one of just four MS64 representatives known to NGC and PCGS, and there are just three coins finer (1/02). Both sides are richly toned in charcoal-lavender colors with some streaks of cobalt-blue around the reverse periphery. The strike is essentially complete, and what few abrasions are present are well concealed by the toning. (See Color Photo)

652 **1846-O Medium Date AU55 ANACS.** The aqua-green and russet-gold patina is original. The reverse is mildly prooflike. A well struck example that has moderately abraded fields. This issue is common in lower circulated grades, but is very elusive in Choice AU condition.

653 **1847-O XF40 ANACS.** Original medium gray patina covers both sides of this attractive XF 1847-O Half.

654 **1848-O AU58 ANACS.** Dense violet-brown and gold patina envelopes both sides. The luster is subdued, but is not far from full. The devices are sharply detailed, but the stars are flatly struck. Most of the stars are recut.

655 **1853 Arrows and Rays—Cleaned—ANACS. AU Details, Net XF45.** Richly detailed with ample luster, but the highpoints of the Seated Liberty have obvious rub. The surfaces have grape-purple and russet patina. The obverse is lightly hairlined, while the reverse does not appear to have been cleaned. Struck from lightly clashed dies. A one-year type.

656 **1853 Arrows and Rays AU50 ANACS.** The borders have vivid speckled russet and yellow-green patina. The bright mint luster is broken only in the exposed obverse field. The E in STATES is recut. A problem free and lightly circulated example of this popular one-year type.

657 1854 Arrows AU58 ANACS. Sharply struck with medium gray-rose toning.

658 **1858 AU55 NGC.** A bit softly struck at the top of the obverse and bottom of the reverse, otherwise well defined. Mostly brilliant with an occasional fleck of golden here and there. A Choice AU No Motto Half.

659 **1858 MS61 PCGS.** A lustrous example that has lightly abraded fields. The stars are softly struck, as is the lower half of the eagle. However, Liberty and the plumage of the eagle are well detailed. Struck from lightly clashed dies.

660 **1858-O VF35 PCGS,** originally toned with no apparent problems for the grade, and a **1957 PR66 NGC,** rainbow colored iridescence is seen in most peripheral areas of this otherwise brilliant Gem. (Total: 2 coins)

661 **1858-O AU58 ANACS.** The remaining luster has a bright lime-green color, with champagne and lavender patina elsewhere. The fields have a few trivial abrasions from brief circulation. Richly detailed except for the centrils of the upper obverse stars.

662 **1858-S VF35 ANACS.** Light gray patina covers both sides with deeper charcoal accents surrounding the devices. A scarcer No Motto Half.

663 **1859 XF40 PCGS.** Deep charcoal-gray toning covers most of each side with silvery-gray accents over the devices.

664 **1867-S AU50 PCGS.** Light, even toning covers both sides of this well struck S-mint Half.

665 **1868 AU58 NGC.** A deeply and unusually toned example of this scarcer With Motto Half.

666 **1873 Arrows XF40 ANACS.** Rich apricot-gray colors overlay evenly worn features. There is quite a bit of striking definition remaining on both sides.

667 **1874 Arrows XF40 ANACS.** Mottled tan-gray and dove-gray colors compete for dominance over both sides of this Extremely Fine representative. We can find no outwardly distracting abrasions.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

668 **1874 Arrows XF45 ANACS.** With rich, lilac-gray toning and a pleasingly original sheen, this coin would fit nicely into a circulated type set. There are no outwardly distracting abrasions.

669 **1877—Scratched—ANACS. AU Details, Net VF30.** FS-007.5. This is the 1877/6 overdate, where the remains of a secondary 6 can clearly be seen on the surface of the upper horizontal bar of the second 7. Sometimes referred to as "surface doubling," this is actually caused by repunching. The surfaces are dull gray and there are several deep scratches that radiate from the center of the obverse out into the right field

670 **1877-CC AU58 NGC.** Great value for some budget-minded collector, this piece is mostly brilliant and sharply defined with most of the original mint luster still intact.

PROOF SEATED HALF DOLLAR

671 **1870 PR65 PCGS.** The 1870 has the highest mintage (1,000 pieces) of any proof Seated Half Dollar from the 1862-1875 era. Due to the low mintage and conditionally challenging status of the corresponding business strike, however, survivors of this proof delivery are always in demand among Seated Half Dollar specialists. The present Gem is uniformly mirrored beneath mottled apricot-gray iridescence. There are splashes of olive and electric-blue patina near the rims, and both sides are free of noteworthy handling marks. Population: 10 in 65, only four are finer (3/02). (See Color Photo)

BARBER HALF DOLLARS

672 **1892 XF40 PCGS.** Original medium gray-olive surfaces with darker accents around the devices.

673 **1893-S—Cleaned—ANACS. Unc Details, Net AU50.** Bright from cleaning with no trace of friction. Sharply defined throughout.

674 **1895-S AU50 PCGS.** Original dusky gray patina overlays both sides with deeper accents around the devices. Scarce in AU condition and always popular with collectors

675 **1897—Cleaned—ANACS. AU Details, Net XF45.** This well struck example is boldly detailed throughout with light to moderate golden-gray patination. The surfaces are unnaturally glossy from the cleaning.

676 **1899—Cleaned—ANACS. AU Details, Net XF40.** Deeply toned with mottled golden-brown patina. A sharply detailed example. The portrait has faint slide marks, and a scrape has removed a portion of the second star.

677 **1899 AU55 ANACS.** Mostly brilliant and retaining good portions of original mint luster. Well struck.

678 **1899-S XF40 ANACS.** The devices are outlined by dark gray-green patina. The portrait is lightly abraded. While the surfaces are somewhat lackluster, there are no mentionable abrasions, and the details are sharp for the grade.

679 **1899-S AU55 ANACS.** The luster is bright, but is broken in the obverse field. The strike is above average. There are faint slide marks across the portrait, and a curved pinscratch near star 6. A scarce issue in better circulated grades, as is the case with most dates in the series.

680 **1900 MS62 ANACS.** Richly toned with dusky electric-blue and golden-brown patina. A well struck example that has good luster and an immaculately preserved reverse. The obverse has a few minor abrasions in the field near the mouth of Liberty. A relatively scarce coin at this level of preservation

681 **1901—Cleaned—ANACS. Unc Details, Net AU55.** Remnants of what appears to be original luster are evident in the more protected areas at the lower obverse border and around the central reverse devices. Otherwise, the surfaces are glossy from the cleaning with a lackluster sheen. Boldly detailed.

682 **1906—Cleaned—ANACS. AU Details, Net XF45.** This is a well detailed coin with only light wear across the highpoints. Both sides are glossy with scattered hairlines.

683 **1907-D XF45 ANACS.** Lightly worn over the devices with a fair amount of luster remaining around the devices. Mostly brilliant.

684 **1907-D AU50 ANACS.** A slate-gray example that has blushes of tan patina. The wingtips and cheek have hints of rub. The legends and devices have pleasing luster. Both sides have faint slide marks, but there are no mentionable abrasions.

685 **1911 AU55 ANACS.** The speckles of russet and tobacco-brown patina are largely confined to the margins. A nicely detailed example that has a hint of rub on the portrait. The devices and legends have pleasing luster. There is a curved abrasion in the upper reverse that presumably was caused by a counting machine.

686 **1914 XF45 ANACS.** The borders have bright luster and wisps of tan patina. There are a few faint slide marks across the portrait. A nicely detailed example. Surprisingly, the 1914 issue has the lowest mintage of the series.

687 **1915-S AU55 PCGS.** This silver-gray example retains bold overall definition. There are some scattered reeding marks and abrasions over and around the obverse portrait.

WALKING LIBERTY HALF DOLLARS

688 **1916 MS61 ANACS.** Lustrous with a good strike and light silver-gray patina. There is a tiny scrape below the beak of the eagle, with the surfaces otherwise very pleasing for the grade.

689 **1916-D XF45 ANACS.** Both sides have speckles of green, yellow, and rose color, and the devices have lavender patina. A surprising amount of luster remains, despite the readily apparent wear on the devices. The surfaces are very lightly abraded. One of only two D-mint issues that has the mintmark on the obverse.

690 No lot.

691 **1927-S AU50 ANACS.** Predominantly slate-gray in color, but the borders have traces of yellow-green patina. A generally lustrous example that has pleasing detail and decidedly problem-free surfaces.

692 **1927-S AU50 ANACS.** This is an attractive coin for the grade with solid definition in all areas save for the centers. The otherwise slate-gray surfaces exhibit mottled tan tinged accents around the obverse border.

693 **1934 MS66 NGC.** Attractive with a needle sharp strike, the frosty surfaces are toned in beautiful pastel colored iridescence.

694 **1934-D AU50 ANACS,** large strike-doubled mintmark, hints of charcoal patina, nice luster; **1934-S—Cleaned—ANACS, AU Details, Net XF40,** lavender color on the highpoints, filled mintmark, lightly abraded. **1935 AU50 ANACS,** lightly toned with considerable luster, **1935-D—Cleaned—ANACS, AU Details, Net XF45,** obviously cleaned but the reverse has nice luster; and a **1935-S—Cleaned—ANACS, Unc Details, Net AU50,** lightly cleaned but from an above average strike. (Total: 5 coins)

695 **1935-D MS64 PCGS.** Lustrous and lightly toned. Somewhat weakly struck in the centers.

696 **1936 MS65 NGC.** Lustrous with olive-green and russet patina. While the lower hand typically lacks definition, the skirt lines are nearly full. Faint luster grazes in the right obverse field prevent an even higher grade.

697 **1936 MS65 NGC.** The obverse has rich tobacco-brown and yellow-green patina. The reverse is lightly toned. A lustrous Gem that has a good strike. The obverse is nearly pristine, while the reverse has a few unimportant contact marks on the breast of the eagle

698 **1936 MS65 NGC.** The obverse has milky golden-brown patina, while the reverse has faint lemon color. Lustrous with a good strike and pleasing surfaces.

699 **1936 MS66 NGC.** Well struck with excellent luster characteristics.

700 **1936 MS66 NGC.** Sharply struck and untoned.

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701 **1936 MS66 NGC.** A well struck Gem that has sharp definition on the skirt lines and the lower hand of Liberty. There is a small patch of prooflike luster (as struck) near the L in LIBERTY. Lustrous with faint lemon color and pleasing surfaces.

702 **1938 MS66 PCGS.** Lightly toned with faintly variegated tan patina. A well struck and lustrous Gem that has nearly pristine fields.

703 **1939 MS66 NGC.** Fully struck and brilliant.

704 **1939-S MS65 PCGS.** One of the scarcer middle dates to locate in Gem condition and with a full strike, this is a lovely piece that has exceptional mint frost and no reportable surface defects.

705 **1940 MS65 PCGS.** Well struck and lustrous with bright lemon-gold patina. The surfaces are well preserved, even for a Gem.

706 **1940 MS65 NGC,** the strike is virtually complete and the surfaces are lightly overlaid in golden-tan iridescence; and a **1962 PR67 Cameo NGC,** richly frosted over the central devices with unfathomably deep mirrors in the fields, delicate iridescence is seen around the margins. (Total: 2 coins)

707 **1940-S MS65 PCGS.** Better struck than many of the survivors of this scarcer issue, this piece has soft, frosted mint luster and clean surfaces.

708 **1941 MS64 NGC,** fully struck with deep, original toning; **1951 MS64 ANACS,** lustrous with deeper shadings around the outer margins; and a **1954-S MS65 NGC,** exceptionally lustrous with deeper tones on each side. (Total: 3 coins)

709 **1941 MS66 PCGS.** Fully struck, brilliant, and problem-free.

710 **1942 MS66 PCGS.** Fully struck and brilliant with flashy mint luster.

711 **1942-D MS66 NGC.** Lustrous and fully struck.

712 **1943 MS66 NGC.** Richly toned with chocolate-brown and burnt-orange patina. A well struck Gem that has a full head and complete skirt lines. Lustrous and virtually pristine.

713 **1943 MS66 NGC.** Fully struck and problem-free with light golden-olive toning on each side.

714 **1943 MS66 PCGS.** A well struck Gem that has flashy luster and faint olive patina. The surfaces are virtually pristine.

715 **1943-D MS66 PCGS.** Bright mint frost covers each side of this fully struck piece. Deeply toned around the obverse periphery.

716 **1944 MS64 NGC.** Fully struck with deep rust colored toning around each side.

717 **1944 MS65 PCGS.** Sharply struck and brilliant.

718 **1945 MS65 PCGS.** Sharply struck and untoned.

719 **1945 MS65 NGC.** The obverse is lightly toned, while the reverse has dense green-gold and orange patina. A lustrous Gem that has a good strike and clean surfaces.

720 A lot of (3) **1945-D MS65 NGC.** The first coin has a very good strike and dusky olive patina. The second example is lightly toned and well struck. The third Gem has a sharply detailed mintmark, but the head of Liberty is not as well struck. A small reeding mark in the right obverse field of the third coin is mentioned for complete accuracy. (Total: 3 coins)

721 **1945-S MS64 PCGS.** Brilliant and well struck.

722 **1946-D MS64 NGC,** mottled champagne, silver-gray, and golden iridescence dances across the frosty textured surfaces; and a **1946-D MS64 NGC,** this is a bright, lustrous example with golden tinting and a planchet streak (as struck) in the right obverse field. (Total: 2 coins)

723 **1946-D MS65 PCGS.** Sprays of orange-tan patina are seen on both sides of this otherwise silver-white Gem. The strike is suitably bold for a branch mint Walker from the 1940s.

724 **1946-D MS66 PCGS.** Iridescently toned with bright lime-green and lilac-violet patina. A lustrous Gem that has clean surfaces and a very good strike.

725 **1946-S MS64 NGC.** A bit softly struck in the centers with dusky gray-golden toning over each side of this lustrous coin.

PROOF WALKING LIBERTY HALF DOLLAR

726 **1942 PR66 PCGS.** Brilliant throughout with dazzling, deeply mirrored fields. Essentially perfect.

FRANKLIN HALF DOLLARS

727 **1948 MS66 Full Bell Lines ICG.** The obverse displays pastel-gold iridescence with a swath of richer, antique-copper color over the lower half. Mottled pastel shades are seen on the reverse, but neither side exhibits any mentionable abrasions.

728 **1948 MS66 Full Bell Lines ICG.** The obverse has rich yellow-green and gold patina, while the reverse has only a light blush of lime color. A lustrous and sharply struck Gem that has nicely preserved fields.

729 **1948-D MS65 Full Bell Lines PCGS.** Tan-gray patina is streaked over both sides of this frosty finished Gem.

730 **1948-D MS65 Full Bell Lines PCGS.** The lightest blush of silver-gray iridescence accents the carefully preserved surfaces of this high grade Franklin.

731 **1948-D MS65 Full Bell Lines PCGS.** Lustrous with just the slightest hint of color present on the obverse.

732 **1949 MS65 Full Bell Lines PCGS.** Densely toned with variegated golden-brown, cobalt-blue, and russet patina. Luster blasts through the deep colors, and the strike is very good. The central devices have a few trivial contact marks.

733 **1949 MS65 Full Bell Lines PCGS.** Medium intensity tan-gray patina confirms the originality of this solidly graded Gem.

734 **1949 MS65 Full Bell Lines NGC.** Brilliant throughout and an attractive type coin.

735 **1949 MS65 Full Bell Lines PCGS.** The surfaces have richly variegated yellow-green and golden-brown patina. Lustrous with a very good strike, but the devices have some minor contact marks.

736 **1949-D MS62 ANACS; 1949-D MS63 ANACS; (2) 1962 MS63 ANACS; and a 1962-D MS63 ANACS.** All are lightly toned except one of the 1962s which shows somewhat deeper coloration. (Total: 5 coins)

737 **1949-D MS64 Full Bell Lines PCGS.** Delicate golden iridescence drifts over bright, lustrous surfaces. The obverse is smoother than the reverse.

738 **1949-D MS64 Full Bell Lines PCGS.** Mottled golden-gray patina is seen on both sides of this minimally abraded example.

739 **1949-D MS65 Full Bell Lines ICG.** The lustrous and nicely preserved surfaces have a hint of lime-green color. A sharply struck Gem.

740 **1949-D MS65 Full Bell Lines ICG.** Gently toned with bright lime-green color. A lustrous and sharply struck Gem that has a few unimportant contact marks on each side.

741 **1949-S MS64 ANACS,** lustrous with light golden toning around the margins; **1950-D MS64 ANACS,** dusky gray obverse patina; **1951 MS64 ANACS,** sketchy golden color around the margins; **1951-D MS64 ANACS,** barely perceptible peripheral toning; and a **1951-S MS64 ANACS,** supremely lustrous and untoned. (Total: 5 coins)

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

742 **1949-S MS65 PCGS.** Rich golden-rose toning covers each side, probably of mint set origin.

743 **1949-S MS65 PCGS.** A lustrous and well struck Gem that has dense lilac and gold patina. The bell lines are full, but the old small-sized holder predates the Full Bell Lines designation. The lower obverse has a few trivial abrasions, while the reverse is seemingly pristine. The mintmark appears to be lightly repunched, with a curved fragment of extra metal in the lower loop.

744 **1949-S MS66 ICG.** This wholly original Gem is awash in crimson and orange-olive patina that lightens to antique-gold shades in the center of the obverse. The frosty luster is undiminished by either the toning or any noteworthy blemishes.

745 **1949-S MS66 Full Bell Lines ICG.** The obverse has deeply variegated yellow-green and russet color, while the reverse is even more richly toned with purple and yellow patina. The well preserved surfaces are lustrous despite the dense colors. A well struck Gem.

746 **1950 MS65 Full Bell Lines PCGS.** Untoned with fulsome mint frost, this Gem is free of even the most trivial distraction.

747 **1950-D MS64 PCGS; 1951-S MS64 PCGS; 1953-S MS64 PCGS; and a 1961 MS64 PCGS.** A brilliant group of Franklins. (Total: 4 coins)

748 **1950-D MS65 Full Bell Lines PCGS.** The mintmark is lightly repunched directly west. Lightly toned with variegated yellow-green patina. A lustrous and well struck Gem that has nearly pristine fields and a few minor contact marks on the devices.

749 **1951 MS65 Full Bell Lines PCGS.** Warm golden patina is seen in the center of the reverse with mottled charcoal, antique-copper, and russet colors over the balance of the surfaces. The fulsome mint frost in undiminished in vibrancy

750 **1951 MS65 Full Bell Lines PCGS.** Mottled swirls of pale-gold patina are seen on both sides, but the outward appearance is one of swirling mint luster.

751 **1951-D MS64 ANACS; (2) 1952 MS64 ANACS; (2) 1953-D MS64 ANACS; and (2) 1959 MS64 ANACS.** Each piece shows slight evidence of toning. (Total: 7 coins)

752 **1951-S MS65 Full Bell Lines PCGS.** The rich lavender, yellow-green, violet, and russet patina does not impede the intense cartwheel luster. A nicely struck and irrefutable Gem.

753 **1951-S MS65 Full Bell Lines PCGS.** The dusky yellow-brown patina does not reduce the potent cartwheel luster. The strike is very good, and the surfaces are nearly pristine aside from a short scratch at 12 o'clock on the reverse.

754 **1952 MS64 ANACS; 1953-D MS64 ANACS; 1954 MS64 ANACS; 1956 MS64 ANACS; 1958-D MS64 ANACS; 1959 MS64 ANACS; 1960-D MS64 ANACS; and a 1961-D MS64 ANACS.** All the coins are lightly toned. (Total: 8 coins)

755 **1952 MS65 Full Bell Lines PCGS,** incorrectly listed on the PCGS insert as a 1954, this coin is fully lustrous with mottled golden-tan patina; and a **1954-D MS65 Full Bell Lines PCGS,** delicate golden iridescence dances over richly frosted features. (Total: 2 coins)

756 **1952 MS66 Full Bell Lines PCGS.** There is a blanket of silver-gray toning on both sides, over which mottled russet peripheral accents have gathered. The reverse also displays swirls of champagne-apricot color here and there. Fully detailed with no abrasions of note.

757 **1952-D MS65 Full Bell Lines PCGS.** This richly frosted example displays a razor sharp strike and a dusting of golden-gray patina over which dappled olive-russet and golden toning drifts toward the borders. The color is a little more vibrant on the reverse, there are a few noticeable bagmarks toward the left obverse rim.

758 **1952-D MS65 Full Bell Lines PCGS.** Mottled tan-gray and orange-gold Mint Set toning enlivens the smooth, frosty textured surfaces of this attractive representative.

759 **1952-S MS65 ANACS; 1953-S MS65 ANACS; and a 1957-D MS65 ANACS.** A lustrous, lightly toned trio. (Total: 3 coins)

760 **1952-S MS65 Full Bell Lines PCGS.** Peripheral bright gold and russet patina frames the milky-lilac centers. Sharply struck and lustrous with a few faint slide marks on the portrait. The reverse has a small planchet flaw at 6 o'clock.

761 No lot.

762 **1953-D MS65 Full Bell Lines PCGS.** The golden tinged obverse patina contrasts nicely with the more extensive, steel-gray and tan-gold reverse tinting. A few spots are seen on the reverse.

763 **1953-D MS66 Full Bell Lines ICG.** Attractively toned with lavender and lemon patina. A lustrous Gem that has a very good strike and pleasing preservation.

764 **1953-S MS65 NGC,** golden-russet patina outlines the milky-gray devices, the strike is not sharp on the bell, the fields are nearly pristine; and a **1960-D MS64 Full Bell Lines PCGS,** well struck and lustrous with dusky tan color, the devices have a few minor contact marks. (Total: 2 coins)

765 **1954-D MS65 W Full Bell Lines NGC.** Highly lustrous and, as the 'W' indicates, completely white.

766 **1954-D MS65 Full Bell Lines PCGS.** Very lightly toned with a hint of lemon and russet color. Highly lustrous with a good strike and nearly pristine fields. A lovely Gem.

767 **1954-D MS66 Full Bell Lines ICG.** A brilliant and intensely lustrous Gem that has a good strike. A remarkably well preserved Half Dollar.

768 **1954-S MS64 PCGS,** typically struck with a few minor contact marks on the bell; **1958 MS64 PCGS,** brilliant; (2) **1958-D MS64 Full Bell Lines PCGS,** one is brilliant and the other has lightly speckled golden patina; (4) **1961-D MS64 PCGS,** all are brilliant; **1962-D MS64 ANACS,** lightly flecked with color; and a **1962 PR66 NGC,** deep violet toning around the margins. (Total: 10 coins)

769 **1954-S MS66 NGC,** the frosty finished surfaces are bathed in warm golden-gray hues; **1957 MS66 PCGS,** rich lavender-gray toning blankets the smooth features; and a **1958 MS66 PCGS,** irregular russet and tan-gray patina confirms the originality of this carefully preserved Gem. (Total: 3 coins)

770 **1954-S MS65 Full Bell Lines PCGS.** This minimally patinated representative is richly frosted in luster quality with few abrasions of any size.

771 **1955 MS65 Full Bell Lines PCGS,** toned over frosty surfaces; **1956 MS65 Full Bell Lines PCGS,** speckles of charcoal patina are seen over otherwise silver-gray toning; **1957 MS65 Full Bell Lines PCGS,** richly toned in copper-lavender shades that are more mottled over the reverse; **1957-D MS65 Full Bell Lines PCGS,** dappled tan-gray shades are seen on both sides, with lighter overall color on the obverse; and a **1958 MS65 Full Bell Lines PCGS,** the otherwise antique-gold toning scheme deepens to irregular charcoal shades around the obverse devices and over most of the reverse. (Total: 5 coins)

772 **1955 MS66 Full Bell Lines PCGS.** Rich, mottled, olive-charcoal toning is seen on both sides, but we can find no singularly mentionable bagmarks.

773 **1956 MS65 Full Bell Lines PCGS,** rich golden-brown and violet patina, nicely preserved with a good strike; and a **1957 MS65 Full Bell Lines PCGS,** lilac and gold patina, sharply struck, beautifully preserved. (Total: 2 coins)

774 **1956 MS66 Full Bell Lines PCGS.** Dappled crimson-copper toning drifts toward the right borders of this fully lustrous and wholly original Gem. Likely housed in a Mint Set before being encapsulated

775 **1956 MS66 Full Bell Lines PCGS.** Original, multicolored Mint Set toning is streaked over the carefully preserved surfaces of this fully brought up Gem. Olive, copper, and orange colors are all evident

776 **1956 MS66 Full Bell Lines PCGS.** The otherwise even endowment of antique-copper and charcoal toning assumes a slightly mottled distribution over the reverse. This original Gem is free of singularly distracting handling marks.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

777 **1957 MS66 PCGS.** A lustrous, nearly flawless Half and covered with rich mint set toning.

778 **1957 MS66 Full Bell Lines PCGS.** The obverse is mostly dove-gray in sheen, although crescents of copper and cobalt-blue colors are seen at the right border. The reverse is much more extensively toned with electric-blue rim accents and crimson-lilac central patina. There are no readily evident handling marks.

779 **1957 MS66 Full Bell Lines PCGS.** Dappled charcoal-russet toning overlays fully frosted features. The surfaces are smooth from rim to rim.

780 A lot of (2) **1957-D MS65 Full Bell Lines PCGS.** The first Gem has dusky gray patina on the obverse, with an iridescent green and gold reverse. The second example is lightly toned and lustrous, but has a light pinscratch behind the portrait. (Total: 2 coins)

781 **1957-D MS66 Full Bell Lines PCGS.** Mottled copper-tan peripheral shadings frame the dove-gray centers. Both sides are fully struck with no bothersome abrasions to report.

782 **1957-D MS66 Full Bell Lines NGC.** Speckled, multicolored toning is seen over each side, undoubtedly from being housed in a mint set.

783 **1958 MS67 NGC.** Rich lavender-charcoal toning overlays both sides and lightens considerably on the reverse. A coin for the Franklin Half Dollar collector who appreciates originality.

784 **1958-D MS66 Full Bell Lines PCGS.** The otherwise tan-gray toning scheme yields to more vivid orange patination at the upper and right reverse rims. An undeniably original example for the Gem quality collector.

785 **1959 MS65 Full Bell Lines PCGS.** This frosty textured Gem is virtually untoned with an appreciable lack of singularly distracting abrasions.

786 **1959 MS65 Full Bell Lines PCGS.** The lustrous, frosty finished surfaces are lightly overlaid in more or less even tan-gray patina. The razor sharp strike is free of criticism.

787 **1959-D MS65 Full Bell Lines PCGS.** Somewhat streaky tan and charcoal patina is more extensive on the obverse. The underlying mint frost in undiminished by either this toning scheme or an excessive number of bagmarks.

788 **1960 MS65 Full Bell Lines PCGS.** Bright and satiny, the lustrous surfaces are untoned save for mottled copper-tan peripheral shadings.

789 **1961-D MS65 Full Bell Lines ICG.** A brilliant and lustrous Gem that has a good strike and exquisitely preserved fields.

790 **1962 MS66 ICG.** A lustrous and brilliant Gem that is sharply struck except for the bell lines. The surfaces are immaculately preserved.

791 **1963 MS66 NGC.** Virtually untoned, the fully lustrous surfaces are also devoid of individually mentionable abrasions.

792 **1963-D MS65 Full Bell Lines PCGS.** Minimally patinated with swirling cartwheel luster effects and a little bit of haziness in the center of the reverse.

793 **1963-D MS65 Full Bell Lines PCGS.** Delicate golden tinting is seen on both sides of this flashy, well preserved Gem.

PROOF FRANKLIN HALF DOLLARS

794 **1950 PR65 W Cameo NGC.** A premium quality coin for the grade, both sides are untoned with flashy, mirrored fields. The devices are fully frosted with complete striking definition.

795 **1951 PR65 Cameo PCGS.** The untoned surfaces are pleasingly contrasted and expectantly distraction-free for the assigned grade.

796 **1953 PR66 PCGS.** This carefully preserved example is just shy of a Cameo designation. There is a little light patina here and there in the fields of this otherwise silver-white Gem.

797 **1953 PR66 Cameo PCGS.** Nicely frosted over the devices, the fields are smooth with deep mirrors. There are some striations (as struck) over the reverse Liberty Bell.

798 **1954 PR66 PCGS.** The lightest blushes of mint frost are seen over the central devices of this otherwise brilliant proof. A little delicate iridescence is also seen in the centers.

799 **1954 PR67 NGC.** The surfaces are immaculate and mostly brilliant except for a slight accent of golden around the top of the obverse.

800 **1954 PR67 PCGS.** Just the slightest bit of frosting is visible on the devices and there is just the faintest accent of lavender patina around the margins.

801 **1955 PR67 Cameo NGC.** Brilliant with a modest two-toned contrast on each side.

802 **1955 PR67 Cameo PCGS.** Brilliant and nicely contrasted.

803 **1955 PR66 Ultra Cameo NGC.** The untoned surfaces are deeply cameoed with no distracting handling marks.

804 **1956 Type Two PR68 Cameo PCGS.** Untoned save for a few faint obverse spots, the surfaces are pristine with no grade-limiting hairlines.

805 **1956 Type Two PR68 Deep Cameo PCGS.** A simply lovely Superb Gem, both sides are equally devoid of toning and grade-limiting blemishes.

806 **1956 Type Two PR68 Deep Cameo PCGS.** Delicately tinged in pale golden iridescence, the surfaces are comfortably graded at the Superb Gem level. Richly frosted and full, the devices appear to float atop unfathomably deep fields.

807 **1957 PR67 Cameo PCGS.** Brilliant and deeply mirrored with moderate but noticeable cameo contrast on each side. Population: 167 in 67, 69 finer (3/02).

808 **1957 PR67 Deep Cameo PCGS.** Both sides of this untoned example are free of both distracting hairlines and bothersome contact marks. The finish is breathtakingly contrasted.

809 **1957 PR67 Deep Cameo ICG.** A brilliant Superb Gem that has an excellent strike and nearly pristine surfaces. The bell is coated with faint raised die polish lines, as struck. There is a tiny lintmark (as struck) near the 5 in the date.

810 **1957 PR68 Deep Cameo ICG.** A lightly toned and nearly pristine Superb Gem. The strike is not razor sharp on the bell lines, but the fully frosted devices have good contrast with the dark mirrored fields.

811 **1958 PR66 Cameo NGC.** Noticeably contrasted and completely brilliant.

812 **1958 PR67 Cameo NGC.** Moderately contrasted with brilliant surfaces.

813 **1959 PR67 PCGS.** The obverse shows just a bit of light contrast. Bright and untoned.

814 **1960 PR67 Cameo NGC.** Pristine surfaces.

815 **1960 PR67 Cameo NGC.** The deeply reflective fields are accented by a moderate amount of frost on the devices, and each side is lightly accented by toning around the margins.

816 **1960 PR66 Deep Cameo PCGS.** Brilliant and sharply contrasted Population: 41 in 66, 164 finer (3/02).

817 **1960 PR67 W Ultra Cameo NGC.** Very flashy and nicely contrasted.

818 **1960 PR68 Deep Cameo PCGS.** This is a mostly untoned example whose bright, flashy fields are free of even the most trivial sign of handling. The frosty devices are equally smooth.

819 **1961—Doubled Die Reverse—PR66 ANACS,** variegated light purple patina; **1961—Doubled Die Reverse—PR66 Cameo ANACS,** lightly toned with pleasing cameo contrast; and a **1961—Doubled Die Reverse—PR68 ANACS,** bright lemon patina at the borders. All three of these Half Dollars are of the same reverse doubled die variety: E PLURIBUS UNUM is lightly die doubled, with a secondary image directly west. This DDR variety is not to be confused with FS-13, the more dramatic doubled motto variety that is photographed in the *Cherrypickers* guide. (Total: 3 coins)

820 **1961 PR69 ICG,** the devices have a few faint lintmarks, as struck; **1962 PR69 ICG,** seemingly perfect; and a **1962 Cameo PR69 ICG,** exquisitely struck and beautifully preserved. (Total: 3 coins)

821 **1961 PR67 Cameo NGC.** Brilliant throughout and moderately contrasted.

822 **1961 PR67 Cameo PCGS.** Brilliant with light but noticeable contrast on each side.

823 **1961 PR67 Deep Cameo PCGS.** This boldly contrasted Superb Gem is virtually untoned, although a few swirls of iridescence are seen over the lower reverse.

824 **1962 PR67 Cameo NGC.** Brilliant with especially pronounced contrast on the reverse.

825 **1962 PR67 Deep Cameo PCGS.** The silver-white surfaces do not reveal any hairlines or contact marks that would call into question the assigned grade.

826 **1962 PR67 Deep Cameo PCGS.** An absolutely stunning cameo proof. The only disturbance on the dazzling white surfaces is a small brown spot of patina below the bust of Franklin. Population: 205 in 67, 115 finer (3/02)

827 **1963 PR68 Cameo PCGS.** Very nicely contrasted with a few tiny specks of brown on the obverse

828 **1963 PR66 Deep Cameo PCGS.** Minimally toned and virtually pristine

829 **1963 PR67 Ultra Cameo NGC.** Brilliant overall with maximum cameo contrast on each side

KENNEDY HALF DOLLARS

830 **1964 MS66 PCGS.** Sharply struck and highly lustrous with no trace of color on either side.

831 **1968-D MS66 PCGS.** Brilliant and sharply struck with a semi-prooflike finish in the fields. This issue is rarely found in such a superior state of preservation. Population: 91 in 66, 8 finer (3/02).

832 **1971-D MS67 PCGS.** Bright and highly lustrous with exceptionally clean surfaces. Population: 67 in 67, 1 finer (3/02).

833 **1972 MS66 NGC.** Light, even patina covers both sides of this bright, lustrous example.

834 **1972-D MS66 PCGS.** Bright and lightly toned with virtually perfect surfaces. Softly struck, as usual.

835 **1972-D MS67 PCGS.** Bright and lustrous with amazingly clean, problem-free surfaces. Unsurpassable quality. Population: 46 in 67, 0 finer (3/02)

836 **1974-D MS66 PCGS.** Light, even toning covers both sides with shimmering, frosted surfaces. Weakly struck, as usual. Scarce. Population: 69 in 66, 16 finer (3/02)

837 **1976-D Clad MS66 PCGS.** Lustrous and lightly toned. Scarce. Population: 62 in 66, 13 finer (3/02).

838 **1976-S Silver MS66 PCGS.** Brilliant and highly lustrous with nearly flawless surfaces. Population: 153 in 66, 209 finer (3/02).

839 **1977-D MS67 PCGS.** Bright and satiny with just a hint of color on each side. Population: 25 in 67, 0 finer (3/02).

840 **1978 MS66 PCGS.** Brilliant and highly lustrous.

841 **1979 MS67 PCGS.** Light, even golden toning covers both sides of this virtually perfect Half Dollar. Scarce so fine. Population: 30 in 67, 1 finer (3/02).

842 **1982-D MS66 PCGS.** Brightly lustrous with a thin veil of patina over each side. Population: 41 in 66, 8 finer (3/02).

843 **1983-D MS66 PCGS.** Lustrous and lightly toned. Population: 47 in 66, 17 finer (3/02)

844 **1985-P MS67 PCGS.** Shimmering, metallic luster swirls around both sides of this impeccable coin. Population: 21 in 67, 0 finer (3/02)

845 **1986-P MS67 PCGS.** Exceptionally bright and lustrous. A very scarce issue in this grade. Population: 24 in 67, 1 finer (3/02).

846 **1986-D MS66 PCGS.** Lightly toned with bright mint luster. Population: 62 in 66, 42 finer (3/02).

847 **1987-P MS67 PCGS.** Light, even golden toning covers the bright, satiny surfaces. The surfaces are seemingly perfect. Population: 34 in 67, 1 finer (3/02).

848 **1987-D MS67 PCGS.** Superb quality with soft, satin-like surfaces. Population: 57 in 67, 4 finer (3/02).

849 **1987-D MS67 PCGS.** Bright and lightly toned with the slick satin-like luster seen on many Halves from the '70s and '80s. Population: 57 in 67, 4 finer (3/02).

850 **1988-D MS67 PCGS.** A beautiful, highly lustrous example that has a light bit of golden-olive toning over each side. Scarce. Population: 48 in 67, 0 finer (3/02).

851 **1989-P MS66 PCGS.** Lightly toned with bright satin-like surfaces. There is a small abrasion at the back of the slain president's jawline, otherwise perfect. Population: 41 in 66, 7 finer (3/02).

852 **1991-P MS66 PCGS.** Sharply struck with lustrous, problem-free surfaces. Population: 41 in 66, 8 finer (3/02).

853 **1991-D MS66 PCGS.** Lustrous with pale golden obverse toning. Population: 46 in 66, 12 finer (3/02).

854 **1992-P MS67 PCGS.** Lustrous with light, even golden patina over each side. Population: 43 in 67, 6 finer (3/02).

855 **1992-D MS66 PCGS.** Mostly brilliant with bright, lustrous surfaces. Population: 60 in 66, 41 finer (3/02).

856 **1993-D MS66 PCGS.** Virtually unmarred with bright, satin-like surfaces.

857 **1994-P MS67 PCGS.** Swirling mint luster races around each side of this lightly toned Half. Population: 47 in 67, 2 finer (3/02)

858 **1994-D MS67 PCGS.** Sharply struck with pale lilac and golden patina. Population: 37 in 67, 1 finer (3/02).

859 **1995-D MS67 PCGS.** Brilliant and fully struck with shimmering mint luster. Population: 42 in 67, 4 finer (3/02).

860 **1996-P MS67 PCGS.** Brilliant and highly lustrous. Population: 95 in 67, 11 finer (3/02).

861 **1996-D MS67 PCGS.** Sharply struck, the dazzling mint brilliance is interrupted only by a light streak of golden on the obverse. Population: 77 in 67, 11 finer (3/02).

862 **1997-D MS67 PCGS.** Fully struck with bright, satiny luster. Scarce so fine. Population: 16 in 67, 0 finer (3/02).

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

PROOF KENNEDY HALF DOLLARS

863 **1964 PR69 ICG.** A brilliant and seemingly perfect example that has an exquisite strike and flawless surfaces.

864 **1964 PR69 PCGS.** The otherwise mirrored features exhibit the lightest hint of mint frost over the central devices. Untoned.

865 **1964 PR69 NGC.** Brilliant throughout, the bright, silver-white surfaces are free of even the most trivial distraction.

866 **1964 PR68 Deep Cameo PCGS.** The key to the cameo proof series, the 1964 is seldom located with any significant degree of contrast. This is an outstanding example and is a good visual match for the much easier dates from the '80s and '90s. The brilliant surfaces show just the slightest hint of peripheral color on the reverse. Population: 156 in 68, 53 finer (3/02).

867 **1964 PR68 Cameo NGC.** Well frosted over the devices, the fields are unfathomably deep with bright, reflective qualities. Both sides are essentially free of toning.

868 **1964 PR69 Cameo PCGS.** A brilliant, expertly struck, and seemingly flawless representative of this first year issue.

869 **1964 Accented Hair PR65 Cameo PCGS.** This well contrasted example is untoned with bright, silver-white features.

870 **1968-S PR68 Deep Cameo PCGS.** This and the 1964 are the keys to the set of cameo proof Kennedy Halves. The surfaces are brilliant throughout and the devices show thick mint frost against the deeply reflective proof fields.

871 **1969-S PR69 Deep Cameo PCGS.** An outstanding, starkly contrasted example of this scarcer early issue. Brilliant throughout.

872 **1970-S PR68 Deep Cameo PCGS.** An exceptional, deeply contrasted early Kennedy Half and scarce as such. Brilliant.

873 **1971-S PR68 Deep Cameo PCGS.** Brilliant and very flashy. One of the scarcer Deep Cameo proofs. Population: 101 in 68, 17 finer (3/02).

874 **1972-S PR69 Deep Cameo PCGS.** Very lightly toned with stark cameo contrast on each side. A scarcer issue with this degree of contrast.

875 **1973-S PR69 Deep Cameo PCGS.** An exceptional, starkly contrasted white-on-black cameo proof.

876 **1974-S PR69 Deep Cameo PCGS.** Brilliant and deeply mirrored. A scarcer proof issue.

877 **1976-S Clad PR69 Deep Cameo PCGS.** Brilliant and sharply contrasted.

878 **1976-S Silver PR69 Deep Cameo PCGS.** Splendid quality, this brilliant coin is a exceptional reminder of the nation's Bicentennial.

879 **1977-S PR69 Deep Cameo PCGS.** A white, sharply contrasted cameo proof. Essentially perfect.

880 **1978-S PR69 Deep Cameo PCGS; 1981-S Type One PR69 Deep Cameo PCGS; 1983-S PR69 Deep Cameo PCGS; 1985-S PR69 Deep Cameo PCGS; 1987-S PR69 Deep Cameo PCGS; 1988-S PR69 Deep Cameo PCGS;** and a **1990-S PR69 Deep Cameo PCGS.** A lovely lot from the standpoint of technical quality as well as eye appeal, all coins are either untoned or delicately patinated in pale golden hues. (Total: 7 coins)

881 **1978-S PR69 Deep Cameo PCGS.** A frosted white-on-black deeply mirrored jewel.

882 **1979-S Type One PR69 Deep Cameo PCGS.** Starkly contrasted with just a slight accent of golden color on the reverse.

883 **1979-S Type Two PR69 Deep Cameo PCGS.** Brilliant except for a few light streaks of golden-brown color at the back of the neck on the obverse. Sharply contrasted.

884 **1980-S PR69 Deep Cameo PCGS.** Brilliant and sharply contrasted.

885 **1981-S Type One PR69 Deep Cameo PCGS.** The more frequently encountered of the two mintmark variants, this piece is essentially perfect and starkly contrasted.

886 **1981-S Type Two PR69 Deep Cameo PCGS.** Shimmering, deeply mirrored fields with snow-white devices. The mintmark is sharp and clear.

887 **1982-S PR69 Deep Cameo PCGS.** Brilliant and nicely mirrored with thick mint frost on the devices.

888 **1983-S PR69 Deep Cameo PCGS.** Deeply mirrored, the brilliance is interrupted by a couple of dashes of golden patina at the top of the reverse.

889 **1984-S PR69 Deep Cameo PCGS.** Brilliant throughout with profound two-toned contrast on each side.

890 **1985-S PR69 Deep Cameo PCGS.** Starkly contrasted and brilliant throughout.

891 **1986-S PR69 Deep Cameo PCGS.** An extraordinarily sharp and highly contrasted cameo proof. Brilliant.

892 **1987-S PR69 Deep Cameo PCGS.** An exceptional white-on-black cameo proof. Brilliant.

893 **1988-S PR69 Deep Cameo PCGS.** Brilliant with thick mint frost on the devices.

894 **1989-S PR69 Deep Cameo PCGS.** Profound white-on-black contrast on each side with light obverse toning.

895 **1990-S PR69 Deep Cameo PCGS.** Sharply contrasted with light patina over each side.

896 **1991-S PR69 Deep Cameo PCGS.** Profound white-on-black cameo contrast. Brilliant.

897 **1992-S Clad PR66 Deep Cameo PCGS.** Brilliant and highly contrasted.

898 1992-S Silver PR69 Deep Cameo PCGS. An exceptional deeply mirrored, highly frosted cameo Half.

899 **1993-S Clad PR69 Deep Cameo PCGS.** Brilliant with sharp two-toned contrast on each side. A beautiful coin.

900 **1993-S Silver PR69 Deep Cameo PCGS.** Nothing strikes up quite like silver. Take a look at this beauty.

901 **1994-S Clad PR69 Deep Cameo PCGS.** Profound white-on-black cameo contrast characterizes each side of this brilliant coin

902 **1994-S Silver PR69 Deep Cameo PCGS.** An exceptional, two-toned cameo proof silver Half.

903 **1995-S Clad PR69 Deep Cameo PCGS.** Nearly perfect and brilliant throughout with sharp cameo contrast.

904 **1995-S Silver PR69 Deep Cameo PCGS.** Shimmering mint brilliance and deeply mirrored with snow-white devices.

905 **1996-S Clad PR69 Deep Cameo PCGS.** Brilliant with shimmering mirrored fields

906 **1996-S Silver PR69 Deep Cameo PCGS.** Brilliant, cameoed, and essentially perfect

907 **1997-S Clad PR69 Deep Cameo PCGS.** Brilliant and heavily contrasted.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

SMS KENNEDY HALF DOLLARS

908 **1965 SMS MS67 PCGS.** Bright and flashy; curiously, the coin doesn't have any appreciable flash in the fields and looks more like a very well produced business strike. Brilliant throughout.

909 **1966 SMS MS67 Cameo PCGS.** Brilliant and nicely contrasted. This coin looks very much like a proof to our eyes.

910 **1967 SMS MS67 Cameo PCGS.** Brilliant and well mirrored on each side with considerable mint frost on the devices. Quite scarce as such. Population: 154 in 67, 16 finer (3/02)

911 **1967 SMS MS68 Deep Cameo ICG.** A razor sharp Superb Gem that undeniably has the appearance of a deep cameo proof. The devices are frosty and the fields are dark, watery, and highly reflective. The cheek of Kennedy has only the faintest luster grazes, but the surfaces are otherwise pristine.

912 **1998-S SMS MS69 PCGS.** Fully struck with smooth, even, matte surfaces. A scarce and quite pricey Kennedy Half.

PROOF KENNEDY HALF DOLLAR

913 **1998-S Clad PR69 Deep Cameo PCGS.** Profound white-on-black cameo contrast.

EARLY DOLLARS

914 **1796 Small Date, Large Letters—Cleaned—ANACS. VF Details, Net Fine 15.** B-4, BB-61, R.1. The tan-brown surfaces are lighter in color on the central devices. The devices are slightly porous and have a few faint handling marks. There are some tiny contact marks in the upper reverse. A sharp example except for the breast feathers, which are worn smooth. There is a die lump (as struck) above the I in the date.

915 **1798 Large Eagle AU50 ANACS.** B-20, BB-102, R.4. Die State II with a large rim break below the eagle's tail and an enlargement of the obverse die lump between the 9 at the bust. Pale gray with lilac undertones. There are a few obverse adjustment marks on the bust, while the reverse is quite choice and possesses considerable luster. A scarce variety in any grade and legitimately rare this choice. *Ex: Worth Hill/Lanting Sale (Heritage, 12/1984), lot 1320, where it realized $1,155.*

916 **1799 XF40 ANACS.** B-8, BB-165, R.2. We believe that the deep purple, orange, and gold patina is not original. The obverse stars, shield, and eagle's wing plumage is sharply detailed. The eagle's head and several of the stars above are softly struck, as is often seen on Bust Dollars. The surfaces are only lightly abraded, and much mint luster remains.

SEATED DOLLARS

917 **1840 AU50 ANACS.** Probably an original coin, each side is covered with murky gray patina. Generally well struck with minimal abrasions for a coin with this heft. Always a popular item because of the first-year status and actually quite a difficult coin to locate in higher grades.

918 **1842 VF20 ANACS.** Deep gray patina covers most of each side with lighter accents over the devices, lightly abraded.

919 **1845—Scratched—ANACS. VF Details, Net Fine 15.** The obverse has a few deep pinscratches, and the reverse has a heavy reeding mark in the upper left field. All of the letters in LIBERTY are legible, although BE is somewhat faded. Traces of mint luster survive within the crevices of the devices. Only 24,500 pieces were minted.

920 **1846-O—Scratched—ANACS. VF Details, Net Fine 12.** The obverse field has several pinscratches. The obverse rim has a few light bruises. About half of LIBERTY is legible. Most of the eagle's feathers are individually discernible. The devices are outlined by charcoal-gray patina.

921 **1850-O—Cleaned—ANACS. VF Details, Net Fine 12.** The lilac-gray surfaces are faintly porous. LIBERTY is legible, although BE is very faint. The eagle's plumage is surprisingly detailed, but the stars are flat. The fields are lightly abraded. Only 40,000 pieces were struck, and survivors are scarce.

922 **1860-O AU53 ANACS.** Lightly toned with an attractive semi-prooflike finish in the fields. Minimally abraded.

923 **1868—Cleaned—ANACS. AU Details, Net XF40.** The thick lilac-gray patina is lighter in the centers. The devices are outlined by luster that turns red-purple in color when confronted with light. LIBERTY is complete, and there are no singularly mentionable abrasions. A scarcer issue than the mintage would indicate.

924 **1871 XF45 PCGS.** A suitable representative for circulated type purposes, both sides are mostly slate-gray in appearance with rich, mottled, charcoal colored toning around many of the devices. There is ample remaining striking detail and no singularly bothersome handling marks, although some wispy distractions are seen at a few angles.

PROOF SEATED DOLLARS

925 **1863 PR64 PCGS.** Struck from the same obverse and reverse dies as the proof 1863 Seated Dollars that we are offering in the Silverman Collection and Central States Signature Sales, this uniformly mirrored near-Gem is overlaid in warm golden-tan iridescence that lightens somewhat on the reverse. The obverse periphery is tinged in mottled copper-russet hues and electric-blue shades. Sharply struck in most areas, the surfaces are free of all but a few wispy handling marks. (See Color Photo)

926 **1872 PR60 ANACS.** Deeply toned with murky purple and brown patina. The first S in STATES has two sharp raised die lines, as struck. IN GOD is strongly die doubled. A well struck example. The fields appear to have only the faintest handling marks. Only 950 pieces were struck.

TRADE DOLLARS

927 **1873 MS61 ANACS.** Both sides have rich reddish-purple patina. The luster is strong and extensive. The obverse field is lightly abraded. The eagle's right leg is softly struck, as is often the case for the type. A scarce issue in Uncirculated condition.

928 **1874-S—Corroded—ANACS. Unc Details, Net AU50.** A brilliant example, although both sides have several lightly pitted dark-gray spots. The luster is full, but is subdued in the exposed fields. Softly struck on the head of Liberty and on the right talons, but most of the devices are sharply detailed. The fields have wispy slide marks.

929 **1875-CC AU58 NGC.** Well struck with extensive luster and lightly abraded fields. There is a bright brown toning spot below Liberty's extended arm. Type One reverse with a berry under the claw. The lower reverse is lightly strike doubled. Carson City Trade Dollars are always scarcer than their San Francisco Mint counterparts. Population: 17 in 58, 76 finer (1/02).

930 **1875-S—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** The upper obverse is lightly corroded on the extended arm and neck of Liberty. The strike above average, and the eagle has rich plumage detail. The luster is very subdued in the fields. The fields have a few light hairlines and slide marks. Type One Reverse with a berry under the claw.

931 **1875-S—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** The surface has some corrosion below the first A in AMERICA, with some hairlines nearby from an attempt to repair the damage. The right obverse field is also lightly corroded. Much bright luster remains where the surfaces are unimpaired. The strike is slightly soft on the eagle's right leg. A lightly toned example.

932 **1876-S—Corroded—ANACS. AU Details, Net AU50.** Both sides are curiously bright with bold overall definition. There are areas of porosity on the obverse at star 13 and throughout the reverse field.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

933 **1876-S AU58 PCGS.** Type Two obverse and reverse with a small filled mintmark, both sides have a singular blush of gold patina. Lustrous for the grade, with an above average strike. The fields have numerous light handling marks.

934 **1877 AU50 ANACS.** The right side stars are repunched, assumedly only on this working die. The bases of 18 in the date touch. A richly detailed example that has olive gray patina with darker brown color near the borders. The fields have a few faint pinscratches. Luster outlines the legends and devices.

935 **1878-S MS60 ANACS.** A mildly prooflike example that has a very good strike and speckled green-gold patina. The fields are lightly abraded, and a small horizontal scratch is noted near the final star.

MORGAN DOLLARS

936 **1878 8TF MS63 ANACS.** VAM-14.1, R.4. The lower left wreath leaves are die doubled. Lustrous and mildly prooflike with rich gold and rose patina at the margins. An impressively well struck example. There is a pinscratch below the eye that resumes in the field, with the surfaces otherwise pleasing. Struck from lightly clashed dies.

937 **1878 8TF MS64 PCGS.** This golden-lilac example is uncommonly abrasion-free even for the MS64 grade level. The razor sharp strike is free of criticism.

938 **1878 8TF MS64 Obverse Prooflike ANACS.** The reverse appears to be prooflike as well. The peripheral rose-gold patina is attractive. A frosty and pleasing near-Gem that has a very good strike. The reverse has many lengthy raised die lines (as struck) that are nearly randomly distributed. The right side of the reverse is lightly die doubled.

939 **1878 7TF Reverse of 1878—Cleaned—ANACS, Unc Details, Net AU50,** untoned with lackluster surfaces from the cleaning; **1881—Cleaned—ANACS, AU Details, Net XF45,** both sides are glossy in texture with scattered hairlines; **1881-O—Cleaned—ANACS, AU Details, Net XF45,** this silver-white example is curiously bright with a glossy sheen; **1882-O MS63 ANACS,** soft champagne-gold color overlays the obverse with a less vibrant, silver-gray reverse; **1890 MS62 PCGS,** this brilliant representative is free of an excessive number of bagmarks; and a **1921-S MS62 ANACS,** mottled gold and tan colors overlay lightly abraded features. (Total: 6 coins)

940 **1878 7TF Reverse of 1878 MS64 PCGS.** Sprays of pale tan iridescence interrupt the otherwise silver-white sheen of this crisply impressed representative. Housed in a first generation PCGS holder with a few well scattered bagmarks.

941 **1878 7TF Reverse of 1878 MS64 PCGS.** This is an untoned near-Gem with a needle sharp strike and frosty finished surfaces. There are no singularly distracting abrasions.

942 **1878 7TF Reverse of 1879 MS63 PCGS.** Richly frosted with a needle sharp strike, the surfaces are untoned except for a blush of tan tinged patina through the center of the reverse.

943 **1878 7TF Reverse of 1879 MS64 PCGS.** With a needle sharp strike and swirling mint luster, this untoned coin has the eye appeal of an even finer grade.

944 **1878 7TF Reverse of 1879 MS64 ANACS.** This is an attractive example with golden-gray tinting in the centers and richer crimson-orange peripheral shadings. Sharply struck with frosty luster that thins to modest brightness in the obverse field.

945 **1878 7TF Reverse of 1879 MS64 PCGS.** This fully frosted example is smooth save for a few minor abrasions. Untoned and sharp.

946 **1878 7/8TF Strong MS62 Obverse Prooflike ANACS.** VAM-37. The otherwise frosty finished surfaces exhibit pleasing brightness in the obverse field. Sharply struck, as befits the issue, with scattered abrasions over and around Liberty's portrait. Untoned.

947 **1878 7/8TF Strong MS63 ANACS.** VAM-38, R.4. Fragments of 5 tail feathers peer below the dominant 7 tail feathers. The reverse periphery has a blush of russet and cobalt-blue color at 3 o'clock. Lustrous and well struck with an immaculately preserved reverse. The left side obverse stars are recut.

948 **1878 7/8TF Strong MS64 PCGS.** VAM-38. The right half of the obverse has a blush of apricot-gold patina, while the reverse is essentially brilliant. A lustrous and mildly prooflike near-Gem that has a razor sharp strike. While the 'doubled' tail feathers attract all the attention, LIBERTY is strongly die doubled on this variety.

949 **1878 7/8TF Strong MS64 PCGS.** VAM-38. A somewhat prooflike example that has a hint of gold patina on the denticles. A well struck near-Gem that has an especially well preserved reverse. Exuberant die polish (as struck) has removed several of the feathers of the eagle.

950 1878 7/8TF Strong MS64 NGC. Bright, flashy, lustrous surfaces characterize this strongly rehubbed variety.

951 **1878 7/8TF Strong MS64 PCGS.** Light tan-gray iridescence blankets the richly frosted surfaces, and the strike is expectantly sharp for this popular first-year variety.

952 **1878 7/8TF Strong MS64 NGC.** 7/5TF. VAM-38. This is a mostly well struck example with a dusting of silver-gray color overall. The fields are moderately flashy, the devices are well frosted.

953 **1878 7/8TF Strong MS64 PCGS.** Frosty in luster quality, the lightly abraded surfaces reveal mottled silver-gray and tan patination. The strike is a little soft over the highest points of the design.

954 **1878 7/8TF Strong MS63 Prooflike PCGS.** VAM-38. The borders have bright lemon-gold and violet color. A well struck example that has reflective mirrored fields and a minor scratch on the lower cheek. Five tail feathers peer from below the dominant 7 tail feathers.

955 **1878 7/8TF Strong MS64 Prooflike PCGS.** VAM-38. The portrait has hints of tan-brown color. The bases of the letters in RIBU in PLURIBUS are recut, but it is the five secondary tail feathers that define the variety. Lustrous and prooflike with a very good strike and an immaculately preserved reverse.

956 **1878 7/8TF Strong MS64 Prooflike NGC.** VAM-38. The reverse border has a band of rich violet patina, and both sides have bright peripheral lemon color. A well struck near-Gem that has flashy mirrored fields. The right foot of the upright of the N in UNUM is nearly broken off on this popular variety. Population: 45 in 64, 8 finer (1/02).

957 **1878 7/8TF Weak MS64 PCGS.** Proponents of originality will certainly appreciate this lovely near-Gem. The surfaces are toned in competing swirls of lavender-gray, olive-orange, silver-gray, cobalt-blue, golden-orange, and antique-copper colors. The strike is expectantly sharp for a first-year Morgan Dollar from the Philadelphia Mint.

958 **1878-CC MS62 PCGS.** A brilliant example with frosty devices and slightly prooflike fields. Well struck in the centers, but with a hint of weakness on the claws and lower wreath. Lustrous and attractive despite a few trivial abrasions on the cheek and left obverse field.

959 **1878-CC MS62 PCGS.** Mottled swirls of tan iridescence are seen on the obverse with a more or less complete crescent of champagne-copper peripheral shading on the reverse. A sharply struck, if somewhat subdued example.

960 **1878-CC MS62 ANACS.** VAM-16, R.4. The mintmark is high and widely spaced. The second C in the mintmark is repunched. A well struck, lustrous, and mildly prooflike example that has a clean reverse and a few luster grazes on the cheek.

961 **1878-CC MS64 PCGS.** Well frosted throughout, the surfaces are free of both toning and singularly distracting handling marks.

962 **1878-CC MS64 NGC.** Lustrous with golden-rose and lilac toning spread evenly over each side.

963 **1878-CC MS64 NGC.** A lightly toned, lustrous, and well struck near-Gem that has a pleasing reverse and a few faint luster grazes on the cheek. Both sides have advanced peripheral die cracks, as struck

964 **1878-CC MS64 ANACS.** Richly frosted with a razor sharp strike, this untoned example is a few trivial abrasions away from an even higher grade.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

965 **1878-CC MS65 NGC.** A lustrous Gem that has dense aqua-blue and gold patina. Well struck except for the claws of the eagle. The surfaces are beautifully preserved. The reverse has a lengthy raised die line (as struck) that travels from a leaf tip through the O in ONE.

966 **1878-S—Artificially Frosted—ANACS, Unc Details, Net MS60,** well struck and prooflike with lightly abraded fields; **1885-O MS64 ANACS,** well struck and lustrous with a wisp of gold color, a nice coin; and an **1891 MS62 ANACS,** lustrous and lightly toned with a very good strike, a seemingly conservatively graded example. (Total: 3 coins)

967 **1878-S MS64 PCGS.** A well struck, lustrous, and brilliant near-Gem that has immaculately preserved surfaces. A seemingly conservatively graded example.

968 **1878-S MS65 PCGS.** A well struck and brilliant Gem that has intense luster and generally pleasing surfaces.

969 **1878-S MS65 ANACS.** The obverse has rich champagne-gold color, while the reverse has peripheral golden-rose color. A lustrous, well preserved, and mildly prooflike Gem.

970 **1878-S MS64 Prooflike NGC,** golden toned around the rims; **1887 MS64 NGC,** both sides exhibit even lilac-gray patina; **1889 MS64 Prooflike PCGS,** a little pale color clings to the obverse denticles of this otherwise silver-white representative; and a **1900 MS64 PCGS;** this is a brilliant-white, frosty textured near-Gem. (Total: 4 coins)

971 **1878-S MS65 Prooflike NGC.** Brilliant and fully struck with nicely mirrored fields and a generous amount of mint frost on the devices.

972 **1879 MS65 NGC.** This boldly impressed example is untoned with glowing fields and a decided lack of distracting abrasions.

973 **1879-CC Capped Die—Cleaned—ANACS. XF Details, Net VF20.** VAM-3. Top 100 Variety. Lightly to moderately worn overall, the surfaces have retoned in slate-gray shades that deepen slightly to lavender-gray color on the obverse. The underlying surfaces are somewhat glossy in texture, and there are splashes of olive tinged patina in certain areas over the reverse rim.

974 **1879-O MS64 PCGS.** Lustrous and sharply defined, the brilliant surfaces show a few faint, almost imperceptible dabs of golden patina when closely inspected.

975 **1879-O MS64 PCGS.** Brilliant with softly frosted mint luster and only the slightest abrasions present.

976 **1879-S MS63 PCGS,** lustrous, well struck, mildly prooflike; **1881 MS63 PCGS,** the lower reverse is strongly strike doubled, the cheek is lightly abraded; **1881-O MS63 PCGS,** attractive peripheral lemon-gold patina; **1882 MS63 PCGS,** the reverse is nearly pristine; **1883 MS63 PCGS,** the dies are lightly rusted, as struck, mildly prooflike; **1887 MS63 PCGS,** both sides have heavy die cracks; **1888-O MS63 PCGS,** the cheek is lightly abraded; **1889 MS63 PCGS,** a sharply struck and pleasing example; **1896 MS63 PCGS,** nice for the grade with gold patina; and a **1904-O MS63 PCGS,** clean but softly struck, the final O-mint Dollar issue. (Total: 10 coins)

977 **1879-S MS64 PCGS,** the silver-gray surfaces are free of individually conspicuous bagmarks. **1879-S MS64 PCGS,** richly toned in lavender-gray hues; **1881-S MS64 PCGS,** crescents of golden-orange iridescence are seen in select peripheral areas; **1887 MS64 NGC,** warm reddish-gold patina hugs the borders, particularly at the bottom of the reverse; **1888 MS64 NGC,** delicate champagne iridescence overlays the upper obverse and most of the reverse; and a **1904-O MS64 NGC,** mottled swirls of haziness are seen on both sides of this satiny near-Gem. (Total: 6 coins)

978 **1879-S MS64 NGC.** Mostly brilliant with strong semi-prooflike fields.

979 **1879-S MS65 NGC,** sharply struck and lustrous with bands of rose, yellow, and green patina; **1880-S MS65 PCGS,** nearly pristine, well struck with dense lavender, lime-green, golden-brown, and cobalt-blue patina; **1881-S MS65 NGC,** variegated reverse golden-russet patina, well struck and lustrous; **1882-S MS65 NGC,** hints of tobacco-brown color across the well struck and lustrous surfaces; and an **1896 MS65 NGC,** dense cobalt-blue and rose-violet patina, the reverse is virtually pristine. (Total: 5 coins)

980 **1879-S MS65 ANACS,** deeply toned with sea-green and golden-brown patina, a very good strike; **1881-S MS65 ANACS,** the obverse has dense gold, violet, and aqua-blue patina, the reverse has only a peripheral ring of lemon color; and an **1881-S MS65 ANACS,** well struck with dense obverse burnt-orange patina, there is a bagmark on the chin, the mintmark is apparently repunched directly east. (Total: 3 coins)

981 **1879-S MS65 PCGS,** two examples; **1880-S MS65 PCGS,** soft golden-tan iridescence is seen on both sides; (2) **1881-S MS65 PCGS;** and an **1882-S MS65 PCGS.** Unless otherwise stated, all coins are brilliant, or essentially so, with a frosty-white appearance. (Total: 6 coins)

982 **1879-S MS66 NGC.** The brilliant obverse gives no clue that the reverse is as richly toned as it is over 60% of that side. Really a nice coin for the color enthusiast.

983 **1879-S MS66 NGC.** Richly toned with sea-green, gold, and champagne-gold patina. Well struck and lustrous with an especially clean obverse.

984 **1879-S MS66 NGC.** With swirling cartwheel luster effects and delicate, mottled, champagne iridescence, this smooth Gem would fit comfortably into a high quality type set. The eye appeal is nothing short of impressive.

985 **1879-S MS66 NGC.** There is a dusting of pale tan patina on both sides of this fully lustrous and mostly bright Gem. Pristine, as befits the assigned grade.

986 **1879-S MS66 NGC.** Crisply impressed with softly frosted features, this premium quality Gem is brilliant with the exception of a toning swirl at 3 o'clock on the obverse border. There are no mentionable abrasions.

987 **1879-S MS67 PCGS.** VAM-38, R.3. The 879 in the date is doubled. Liberty's cheek is smooth and rounded with no obvious abrasions. Brilliant throughout and displaying intense mint frost, the fields shimmer with semi-prooflikeness.

988 **1879-S MS64 Prooflike PCGS.** Fully struck and brilliant with brightly reflective mirrors in the fields and thick mint frost over the devices.

989 **1879-S MS63 Deep Mirror Prooflike PCGS,** boldly contrasted with no mentionable patination; **1883-O MS63 Prooflike PCGS,** there is a swath of orange-gold patina over the right obverse with some lighter color in the remaining areas; **1887 MS63 Deep Mirror Prooflike PCGS,** this is a uniformly brilliant example with a dusting of silver-gray iridescence here and there; and a **1904-O MS64 Prooflike PCGS,** warm golden patina drifts toward the borders of this well struck O-mint representative. (Total: 4 coins)

990 **1880 MS64 NGC.** Warm silver-gray patina is seen on both sides of this frosty finished near-Gem. The sharp strike is free of criticism.

991 **1880 MS64 PCGS.** Golden tinting is seen on the obverse of this suitably well impressed example. The reverse is untoned with an interesting unfinished area at the junction of the eagle's body and left (facing) wing.

992 **1880 MS65 PCGS.** Well struck with soft, frosted mint luster.

993 **1880-CC MS63 NGC.** Lustrous, semi-prooflike, and lightly toned.

994 **1880-CC MS64 PCGS.** VAM-7, R.4. Bright and heavily frosted with uncommonly clean surfaces for the grade. Just a bit softly struck.

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995 **1880-CC MS64 PCGS.** There is a dash below the second 8 in the date, and the closely spaced mintmark has die chips within the loops. Brilliant, frosty, and lustrous, with a good strike and an exceptionally clean reverse.

996 **1880-CC MS64 PCGS.** Nicely struck with fulsome mint frost, this nearly distraction-free example is lightly overlaid in mottled golden-tan patina.

997 1880-CC MS61 **Prooflike PCGS.** Flashy in the fields despite some mottled haziness, the otherwise frosty textured surfaces are typically abraded for the MS61 level of preservation.

998 **1880-CC 8 Over Low 7 MS64 PCGS.** VAM-6, R.4. A frosty, lustrous, and somewhat prooflike near-Gem that has clear details of the 7 within the second 8 in the date. The upper reverse is lightly pebbled in places from die rust, as struck. The left wing has a minor scratch, with the surfaces otherwise well preserved.

999 **1880-CC 8 Over 7 Reverse of 1878 MS63 ANACS.** VAM-7, R.4. There is a dash under the second 8 in the date. Well struck with light olive color, subdued luster, and pleasing surfaces. Struck from clashed dies.

1000 **1880-O MS62 PCGS.** This untoned example is lustrous with modest hints of brightness in the fields. Obverse abrasions account for the MS62 designation.

1001 **1880-S MS63 PCGS; (4) 1881-S MS63 PCGS; 1883-O MS63 PCGS; 1885 MS63 PCGS; 1886 MS63 PCGS; 1887 MS63 NGC; 1888 MS63 PCGS; 1898-O MS63 PCGS; 1900-O MS63 PCGS;** and a **1902-O MS63 PCGS.** Most coins are brilliant, but a few display light, mottled, iridescent toning. (Total: 13 coins)

1002 **1880-S MS63 PCGS,** brilliant and semi-prooflike; **1883-O MS63 PCGS,** well defined with satiny luster; and an **1887 MS63 PCGS,** fully struck and brilliant. (Total: 3 coins)

1003 **1880-S MS64 PCGS,** a lovely near-Gem; **1881-S MS64 PCGS,** the cheek is clean, the first 8 in the date has a pair of die chips between the loops; **1882-S MS64 PCGS,** a seemingly conservatively graded example; **1882-S MS64 PCGS,** lemon-gold patina at the borders, another lovely example; **1886 MS64 PCGS,** a few contact marks on the breast; **1887 MS64 PCGS,** well preserved, the second 8 in the date has a die chip; and a **1921 MS64 PCGS,** the reverse is clean but the reverse is softly struck, the cheek is lightly abraded. (Total: 7 coins)

1004 **1880-S MS64 NGC,** rich, mottled, charcoal-russet rim toning is seen on the obverse with lighter peripheral shadings on the reverse; **1884-O MS64 PCGS,** bag toned over all but the upper obverse with a mostly silver-gray reverse; **1886 MS64 NGC,** the otherwise brilliant-white surfaces exhibit mottled champagne-gray, crimson-orange, and electric-blue patination on the obverse; **1896 MS64 ANACS,** richly toned in golden-gray shades with mottled gunmetal-blue colors near the rims; and a **1904-O MS64 PCGS,** rich sea-green, antique-copper, crimson, and electric-blue toning overlays both sides with blushes of near-brilliance in the center of the reverse. (Total: 5 coins)

1005 **1880-S MS65 PCGS.** Fully struck with an arc of bright rainbow toning around the right side of the obverse.

1006 **1880-S MS65 PCGS.** Sharply struck and mostly brilliant with a light accent of golden around the right side of the obverse. Flashy mint luster.

1007 **1880-S MS65 NGC.** The obverse has iridescent gold and violet patina, while the reverse is essentially brilliant. A lustrous, well struck, and mildly prooflike Gem that has impressively preserved surfaces.

1008 **1880-S MS65 NGC,** with peripheral bands of electric-blue, violet, and golden-brown patina, sharply struck with a few tiny contact marks on the profile; and an **1881-S MS65 PCGS,** the obverse is densely toned in violet, gold, and yellow-green color, the reverse is brilliant, a gorgeous Gem. (Total: 2 coins)

1009 **1880-S MS66 ICG.** Deep, multicolored toning is splashed over each side of this immaculate Gem. Fully struck.

1010 **1880-S MS66 PCGS.** Dazzling cartwheel luster characterizes this exceptional type coin. Sharply struck and brilliant, there are only the slightest luster grazes present on Liberty's portrait.

1011 **1880-S MS66 NGC.** This expertly preserved example is free of mentionable surface blemishes with a bright, brilliant-white sheen. Modest reflectivity is noted in the fields.

1012 **1880-S MS66 NGC.** Sharply struck throughout, the surfaces are bathed in rich frosty luster that thins to modest hints of brightness in the fields. There is a thin crescent of bag toning along with lower left reverse border.

1013 **1880-S MS67 NGC.** Well, this is just an exceptional Morgan Dollar. Fully struck and nearly flawless, the surfaces are brilliant and heavily frosted. A Superb type coin. There is a hint of a dash below the second 8 in the date, presumably a fragment from a largely effaced 7.

1014 **1880-S MS64 Prooflike ANACS; 1883-O MS64 NGC; 1883-O MS64 Prooflike ANACS; 1884-O MS64 NGC; 1884-O MS64 NGC; 1885-O MS64 NGC;** and an **1885-O MS64 Prooflike NGC.** Most coins are either essentially brilliant or peripherally toned, although a few display slightly more extensive patination. None reveal any overly conspicuous bagmarks. (Total: 7 coins)

1015 **1880-S MS64 Prooflike NGC.** Sharply struck and deeply mirrored with just a bit of light peripheral color present.

1016 **1880-S MS65 Prooflike PCGS.** The fields are bright and flash forcefully with mirror-like intensity, making us wonder why this piece is not a DMPL. The sharply struck devices are nicely frosted and the coin in brilliant except for numerous small specks of darker color scattered over the eagle on the reverse. A faint dash appears below the second 8 in the date. The left obverse field has a faint fingerprint fragment.

1017 **1880-S MS65 Prooflike ANACS.** The second 8 in the date is doubled on the upper inside of the lower loop, and the right outside of the upper loop. The obverse has a few faint roller marks, as struck. Well struck and lustrous with pleasing cameo contrast between the frosty devices and the mirrored fields. The reverse field has scattered minor contact marks.

1018 **1880-S MS66 Prooflike PCGS.** Brilliant and sharply struck with good portions of mint frost on the devices.

1019 **1880-S MS65 Deep Mirror Prooflike ANACS.** Deeply mirrored in the fields, the surfaces exhibit rich copper-tan and cobalt-blue rim toning that is somewhat more extensive on the reverse. Well frosted over the devices with a needle sharp strike.

1020 **1881 MS64 NGC,** well struck with a nearly pristine reverse, there is a dash under the second 8 in the date; and an **1884 MS64 NGC,** there are a few toning spots along the lower obverse and upper reverse borders. Both coins are lustrous and sharply struck. (Total: 2 coins)

1021 **1881 MS65 NGC.** Both sides display bold, if not sharp striking definition throughout. Untoned with swirling mint frost, the surfaces are accurately graded at the Gem level of preservation.

1022 **1881-CC MS62 PCGS.** VAM-2, R.4. Mostly brilliant, but wisp of lemon color. Lustrous and well struck with a relatively clean reverse, but the cheek is lightly abraded. The date has die chips in the upper loops of the 8. The reverse periphery has multiple die cracks, as struck. A popular low-mintage Carson City issue.

1023 **1881-CC MS64 PCGS.** Fully struck and showing just a slight trace of peripheral color on each side.

1024 **1881-CC MS64 NGC.** VAM-3, R.4. There is a faint dash below the date. A rather prooflike near-Gem that has deeply frosted devices. A sharply struck near-Gem that has a hint of olive color. The fields are well preserved, but the cheek and breast have a few minor contact marks.

1025 **1881-CC MS63 Prooflike PCGS.** Fully struck and brilliant.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1026 **1881-CC MS64 Prooflike PCGS.** A sharply struck example that has mild cameo contrast in addition to the mirrored fields. The mintmark is somewhat distorted, which is as struck upon the ejection from the dies. A tiny planchet flaw (as struck) is right of the mintmark. There is a minute speck of PVC residue above the ear of Liberty.

1027 **1881-O MS64 ANACS,** two examples, one is essentially brilliant, the other displays warm silver-gray obverse patina, and a **1901-O MS64 PCGS,** moderately toned with a planchet streak (as struck) on the obverse through star 10. (Total: 3 coins)

1028 **1881-S MS61 PCGS; 1884 MS62 PCGS; 1890 MS62 PCGS; 1897 MS61 PCGS;** and a **1921-D MS62 PCGS.** All coins are brilliant, or essentially so, with no individually conspicuous abrasions. (Total: 5 coins)

1029 **1881-S MS64 PCGS.** Fully struck, the brilliant surfaces show a long, thin crescent of forest-green and russet toning at the bottom of the obverse.

1030 **1881-S MS64 PCGS.** Bright rainbow iridescence covers most of the left half of the reverse. Very attractive.

1031 **1881-S MS64 NGC.** Freckled golden-tan iridescence overlays the obverse, the reverse is more extensively toned in mottled steel-blue and crimson-russet colors.

1032 **1881-S MS64 PCGS,** housed in a first generation PCGS holder with multicolored reverse toning and mottled lilac-gray patina on the obverse; **1881-S MS64 PCGS,** there is a crescent of vivid rainbow colored bag toning over the upper obverse; **1882 MS63 ANACS,** richly toned in dappled orange-tan hues with some electric-blue colored peripheral accents; **1882 MS63 PCGS,** untoned and frosty; **1882-S MS63 NGC,** mottled steel-blue and russet patina overlays the obverse and select areas of the reverse periphery; **1898-O MS63 PCGS,** brilliant save for some sprays of tan iridescence over the lower obverse; **1900-O MS63 PCGS,** golden tinged; and a **1902-O MS63 NGC,** peripherally toned in warm golden-orange colors. (Total: 8 coins)

1033 **1881-S MS64 ANACS,** lightly rusted dies (as struck), a pleasing example; **1881-S MS65 ANACS,** flashy and mildly prooflike, very attractive; and an **1885-O MS64 ANACS;** lightly toned with a good but not razor sharp strike, clean for the grade but the reverse has a few carbon spots. (Total: 3 coins)

1034 **1881-S MS64 ANACS,** lustrous and well struck with attractive peripheral golden-brown patina; **1881-S MS64 ANACS,** well struck and lustrous with a very clean reverse; **1898-O MS64 ANACS,** sharply struck with a few luster grazes on the cheek, the mintmark ults strongly to the right; **1900 MS64 ANACS,** typically struck with a noticeable planchet flaw on the obverse at 9 o'clock, clean for the grade; **1902-O MS64 ANACS,** typically struck with speckled dark green patina, the obverse field is remarkably clean; and a **1904-O MS64 ANACS,** another mushy strike, some lemon-gold color, there is a lengthy lintmark right of the date. (Total: 6 coins)

1035 **1881-S MS65 PCGS.** Light golden-olive toning is seen on the right side of the obverse.

1036 **1881-S MS65 NGC.** Bright, lustrous, and fully struck with attractive peripheral toning around each side.

1037 **1881-S MS65 PCGS.** A little light, golden tinged patina is seen on both sides of this high end MS65 representative

1038 **1881-S MS65 ANACS.** Evidence of a repunched date is within the loops of both 8s in the date. A highly lustrous and slightly prooflike Gem that has a wisp of olive patina. Well struck and immaculately preserved.

1039 **1881-S MS65 PCGS.** Lustrous and fully struck.

1040 **1881-S MS66 NGC.** This is a bright, semi-prooflike Gem with untoned surfaces and a razor sharp strike. A few small spots are noted on the reverse.

1041 **1881-S MS66 PCGS.** This boldly impressed Gem is fully lustrous with a smooth, satiny sheen

1042 **1882 MS64 PCGS,** mottled golden iridescence seems to drift toward the denticles; **1888-O MS64 PCGS,** this is a frosty, untoned near-Gem; **1900-O MS64 PCGS,** both sides are moderately bright in the fields with sharply detailed devices; and a **1903 MS64 PCGS,** delicate tan-gray hues highlight the mostly distraction-free sheen. (Total: 4 coins)

1043 **1882 MS65 NGC.** This lightly patinated Gem is expectantly smooth for the MS65 grade level. Neither the striking definition nor the luster quality are worthy of criticism.

1044 **1882 MS65 PCGS.** Fully struck with thick, softly frosted mint luster. Brilliant throughout. Quite a nice example of this better date early P-mint Dollar.

1045 **1882-CC MS62 PCGS.** Both sides have a few blushes of light golden-brown patina. Lustrous with a good strike and a moderately abraded cheek. Struck from lightly clashed dies.

1046 **1882-CC MS64 PCGS.** Brilliant, lustrous, and well struck. A pleasing near-Gem that has a particularly well preserved reverse. There is a tiny planchet flaw between the two 8s in the date. The mintmark is repunched, with a curve of a C within the first C, and a spike from the left side of the second C.

1047 **1882-CC MS64 PCGS.** Well struck and lustrous with mildly prooflike surfaces. The obverse has attractive gold patina, while the reverse is lightly toned. An attractive near-Gem.

1048 **1882-CC MS64 PCGS.** Well struck, lustrous, and mildly prooflike Lightly toned with a relatively clean cheek, but the reverse field has a minor abrasion above the arrowheads.

1049 **1882-CC MS65 PCGS.** Lustrous with a good strike and very clean surfaces. A beautiful Gem of this popular Carson City issue. Struck from lightly clashed dies.

1050 **1882-CC MS65 ANACS.** The thickly frosted surfaces are untoned save for the lightest blushes of champagne iridescence around the margins.

1051 **1882-CC MS64 Prooflike PCGS.** Lustrous and prooflike with a good strike and faint lemon patina. There is a horizontal pinscratch across the breast, and the upper reverse has a few luster grazes. The upper reverse periphery has several die cracks, as struck.

1052 **1882-O MS62 PCGS,** well impressed, yet somewhat lackluster, with light golden iridescence; **1884-O MS63 Prooflike PCGS,** sprays of golden-tan patina are seen on the obverse of this nicely contrasted example; **1923 MS63 NGC,** mottled russet rim accents interrupt the otherwise frosty-white sheen; and a **1925 MS65 NGC,** well defined for the type with minimal peripheral toning. (Total: 4 coins)

1053 **1882-O/S MS63 PCGS.** VAM-4. Lustrous with a very good strike and wisps of golden-brown color. The surfaces are clean for the grade. The diagonal of an S mintmark is clearly visible within the loop of the O mintmark. Struck from rusted dies, which is most noticeable on the eagle.

1054 **1882-S MS64 PCGS,** two examples, both are minimally patinated with moderately glowing fields; **1899-O MS64 PCGS,** the frosty finished features are uncommonly sharp for a product of the New Orleans Mint; **1922 MS64 NGC,** powerfully impressed with coruscating mint frost and warm golden patination; and a **1924 MS64 NGC,** there are a few water spots (as produced) on both sides of this golden tinted near-Gem. (Total: 5 coins)

1055 **1882-S Silver Dollar MS64 PCGS,** sharply struck with a little light obverse iridescence; **1981-S Type One Anthony Dollar PR69 Deep Cameo PCGS,** boldly cameoed; **1994 Silver Eagle MS68 PCGS,** a few swirls of pale iridescence are seen on the obverse; and a **1988-S Silver Eagle PR69 Deep Cameo NGC,** faint iridescence is seen through the central obverse of this otherwise untoned Superb Gem. (Total: 4 coins)

1056 **1882-S MS64 ANACS.** A lustrous and well struck near-Gem that has essentially brilliant surfaces and mildly prooflike fields. Pleasingly preserved with considerable eye appeal.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1057 **1882-S MS65 PCGS.** Fully struck with rich rust colored obverse toning.

1058 **1882-S MS65 PCGS.** Bright mint luster characterizes this solid Gem S-mint Dollar.

1059 **1882-S MS66 PCGS.** Fully struck, this is a lovely coin that epitomizes the lofty MS66 grade. Brilliant throughout and displaying the intense mint luster this issue is known for.

1060 **1882-S MS66 PCGS.** Sharply struck, as befits an early S-mint Morgan, the surfaces are alive with scintillating mint luster. Both sides are untoned and smooth from rim to rim.

1061 **1883 MS64 NGC; 1889 MS64 NGC; 1897 MS64 NGC; 1898-O MS64 NGC;** and an **1899-O MS64 NGC.** A lot of original near-Gems, all coins are toned in mottled, variegated colors. The striking quality ranges from average to sharp. (Total: 5 coins)

1062 **1883 MS64 NGC,** lovely rainbow-colored rim accents enliven the frosty-white centers; **1897 MS64 NGC,** boldly struck with sprays of pale tan iridescence here and there; **1898 MS64 PCGS,** both sides exhibit a mostly silver-white appearance; **1899-O MS64 NGC,** the otherwise dominant endowment of rich, crimson-orange iridescence yields to near-brilliance in the center of the obverse; and a **1900 MS64 PCGS,** the obverse is toned in murky copper-tan patina with remnants of fingerprints here and there. (Total: 5 coins)

1063 **1883 MS64 PCGS,** the devices are lightly pebbled from die rust, as struck; **1883-O MS64 PCGS,** typically struck, the portrait has some die rust; **1889 MS64 PCGS,** the obverse has a few luster grazes; **1900 MS64 PCGS,** a pleasing reverse; and a **1902-O MS64 PCGS,** a very good strike, an attractive near-Gem. (Total: 5 coins)

1064 **1883 MS66 PCGS.** Formerly sold as lot 6165 in our 1999 June Long Beach Sale, where it was described as, "The creamy-white surfaces are boldly struck in all areas and have come away virtually unscathed from coin-to-coin contact." The coin realized $402.50 in that sale nearly three years ago.

1065 **1883 MS65 Prooflike PCGS.** Blazing mint luster is paired with nicely reflective fields. Sharply struck and brilliant throughout. A scarcer issue than one might imagine. Population: 28 in 65, 0 finer (1/02).

1066 **1883-CC—Lamination—MS60 ANACS.** Delicate golden tinting overlays lustrous, sharply impressed features. There is a sizeable obverse lamination on Liberty's portrait.

1067 **1883-CC MS62 PCGS,** there is a crescent of rich color over the lower obverse of this otherwise frosty-white example; **1926 MS61 NGC,** moderately abraded with a mentionable distraction on Liberty's portrait below the eye; and a **1926-S MS61 PCGS,** even golden-gray color overlays the well defined features. (Total: 3 coins)

1068 **1883-CC MS65 PCGS.** VAM-6, R.3. There is a dash below the second 8 in the date, and a hint of a misplaced date between the denticles below the first 8 in the date. A brilliant and lustrous Gem that has a very good strike, lightly clashed dies, and an especially clean reverse.

1069 **1883-CC MS65 PCGS.** Lustrous and sharply struck with a smattering of pale golden patina on each side.

1070 **1883-CC MS64 Prooflike PCGS.** Lustrous, well struck, and certainly prooflike, with a hint of lemon patina on the eagle's breast. A tiny scratch on the cheek precludes an even higher grade.

1071 **1883-CC MS64 Prooflike PCGS.** A dazzling, well mirrored coin that shows thick mint frost on the devices and minimal abrasions.

1072 **1883-CC MS64 Prooflike ANACS.** Well struck and lustrous with a touch of light toning over each side. Nicely reflective fields.

1073 **1883-CC MS64 Deep Mirror Prooflike PCGS.** The brilliant and frosty devices provide strong cameo contrast with the dark mirrored fields. The cartwheel luster is also flashy, and the strike is very good. The obverse has a few light luster grazes. Both sides have lengthy peripheral die cracks, as struck. Struck from lightly clashed dies.

1074 **1883-O MS63 ANACS.** The obverse has outrageous rainbow yellow-gold, powder-blue and violet patina. The reverse has a trio of toning spots and a blush of golden-brown color. Lustrous and mildly prooflike with a very good strike. The obverse field has numerous luster grazes.

1075 **1883-O MS63 NGC; 1884-O MS63 NGC; 1885-O MS63 NGC; 1885-O MS64 NGC; 1888 MS64 NGC;** and a **1902-O MS64 NGC.** All coins are essentially untoned with generally bold striking definition. (Total: 6 coins)

1076 **1883-O MS64 PCGS,** typically struck in the centers, lightly rusted dies (as struck); **1884-O MS64 PCGS,** well preserved but softly struck above Liberty's ear; **1885-O MS64 PCGS,** sharply struck, the lower reverse is strike doubled; **1900-O MS64 PCGS,** well struck and brilliant with a nearly pristine reverse, a seemingly conservatively graded example; **1900-O MS64 PCGS,** a very good strike, hints of tan patina, the reverse has heavy die cracks (as struck), a very nice coin; and a **1901-O MS64 PCGS,** well preserved with a good strike. (Total: 6 coins)

1077 **1883-O MS64 NGC,** sharply struck with rich green, gold, violet, and electric-blue patina; **1888 MS64 NGC,** nicely struck with peripheral gold, rose-violet, and cobalt-blue color; B1896 MS64 NGC, well struck with electric-blue and yellow-green patina, the obverse is moderately abraded; and a **1900-O MS64 NGC,** sharply struck with richly variegated electric-blue, russet, violet, and yellow-green patina. (Total: 4 coins)

1078 **1883-O MS64 NGC.** Medium intensity golden-orange rim toning is seen on the reverse of this well detailed near-Gem. The obverse, on the other hand, is more extensively toned with dominant dove-gray shading and crescents of olive-gold, crimson, and blue patina near the upper left border.

1079 **1883-O MS65 PCGS.** A little golden color is seen at the upper obverse border, the reverse is evenly toned in tan-gray patina. Well struck over all features except for the central obverse highpoint.

1080 **1883-O MS66 PCGS.** Modestly described five years ago as, "This piece is frosty-white and completely untoned. Well struck for the issue and with a very clean cheek."
Ex: Phoenix Bullet Sale (Heritage, 5/97), lot 395, where it realized $577.50.

1081 **1883-O MS63 Deep Mirror Prooflike PCGS,** some light orange-gold iridescence clings to the lower obverse and upper reverse borders; and an **1897 MS63 Deep Mirror Prooflike PCGS,** this is a mostly silver-gray representative. (Total: 2 coins)

1082 **1883-S AU55 ANACS.** A brilliant example that is problem free aside from a well concealed abrasion on the body of the eagle. The luster is bright, and subdued only in the exposed fields.

1083 **1884 MS65 PCGS.** A well struck, lustrous, nicely preserved, and essentially brilliant Gem. Struck from clashed dies.

1084 **1884 MS65 NGC.** VAM-2, R.3. There is a dash just below the second 8 in the date. Lustrous and mildly prooflike with a very good strike. The reverse has faint lemon patina, while the obverse is essentially brilliant. The cheek has a few faint luster grazes, with the remainder of the surfaces well preserved.

1085 **1884 MS65 NGC.** Sharply struck, the smooth, satin-like surfaces are mostly brilliant except for an outline of light golden toning around the margins.

1086 **1884 MS65 NGC.** Brilliant, sharply struck, and intensely lustrous with an especially well preserved reverse.

1087 **1884 MS65 Deep Mirror Prooflike PCGS.** Well struck with clean surfaces and faint gold patina. While the 1884 issue is common and has a high mintage, only a miniscule portion of the survivors have both Gem preservation and Deep Mirror Prooflike surfaces. Population: 20 in 65, 5 finer (3/02).

1088 **1884-CC MS62 PCGS.** Generally brilliant, but the lower reverse has speckles of faint lilac patina. Well struck and lustrous, with pleasing preservation aside from a lightly abraded portrait. The obverse has numerous wispy die cracks, as struck.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1089 **1884-CC MS64 ANACS.** This richly frosted example is a few obverse luster grazes away from a full Gem grade. Sharply struck, as befits the issue.

1090 **1884-CC MS65 NGC.** VAM-3, R.3. The 1 in the date is doubled at both the top and the base. Sharply defined, the surfaces are smooth and heavily frosted with just a bit of light toning around the upper portion of both obverse and reverse.

1091 **1884-CC MS65 ANACS.** The obverse is densely toned with green, gold, and russet-purple patina, while the reverse has a peripheral band of lemon color. A lustrous and sharply struck Gem. The reverse has a fingerprint fragment between the right wing and the wreath.

1092 **1884-CC MS65 PCGS.** A well struck, immaculately preserved, and lustrous Gem that has a hint of olive patina. The lower cheek has faint roller marks, as struck, which do not distract.

1093 **1884-CC MS65 ANACS.** Fully lustrous with a bright, satiny finish, the sharply impressed surfaces exhibit attractive, mottled, champagne peripheral toning.

1094 **1884-CC MS66 PCGS.** This is an uncommonly smooth representative of a Carson City Mint Dollar. Both sides are fully frosted with no mentionable toning and a crisp strike.

1095 **1884-CC MS63 Prooflike NGC.** VAM-2. R.3. The date and mintmark are recut. An unquestionably prooflike example that is well struck and has peripheral hints of light grape-purple patina. There is a heavy die crack (as struck) in the lower obverse periphery.

1096 **1884-CC MS63 Prooflike PCGS.** Brilliant with flashy prooflike surfaces. Fully struck.

1097 **1884-CC MS65 Prooflike NGC.** VAM-6, R.4. The base of the first 8 in the date is widely doubled. Brilliant throughout with heavily frosted devices and nice reflectivity in the fields. Each side has only one noticeable abrasion.

1098 **1884-CC MS64 Deep Mirror Prooflike ANACS.** Frosty in finish, the boldly defined devices appear to float atop the glassy, reflective fields. Some orange-red iridescence is seen at the lower reverse border, a pair of spots are seen in the center of the obverse. The reverse eagle displays evidence of die rust with mottled, pale, golden-tan overtones.

1099 **1884-O MS64 PCGS.** The silver-white obverse contrasts nicely with the bag toned, champagne-apricot, golden-blue, and crimson-russet colored reverse. The strike is a little soft in the centers.

1100 **1884-O MS64 ANACS,** five examples, and an **1884-O MS64 Prooflike ANACS.** All coins display variegated peripheral toning. (Total: 6 coins)

1101 **1884-O MS65 NGC,** two examples, both are similarly colored in mottled orange-russet, cobalt-blue, and orange-gold bag toning. A pair of originally preserved Gems from the New Orleans Mint. (Total: 2 coins)

1102 **1884-O MS65 PCGS,** well struck with a clean reverse; **1885-O MS65 PCGS,** typically struck but well preserved; **1887 MS65 PCGS,** an average strike but with a clean cheek; and a **1904-O MS65 PCGS,** typically struck with a planchet flaw (as struck) near the olive leaves. All four coins are lustrous and lightly toned. (Total: 4 coins)

1103 **1884-O MS66 PCGS.** Uncommonly clean with smooth, frosted surfaces over the cheek of Liberty. Sharply struck and brilliant with sparkling, semi-prooflike fields.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1104 **1884-S XF45 ANACS,** luster hugs the devices; **1892-S—Cleaned—ANACS, XF Details, Net VF30,** hairlined with lightly porous surfaces, the mintmark appears to be lightly repunched directly east; and an **1892-S—Cleaned—XF Details, Net VF35,** some luster remains, the surfaces are lightly hairlined. A trio of better date Morgans.

1105 **1884-S AU50 PCGS.** The periphery has a hint of apricot color. A somewhat prooflike example that has a very good strike. The borders have bright luster, which is slightly subdued in the exposed fields. The mintmark is filled. A pleasing and problem free representative of this conditionally scarce issue.

1106 **1884-S AU50 ANACS.** The borders have faint rose and olive-green color. The luster is subdued in the fields, but is nearly complete. The surfaces are lightly abraded, but remain problem free. A notable conditional rarity within the series.

1107 **1884-S AU53 PCGS.** Tan-gold in color except for a blush of charcoal patina in the lower reverse. A band of bright luster connects the obverse stars and legends. A sharply detailed example that is only lightly abraded for the grade.

1108 **1884-S AU53 PCGS.** Mottled orange-tan patina hugs the denticles of this otherwise silver-gray representative. Scuffy.

1109 **1884-S AU55 ANACS.** Both sides have mottled charcoal-gray patina. There are a few light contact marks on the cheek, but the reverse is surprisingly clean for the grade. Bright luster extends into the field, and the devices are richly detailed.

1110 **1884-S AU55 NGC.** A slate-gray example that has lightly abraded surfaces from a brief stint in circulation. The devices are nicely detailed, and there is a hint of rub in the centers. Bright luster encircles the devices. A scarce issue despite a healthy mintage.

1111 **1884-S AU55 NGC.** The golden tinged features are free of excessive wear with a bold overall appearance. Typically abraded with considerable remaining luster.

1112 **1885 MS65 NGC.** The obverse shows deep rainbow coloration while the reverse is brilliant. Lustrous and fully struck.

1113 **1885 MS66 PCGS.** Lustrous and exceptionally smooth overall, the surfaces are brilliant except for a couple of very faint spots of golden-brown here and there.

1114 **1885 MS65 Deep Mirror Prooflike ANACS.** Well struck and lustrous with near cameo contrast between the frosty devices and the pleasing mirrored fields. The cheek is refreshingly clean, and only a few luster grazes in the left obverse field preclude an even higher grade.

1115 **1885-CC MS63 PCGS.** A nicely struck and lustrous Silver Dollar that has very pleasing surfaces for the MS63 grade. The portrait has faint roller marks (as struck) on the lower cheek and above the ear. The reverse periphery has a lengthy die crack, as struck.

1116 **1885-CC MS64 PCGS.** A brilliant, lustrous, and mildly prooflike near-Gem that has a razor sharp strike and frosty devices. The fields are immaculately preserved. A popular low mintage Carson City issue that appeared in quantity during the GSA sales of the early 1970s.

1117 **1885-CC MS64 PCGS.** This low mintage example is richly frosted with no appreciable toning. The strike is as close to full as one should expect for the type.

1118 **1885-CC MS64 PCGS.** Fully struck and brilliant with sparkling, semi-prooflike fields.

1119 **1885-CC MS64 PCGS.** VAM-2, R.3. There is a dash below the second 8 in the date. Lustrous, lightly toned, and mildly prooflike, with a very good strike and generally pleasing surfaces.

1120 **1885-CC MS64 NGC.** A well struck and highly lustrous near-Gem that has brilliant centers and attractive lemon-gold peripheral color. The reverse is especially well preserved. A popular low mintage issue.

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1121 **1885-CC MS64 ANACS.** Always popular as a low mintage date from the Carson City Mint, this well struck near-Gem is fully frosted in luster quality. Swirling cartwheel effects are evident beneath moderate golden-tan iridescence.

1122 **1885-CC MS65 PCGS.** The obverse has rich and striated gray-green, aqua-blue, gold, and rose-violet patina. The reverse is lightly toned, but has a blush of lemon color. Lustrous with a good strike and a virtually pristine reverse.

1123 1885-CC MS61 Deep Mirror Prooflike ANACS. VAM-2, R.3. There is a dash below the second 8 in the date. The frosty devices have excellent contrast with the deeply mirrored fields, however, the cheek in particular has numerous luster grazes that reduce the eye appeal. A well struck example of this popular low mintage issue.

1124 **1885-CC MS63 Deep Mirror Prooflike PCGS.** This attractively original example displays warm golden-orange rim accents with bright, untoned centers. Sharply struck and boldly contrasted with a few scuffs on Liberty's portrait.

1125 **1885-O MS64 PCGS.** The otherwise brilliant surfaces are show a long crescent of golden patina on the lower half of the obverse.

1126 1885-O MS64 PCGS. Fully struck, the obverse is brilliant while the reverse shows deep, multicolored toning.

1127 **1885-O MS64 PCGS.** Brilliant and fairly ho-hum on the obverse, but the reverse shows spectacular end-of-the-roll toning. An exceptionally toned coin.

1128 **1885-O MS64 PCGS.** The obverse is brilliant and most of the reverse is also except for a wide arc of golden and blue toning on the lower half of that side.

1129 **1885-O MS64 PCGS.** Rainbow toning arcs across the top of the obverse of this satiny O-mint Dollar.

1130 1885-O MS64 PCGS. The left half of the reverse is richly toned while the rest of the coin is brilliant. Sharply struck.

1131 **1885-O MS64 NGC,** two coins; **1886 MS64 NGC;** and a **1904-O MS64 NGC.** The first three coins are brilliant, or nearly so on the reverse with multicolored obverse toning, the final example displays rich toning on both sides. (Total: 4 coins)

1132 **1885-O MS64 NGC,** five coins, all of which display rich orange-gold, crimson, and/or cobalt-blue toning on either the obverse or the reverse. (Total: 5 coins)

1133 A lot of (3) **1885-O MS64 NGC.** All three examples are lustrous and sharply struck. One side of each coin is mostly consumed by large bands of electric-blue, violet, and golden-brown patina. One of the coins has a fingerprint remnant in the upper right reverse field. (Total: 3 coins)

1134 **1885-O MS64 ANACS,** five examples, each displays varying degrees of golden-gray or orange-gold toning, two of the coins are untoned in the centers. (Total: 5)

1135 **1885-O MS64 NGC.** A wide arc of rainbow toning covers most of the obverse while there is just the slightest hint of peripheral golden color on the reverse. Fully struck.

1136 **1885-O MS65 PCGS.** Bright and satiny, the obverse is brilliant while the reverse is deeply toned. Surprising side-to-side contrast.

1137 1885-O MS66 PCGS. Sharply defined with smooth features over both sides. Brilliant throughout.

1138 **1885-O MS66 NGC.** The obverse has bright bands of aqua-green, cobalt-blue, violet, and gold patina, while the reverse has to settle for a blush of peripheral lemon color. A lustrous and well struck Gem that has a virtually pristine cheek.

1139 **1885-O MS66 NGC.** Lustrous and well struck with just the faintest trace of golden toning around the margins.

1140 **1885-S MS63 PCGS.** A well struck, flashy, and mildly prooflike representative that has a blush of apricot patina. The cheek has a few faint slide marks, but the surfaces are otherwise extremely well preserved.

1141 **1885-S MS63 PCGS.** Lustrous with a good strike and mildly prooflike surfaces. The devices have faint tan patina. The left obverse field and the body of the eagle have a few minor abrasions.

1142 **1885-S MS64 PCGS.** Both sides have speckles of tan patina. A lustrous, well struck, and mildly prooflike near-Gem that has clean surfaces for the grade. A scarce issue in Mint State grades.

1143 **1885-S MS64 NGC.** This sharply impressed near-Gem is untoned with billowy mint frost and a few obverse bagmarks.

1144 **1886 MS64 PCGS.** The pale golden surfaces show a wide arc of golden and cobalt-blue toning around the upper right portion of the reverse.

1145 **1886 MS64 ANACS,** streaks of tan patina overlay the otherwise golden tinged features; **1886 MS64 ANACS,** mottled lilac-gray and champagne-apricot iridescence confirms the originality of this near-Gem Morgan; and (3) **1887 MS64 ANACS,** all exhibit either light or medium intensity peripheral toning, or rich obverse toning. (Total: 5 coins)

1146 **1886 MS64 NGC.** Sharply struck and brilliant with a few light abrasions.

1147 **1886 MS65 ICG,** four coins, two display isolated swirls of golden-orange peripheral toning on the obverse, while the other two are essentially untoned. (Total: 4 coins)

1148 **1886 MS65 NGC.** The obverse is beautifully toned in multicolored hues while the reverse is brilliant. Sharply struck on the obverse with weak definition on the eagle's breast feathers.

1149 **1886 MS65 ANACS.** Astonishing, light, bright rainbow toning covers the obverse while the reverse is virtually brilliant.

1150 **1886 MS66 PCGS.** This is a superior type coin, regardless of date or mintmark. The face of Liberty is smooth and rounded with no detracting marks. Bright, satiny luster glows over both sides and the striking details are intricately defined on each side.

1151 **1886 MS62 Prooflike ANACS,** well struck with attractive peripheral gold patina, the obverse is scuffy; **1927 MS62 PCGS,** sharply struck and lustrous but moderately abraded, a drop of PVC residue in the right reverse field; and an **1899-O MS63 PCGS,** lustrous with a good strike and relatively clean surfaces. (Total: 3 coins)

1152 **1886-O MS60 NGC.** This boldly detailed O-mint example is untoned with decent luster quality for the grade. The '86-O is scarce to rare in all Mint State grades despite a sizeable original mintage of 10.7 million pieces.

1153 **1886-O MS61 ANACS.** Sharply struck with good luster and attractive peripheral lemon-brown patina. The reverse in particular is refreshingly free from mentionable abrasion, but the luster lacks the punch to merit a higher grade. Struck from lightly clashed dies.

1154 **1886-O MS62 PCGS.** Always a challenging issue in strict mint condition, there are just never enough Uncirculated '86-O Dollars for the many collectors of this popular series. Sharply struck, this satiny example shows one detracting mark in the left obverse field which accounts for the grade.

1155 1886-S MS64 PCGS. VAM-2, R.4. The mintmark is clearly repunched, and has double serifs. A lustrous and mildly prooflike near-Gem that has a very good strike and a few wisps of tan color.

1156 **1887 MS64 PCGS.** Sharply struck, the satiny surfaces are encircled by a thin ring of patina on each side.

1157 **1887 MS64 PCGS.** Sharply struck and brilliant on the obverse with bright golden toning on the back side.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1158 **1887 MS64 PCGS.** A lovely arc of golden-yellow, russet, and cobalt-blue toning is over the top of the reverse, while the obverse is almost free from color.

1159 **1887 MS64 NGC.** Silver-gray in appearance, the obverse contrasts nicely with the richly toned, copper-russet and electric-blue colored reverse. Both sides are boldly detailed throughout.

1160 **1887 MS64 NGC.** Glowing lilac-red and sunset-gold colors enliven the reverse of the otherwise frosty-white near-Gem. There are no singularly distracting abrasions.

1161 **1887 MS65 ICG.** This mostly untoned example is crisply struck with swirling mint luster.

1162 **1887 MS66 PCGS.** Thick, satiny luster covers both sides of this clean, problem-free type coin. Brilliant except for a light accent of golden patina around the periphery on the reverse.

1163 **1887/6 AU58 ANACS.** VAM-2. Top 100 Variety. An important near-Mint survivor of this scarce overdate Morgan, the surfaces are mostly lustrous with no toning. Sharply struck with a typical abrasion count for the grade, the surfaces readily reveal remnants of the underdigit under a loupe.

1164 **1887-O MS64 NGC.** This is a rather well impressed example by O-mint standards. Untoned save for a swath of golden iridescence through the central reverse.

1165 **1887-O MS64 NGC.** Sharply struck and satiny with a thin ring of color over the denticles.

1166 **1887-O MS65 PCGS.** Lustrous with a razor sharp strike and an especially well preserved obverse. The 1887-O is readily available in lower Mint State grades, but is very elusive as a well struck Gem. (See Color Photo)

1167 **1887-S MS63 PCGS.** Highly lustrous and brilliant with a very good strike. The lower cheek has faint roller marks, as struck. An attractive Morgan Dollar.

1168 **1887-S MS64 NGC.** VAM-2. R.4. The mintmark is sharply repunched. A mildly prooflike example that has a razor sharp strike and a hint of tan patina. A few reeding marks above the arrowheads are mentioned only for accuracy.

1169 **1888 MS63 PCGS.** A lustrous example that has good eye appeal due to bands of bright violet and gold color on the upper obverse. While not sharply struck in the centers, the fields are nicely preserved for the grade. The cheek is lightly abraded.

1170 **1888 MS65 PCGS.** Fully struck with bright, satin-like surfaces.

1171 **1888 MS66 NGC.** Remarkably lustrous and almost completely brilliant, there are a few shallow luster grazes on the lower cheek of Liberty.

1172 **1888-O MS65 NGC.** The periphery has bright lemon-brown patina. Well struck and lustrous with relatively clean surfaces. The obverse is especially pleasing.

1173 **1888-O MS65 NGC.** The strike is very good, except for typical weakness just above the ear of Liberty. A lustrous and lightly toned Gem that has a very clean cheek.

1174 **1888-O MS63 Deep Mirror Prooflike ANACS.** A well struck example that has flashy mirrored fields and light golden-brown color. The obverse is moderately abraded, while the reverse is better preserved.

1175 **1888-S MS63 ANACS.** The borders have speckles of tan-brown and russet patina. Lustrous and mildly prooflike with a good strike and lightly abraded surfaces.

1176 **1888-S MS63 Prooflike ANACS.** This sharply struck example is well mirrored in the fields with relatively few obverse abrasions. A little light golden-tan iridescence has gathered around the margins.

1177 **1889 MS65 PCGS.** Bright mint frost rolls around each side with minimally abraded surfaces.

1178 **1889 MS65 PCGS.** The bright mint luster is toned ever so slightly on each side and the surfaces are minimally abraded.

1179 **1889 MS65 NGC.** Nicely struck with rich luster and a hint of lemon patina. A solid Gem of this high mintage issue.

1180 **1889 MS65 NGC.** Lustrous with a good strike and a few speckles of yellow-green patina. Struck from lightly clashed dies. An impressively preserved Gem.

1181 **1889-CC VG8 ANACS.** Light gray patina covers both sides of this original, heavily worn key issue.

1182 **1889-CC Fine 12 ANACS.** This is an attractive coin for the grade with rich, original, lavender-gray toning over noticeably, yet evenly worn surfaces. There are no singularly distracting circulation marks on either side of this key date Morgan Dollar.

1183 **1889-CC VF20 PCGS.** The color alternates between shades of brown, gray, and lavender patina. There are no mentionable abrasions, and the devices are quite sharp for the grade. An affordable representative of this popular key date.

1184 **1889-CC—Cleaned—ANACS. XF Details, Net VF20.** A relatively affordable example, both sides are evenly worn overall with a typical abrasion count for a circulated Morgan Dollar. Cleaned with irregular smoky-gray toning and some tan tinged highlights in a few of the more protected areas on the revere.

1185 **1889-CC VF35 PCGS.** The borders have hints of golden-brown color, while the centers have a subdued slate-gray patina. Sharply detailed for the grade, with the eagle's wing feathers well defined. Despite 25 points of wear, the borders have bright luster. Struck from a lightly clashed reverse die. One of the key dates of the series.

1186 **1889-O MS63 PCGS.** Typically struck in the centers, but the remainder of the devices are sharply defined. Lustrous and well preserved for the grade. There is a speck of sticky residue below the arrowheads. Struck from lightly clashed dies.

1187 **1889-O MS63 NGC.** The lustrous, satiny surfaces are typically struck for the issue with no noticeable toning and a few scattered bagmarks.

1188 **1889-O MS64 NGC.** A richly toned near-Gem that has golden-brown and aqua-blue patina. The surfaces are immaculately preserved. Lustrous with a good strike. Struck from lightly clashed dies.

1189 **1889-S MS63 ANACS.** The champagne-gold patina is consistent and attractive. A lustrous and well struck Morgan Dollar. The surfaces are uncommonly clean aside from a pair of faint but bright slide marks on the cheek.

1190 **1889-S MS63 PCGS.** VAM-2, R.3. Wisps of golden-brown color are noted on each side. Lustrous and somewhat prooflike with a sharp strike and lightly abraded surfaces. The mintmark is heavily tilted to the left.

1191 **1889-S MS63 PCGS.** Fully struck and brilliant with small abrasions scattered over each side.

1192 **1889-S MS64 PCGS.** A well struck and essentially brilliant near-Gem that has intense luster and pleasing preservation. The cheek is especially clean. A low mintage issue.

1193 **1889-S MS64 PCGS.** This is an undeniably original near-Gem whose surfaces are toned in overlapping layers of steel-blue, antique-copper, and apricot-tan shades. Isolated areas of near-brilliance are also seen here and there, but we can find no outwardly distracting bagmarks.

1194 **1889-S MS64 PCGS.** The obverse has a blush of olive color, while the reverse has a hint of concord-grape color near the head of the eagle. Well struck, lustrous, and somewhat prooflike. A seemingly conservatively graded example that becomes elusive any finer. A popular low mintage issue.

1195 **1889-S MS64 ANACS.** The surfaces have iridescent splashes of sea-green and champagne patina. Lustrous and well struck with nicely preserved fields.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1196 **1890 MS64 NGC.** Light, even lilac-gray toning covers both sides of this satiny near-Gem Dollar.

1197 **1890 MS65 ANACS.** Untoned in the centers, the frosty finished surfaces glow within dappled crimson-russet and electric-blue rim accents. While common in lower grades, the 1890-P is scarce as a Gem, and virtually unobtainable any finer.

1198 **1890-CC MS62 PCGS.** VAM-7. The mintmark is doubled inside, most noticeably on the first C. A lustrous and slightly prooflike example that has bright lemon-gold peripheral color. The reverse is virtually pristine, however, the cheek has numerous trivial abrasions.

1199 **1890-CC MS62 NGC.** Bright mint frost covers each side of this better date Carson City Dollar. Brilliant except for a light accent of golden around the margins.

1200 **1890-O MS63 PCGS.** Actually struck better than many examples of this issue. Mostly brilliant, the surfaces are lightly marked.

1201 **1890-O MS63 NGC.** The strike is not complete, but the overall definition is above average for the issue. Both sides exhibit light, mottled, golden-tan iridescence over well frosted features.

1202 **1890-O MS64 PCGS.** VAM-5, R.4. The 9 in the date is recut, with a curved remnant directly above the primary digit. Lustrous and typically struck, but with very clean surfaces for the grade. The lower obverse has light milky-russet patina.

1203 **1890-O MS64 PCGS.** Better struck than many of this issue, but showing curiously subdued luster for a '90-O.

1204 **1890-S MS64 PCGS.** VAM-12, R.4. The 1-90 in the date is strongly doubled. The borders have bright orange-gold color, while the centers have lilac patina. Well struck with flashy luster and clean surfaces.

1205 **1890-S MS64 PCGS.** Lustrous and well struck with wisps of tan patina. The mintmark is filled, as struck. The fields have light luster grazes, but the cheek is nearly pristine.

1206 **1891 MS64 PCGS.** Fully struck and brilliant except for a light dab of color on the top of the right wreath on the reverse. Excellent luster characteristics.

1207 **1891 MS64 NGC.** Both sides are essentially brilliant but have faint blushes of tan color. Well struck and lustrous. The surfaces are pleasing aside from a few minor luster grazes near the arrowheads.

1208 **1891-CC MS64 PCGS.** Lustrous and lightly toned with a typical strike. The cheek is very clean. The reverse has a pair of lengthy die cracks, as struck.

1209 **1891-CC MS64 PCGS.** VAM-3, R.4. The 'spitting eagle' variety, which also features a lightly repunched mintmark. There is an occasional wisp of gold or smoky gray patina, but this is a generally brilliant near-Gem that has an excellent strike and flashy cartwheel luster. The obverse has a few minor luster grazes, while the reverse is well preserved.

1210 **1891-CC MS62 Prooflike PCGS.** The devices have faint wisps of lemon-brown patina. Well struck with deeply reflective fields, and only lightly abraded for the grade. A popular Carson City issue.

1211 **1891-O MS63 PCGS.** Lustrous and essentially brilliant, but with a typical strike. Only lightly abraded for the grade.

1212 **1891-S MS64 PCGS.** A well struck and lustrous near-Gem that has intermittent swirls of honey-gold patina. A nicely preserved example of this comparatively underappreciated issue.

1213 **1891-S MS64 PCGS.** Virtually untoned and satiny, the sharply struck surfaces are free of all but one or two distracting abrasions.

1214 **1891-S MS64 Prooflike NGC.** The borders have hints of golden-brown patina. Well struck and deeply prooflike with a refreshingly clean cheek. The field near the upper left wreath has a few curved lintmarks, as struck. There are a few faint slide marks in the lower right reverse field.

1215 **1892—Environmental Damage—ANACS, Unc Details, Net AU55,** rich maroon and green patina on the upper obverse, a very good strike, lightly abraded; **1897-O—Scratched, Cleaned—ANACS, AU Details, Net XF40,** thoroughly cleaned with a few minor pinscratches on the obverse, the luster is subdued; and an **1897-O—Cleaned—ANACS, AU Details, Net XF40,** lightly cleaned with ample but incomplete luster. (Total: 3 coins)

1216 **1892 MS63 PCGS.** Lustrous and brilliant with a clean reverse and a typical strike. The left obverse field has a few luster grazes. There is a faint die crack (as struck) in the upper obverse. A scarce issue.

1217 **1892 MS64 PCGS.** Brilliant except for a blush of brown patina in the lower reverse. Well struck in the peripheries, but the centers lack sharp definition. A lustrous and nicely preserved near-Gem.

1218 **1892-CC AU55 ANACS.** Attractive golden-brown patina clings to the lustrous peripheries. The surfaces have a few light abrasions from brief circulation. The cheek is relatively clean, and lends good eye appeal.

1219 **1892-CC MS63 PCGS.** Brilliant and heavily frosted with a few small luster grazes on Liberty's portrait and several small abrasions in the left obverse field.

1220 **1892-CC MS63 PCGS.** Brilliant and sharply struck with minimally abraded surfaces.

1221 **1892-O—Cleaned, Retoned—ANACS. AU Details, Net AU50.** Nicely struck for the issue, with a touch of rub above the ear. Deeply toned with iridescent purple, green, and violet colors. The obverse field has faint hairlines beneath the dense patina.

1222 **1892-O MS63 NGC.** Typically struck with potent luster and a lightly abraded portrait. An essentially brilliant example that has a particularly pleasing reverse.

1223 **1892-O MS64 PCGS.** Brilliant and remarkably clean for the grade, the striking details in the centers are better defined than most examples of this issue.

1224 **1892-S XF45 ANACS.** The borders have bright luster that connects the stars. While the surfaces are somewhat scuffy, there are no individually mentionable abrasions. A nice example for the grade.

1225 **1892-S XF45 ANACS.** This is a mostly silver-gray representative of this conditionally scarce S-mint issue. Light golden rim accents are noted, as are scattered abrasions from light circulation.

1226 **1893—Scratched—ANACS. VF Details, Net Fine 12.** The evenly worn surfaces display dove-gray and tan-gray toning with a mentionable scratch in the reverse field above the eagle. An affordable representative of this low mintage P-mint Morgan.

1227 **1893 AU55 ANACS.** The luster extends into the fields, but is not quite full. The devices have sharp details except for the centers, where there is slight highpoint wear. There is a minor scratch on the cheek. A scarce low mintage issue.

1228 **1893 AU58 ANACS.** Doubled Stars. VAM-4. Top 100 Variety. This is a slate-gray representative with ample remnants of a bold strike. There are a few moderate obverse scrapes over Liberty's chin and in the field below.

1229 **1893-CC VF35 ANACS.** Evenly toned in lavender-gray shades, the surfaces are evenly toned with no singularly objectionable abrasions. An affordable representative of the final Morgan Dollar delivery from the Carson City Mint.

1230 **1893-O Fine 12 ANACS.** The lavender-gray surfaces do not have any relevant abrasions. Although the central devices are worn, the wing feathers are still largely separated, and there is some detail within the hair tresses. A low mintage key date.

1231 **1893-O AU55 PCGS.** Brilliant and lustrous with a good strike. Aside from a few faint slide marks across the cheek, a well preserved example for the grade. A tough low mintage issue.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1232 **1893-O MS62 PCGS.** The '93-O is a very scarce issue, as mentioned above, with only 300,000 pieces struck. Typical for the issue, the centers are well defined, indicating this piece was struck from properly basined dies. The fields are bright and semi-prooflike and there is just the slightest trace of golden toning around the margins. Minimally abraded for the grade.

1233 **1893-S—Damaged, Cleaned—ANACS. VF Details, Net Fine 12.** Light to moderate slate-gray patina overlays the curiously smooth surfaces of this relatively affordable '93-S Silver Dollar. The scattered distractions include a rim bruise at 1 o'clock.

1234 **1894—Cleaned—ANACS. AU Details, Net XF45.** The glossy textured surfaces display a silver-gray appearance with noticeable wear over only the highest points of the design. There are some moderate abrasions on the obverse.

1235 **1894 AU50 PCGS.** A band of luster connects the peripheral stars and legends. The surfaces are lightly abraded from a short stay in circulation. There are no mentionable abrasions. The 1894 issue has the third lowest mintage of the series.

1236 **1894 MS61 PCGS.** The '94-P is the scarcest regular issue Philadelphia Mint Morgan Dollar. It is a valuable coin in all grades, particularly so in Uncirculated condition. This piece has subdued mint frost over both sides and is well struck, especially on the reverse. Brilliant throughout, except for a short grease stain (as struck) below (LI)BERTY on the obverse and several other short stains along the upper rim on the reverse.

1237 **1894-O AU58 PCGS.** Both sides have smoky water stains. Lustrous for the grade with a typical strike and a few minor contact marks on the cheek. A pleasing Borderline Uncirculated example.

1238 **1894-O MS60 PCGS.** VAM-4, R.4. The 1 and 4 in the date are repunched. Lustrous with a good strike and light gold patina. There is a diagonal abrasion across the body of the eagle, and the cheek has numerous minor contact marks.

1239 **1894-S MS61 ANACS.** A sharply struck and lustrous example with faint olive patina and a clean reverse. The cheek is moderately abraded. A desirable issue in Uncirculated condition.

1240 **1894-S MS61 ANACS.** Sharply struck throughout, the untoned surfaces are not excessively abraded for the assigned grade. The '94-S is among the scarcer Morgan Dollars in Mint State.

1241 **1894-S MS62 PCGS.** Well struck, the surfaces are bright with subdued and satiny with just the slightest trace of color on the reverse. Numerous small abrasions are peppered over the obverse but the reverse is remarkably clean.

1242 **1895-O—Scratched, Cleaned—ANACS. AU Details, Net XF40.** A band of luster connects the peripheral stars and legends. There are a few light hairlines across the cheek, and a pair of minor scratches in the field below TRUST. A faint die crack (as struck) bookends the B in PLURIBUS.

1243 **1895-O—Cleaned—ANACS. AU Details, Net XF40.** The borders have olive patina where luster persists, while the centers are silver-gray color. Only lightly cleaned, and without any heavy abrasions. A much better date.

1244 **1895-O XF40 ANACS.** Rich olive-gold toning overlays both sides with some deeper color in the right obverse field. There are a few sizeable handling marks over and before Liberty's portrait.

1245 **1895-O—Cheek Tooled—ANACS. AU Details, Net XF40.** VAM-5, R.4. The 5 in the date is doubled at the top, and the mintmark is doubled on the inside right. Unfortunately, the cheek has been extensively and crudely tooled. A lightly worn example of this desirable issue that has dusky-lavender patina.

1246 **1895-O XF45 NGC.** Light steel-gray surfaces with minimal abrasions and good portions of mint luster surrounding the devices. A choice example of this scarce, key issue in the Morgan series.

1247 **1895-O XF45 ANACS.** The slate-gray surfaces have hints of luster at the borders. There are a few minor contact marks on each side. Although the breast feathers are worn smooth, the wing and tail feathers are well delineated. A difficult low mintage issue.

1248 **1895-S VF30 ANACS.** This is a respectable, if moderately worn example of this low mintage, conditionally challenging S-mint delivery. The richly toned, lavender-gray surfaces do not reveal any abrasions that are out of context with the assigned grade.

1249 **1896 MS65 PCGS.** Bisecting swaths of pale golden iridescence interrupt the otherwise frosty-white sheen, and there is also a toning spot on the reverse below the RI in AMERICA.

1250 **1896 MS65 NGC,** sharply struck with silver-gray tinting; **1898-O MS65 NGC,** this untoned example is smooth with fulsome mint frost; and a **1902-O MS65 NGC,** this minimally patinated Gem is uncommonly well struck for an O-mint Morgan. (Total: 3 coins)

1251 **1896 MS66 PCGS.** Fully and intricately detailed in all areas, the bright lustrous surfaces and brilliant throughout and there are virtually no abrasions on either side.

1252 **1896 MS66 NGC.** An exceptionally clean Dollar, each side is brilliant and sharply struck. The only interruptions in the brilliance are a short grease stain adjacent to star 4 and a tiny carbon spot between stars 9 and 10.

1253 **1896-O—Scratched—ANACS, AU Details, Net AU50,** there is a bright pinscratch above the date, the obverse field is moderately abraded, the mildly prooflike surfaces are not far from fully Uncirculated; and an **1896-S—Scratched, Dip Stains—ANACS, AU Details, Net XF40,** several scratches attack the reverse eagle from various angles, a few contact marks on the cheek, occasional tobacco-brown patina. (Total: 2 coins)

1254 **1896-O AU58 PCGS.** An olive tinged example that has with essentially full luster and a very good strike. The surfaces are lightly abraded but problem free. One of several conditional rarities within the series that are elusive in Uncirculated grades.

1255 **1896-O MS60 NGC.** Brilliant on the obverse, the reverse is tinged in medium intensity golden patina with a few swirls of darker color here and there. The strike, while not complete, is slightly above average for the issue. The scattered distractions include slidemarks on Liberty's cheek.

1256 **1896-S XF45 ANACS.** Richly original lavender-gray toning envelops both sides of this lightly worn example. Lightly abraded, yet problem-free for the assigned grade.

1257 **1897 MS65 ANACS.** The obverse has a blush of golden-brown patina. Lustrous with a very good strike. There is a small planchet flaw (as struck) between the eagle's wing and right side of the wreath. The surfaces are well preserved, even for a Gem.

1258 **1897 MS65 NGC.** Brilliant, sharply struck, and problem-free.

1259 **1897 MS65 ANACS.** This Gem is fully frosted with light silver-gray iridescence and attractive golden-orange peripheral shadings. Sharply struck.

1260 **1897 MS64 Prooflike NGC.** Fully struck and flashy throughout, the otherwise brilliant surfaces are accented by a very thin ring of golden-brown and cobalt-blue toning over the rims and denticles. Population: 78 in 64, 26 finer (1/02).

1261 **1897-O AU58 PCGS.** Luster flows beneath the milky yellow-gray patina. The left obverse field is moderately abraded. From a good strike, with slight weakness of detail above the ear of Liberty. An elusive issue in AU and higher grades.

1262 **1897-O MS61 ICG.** Mottled tan and silver-gray iridescence overlays the well detailed surfaces of this BU quality example. There is a planchet streak (as struck) over the upper right reverse.

1263 **1897-S MS64 PCGS.** Sharply defined with mottled sprays of golden-copper iridescence over nearly Gem quality features.

1264 **1897-S MS64 PCGS.** Sharply struck and lustrous with an even layer of gray-lilac toning over each side.

1265 **1897-S MS65 NGC.** Intricately detailed over the ear of Liberty as well as on the eagle's breast, the frosted surfaces are noticeably free from abrasions. The original mint brilliance is surrounded by light accents of golden-brown and blue peripheral color.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1266 **1897-S MS64 Prooflike PCGS.** A lightly toned, well struck, and flashy near-Gem that has very impressive preservation. A seemingly conservatively graded Silver Dollar.

1267 **1898 MS64 NGC,** pale golden peripheral toning and fully struck; (2) 1922 MS64 PCGS, brilliant; 1923 MS64 NGC, sharply struck with the water spots on the reverse that are often seen on this issue; and a 1925 MS64 NGC, lustrous and lightly toned around the margins with a reeding mark on the highpoint of Liberty's cheek. (Total 5 coins)

1268 **1898 MS65 NGC.** Fully struck with bright mint luster, there is just a dab of golden-brown patina on each side of the otherwise brilliant surfaces.

1269 **1898 MS65 ANACS.** With smooth, frosty-white surfaces and a needle sharp strike, this P-mint example would fit nicely into a Gem quality type set.

1270 **1898 MS66 PCGS.** Thick, satiny luster rolls around each side unimpeded by the abrasions that are normally seen on this issue. Brilliant throughout, except for a faint speck of golden color to the left of the eagle's left (facing) wing

1271 **1898-O MS65 PCGS.** This boldly, if not sharply struck example is expectantly smooth for the grade with a rich endowment of mint frost.

1272 **1898-S MS62 ANACS.** VAM-4, R.4. The mintmark is lightly repunched, and has secondary serifs. Lustrous with a good strike, and lightly toned with green-gold patina. The left obverse has a few moderate abrasions that account for the grade. A comparatively scarce issue despite a healthy mintage.

1273 **1898-S MS63 PCGS.** A lustrous and mildly prooflike example that has a typical strike and a few rose-gold water stains in the lower obverse. There is a small scratch behind the lower bust, with the surfaces otherwise pleasing for the grade.

1274 **1898-S MS63 PCGS.** VAM-4, R.4. The mintmark is lightly repunched, and has a double set of serifs. Lustrous with a very good strike. The cheek has some lemon patina. A nice coin for the grade. A scarce issue in Uncirculated condition.

1275 **1898-S MS64 PCGS.** Sharply struck and brilliant with sparkling mint luster.

1276 **1899 MS64 PCGS.** The strike is a bit soft above the ear of Liberty, but the breast feathers have sharp detail. A lustrous near-Gem that has some green-gold peripheral color. The surfaces are exquisitely preserved, even for a near-Gem

1277 **1899 MS64 PCGS.** A well struck, brilliant, lustrous, and mildly prooflike near-Gem. The fields are uncommonly close to pristine. A faint pinscratch across the eagle's left wing is all that prevents an even higher grade.

1278 **1899 MS64 PCGS.** Well struck with one obvious mark on Liberty's cheek. Untoned.

1279 **1899 MS65 PCGS.** A fully struck example of this popular, low mintage issue. One tiny tick interrupts the flow of mint luster on the obverse, and there are a few dabs of golden color on the reverse.

1280 **1899 MS64 Prooflike NGC.** The surfaces have dusky lemon patina. Well struck and unquestionably prooflike, with a gorgeously preserved reverse. Only separated from a higher grade by a luster graze or two on the cheek.

1281 **1899-O MS64 NGC.** The obverse is toned in rich tan-gray patina with mottled underlying accents of electric-blue, crimson, orange-gold, and apricot colors. The otherwise silver-tan reverse reveals dappled orange-tan shadings at the border. Were it not for slightly subdued luster, this smooth example would be worthy of consideration at the Gem level.

1282 **1899-O MS65 NGC.** Rich, scintillating mint frost is seen on both sides of this well defined Gem. Iridescent champagne-steel patina overlays the obverse, with similar, yet fainter colors near the reverse denticles

1283 **1899-O MS66 PCGS.** Sharply struck with bright mint luster and just a trace of light golden patina around the obverse rim.

1284 **1899-O MS66 PCGS,** brilliant; and a second **1899-O MS66 PCGS,** delicate golden-gray iridescence deepens toward the denticles. (Total: 2 coins)

1285 **1899-S MS64 PCGS.** Lustrous with a good strike and a hint of lemon patina. Both sides have numerous faint die cracks, as struck. There is a small streak of grease to the right of the date. An attractive example of this scarce issue.

1286 **1899-S MS64 NGC.** Sharply struck, as usually seen, with brilliant surfaces that show a bright, metallic sheen over each side.

1287 **1900 MS65 ANACS.** The lustrous surfaces have a hint of olive patina. The strike is good, and the surfaces are uncommonly well preserved. The dies are slightly rotated.

1288 **1900-O MS66 PCGS.** Fully struck and brilliant with sparkling mint luster. An exceptionally pleasing example of this common turn-of-the-century issue.

1289 **1900-O MS66 NGC.** A sharply struck and lustrous Gem that has only the faintest wisp of tan patina on the cheek. Both sides have faint die cracks, as struck. A common issue, but one that is difficult to obtain any finer.

1290 **1900-O/CC AU50 ANACS.** Top 100 Variety. The obverse presents a slate-gray sheen with some warmer golden iridescence at the border. The reverse, while equally original, displays a mostly tan-gray sheen. Lightly abraded with suitable remaining definition on the undermintmark.

1291 **1900-S MS64 PCGS.** VAM-12. There is a hint of extra metal on the lower outside of the second 0 in the date. Both sides have the faintest wisps of apricot color. An immaculately preserved near-Gem that has flashy luster and a typical strike. The reverse has several light die cracks, as struck.

1292 **1900-S MS64 NGC.** The borders have speckled golden-brown and cobalt-blue patina. A lustrous near-Gem that has a very good strike and pleasing surfaces. The cheek is very clean.

1293 **1900-S MS64 PCGS.** Lightly toned with strong mint luster.

1294 **1901 AU53 ANACS.** There is a small abrasion on the cheek near the nose of Liberty, but the surfaces otherwise have only faint slide marks from brief circulation. The centers have a hint of rub. The mint luster is extensive, but is subdued in the fields. The obverse field has an orange peel texture, as struck due to the late state of the die

1295 **1901-O MS63 ANACS.** Slightly deficient in luster quality, yet well struck for an O-mint Morgan with no sizeable bagmarks.

1296 **1901-O MS65 NGC.** The centers have a hint of dusky lemon patina. Lustrous and mildly prooflike with a very good strike. An impressively preserved Gem.

1297 **1901-O MS66 NGC.** Boldly impressed with attractive golden-olive rim accents, this satin finished Gem displays bright, untoned centers. The '01-O is virtually unobtainable above the MS66 grade level.

1298 **1901-S AU53 ANACS.** A scarcer S-mint Morgan from the 20th century, this delicately patinated, golden-gray example retains appreciable mint luster. There are a few abrasions and luster grazes on both sides.

1299 **1902 MS65 PCGS.** Remarkably clean overall with bright, satiny surfaces. The coin has even, light gray and golden patina over each side and there are no noticeable or mentionable abrasions on Liberty's cheek. Quite elusive in Gem condition and a highly sought out issue.

1300 **1902 MS65 NGC.** Sharply struck and lustrous with light olive patina and well preserved surfaces. The reverse is a marvelous sight to behold, as it is virtually pristine

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1301 **1902 MS65 PCGS.** The borders have lemon patina, while the centers are lightly toned in shades of lavender color. A lustrous and immaculately preserved Gem that has a typical strike.

1302 **1902 MS65 PCGS.** Bright and satiny with an above average strike.

1303 **1902 MS66 NGC.** Both sides are satiny in finish with pleasing brightness in the fields. Mottled golden-gray iridescence accents the minimally abraded and boldly impressed features.

1304 **1902-S MS61 ANACS.** A lustrous and mildly prooflike example that has a hint of lemon color at the borders. Moderately abraded, but with a good strike.

1305 **1902-S MS62 ANACS.** Both sides are tinged in moderate tan-gray patina with a not excessive number of abrasions for the grade. The luster is a little subdued, yet adequately frosted.

1306 **1902-S MS63 PCGS.** A lustrous example that has a good strike, but faint roller marks (as struck) are noted across the portrait. The peripheral golden-brown patina is attractive, and the surfaces are clean for the grade.

1307 **1902-S MS64 PCGS.** A scarcer, late-date S-mint Dollar that is quite elusive in the better grades of Uncirculated. This nicely frosted example is brilliant except for a faint accent of golden patina around the obverse rim. Softly struck in the centers, as usual.

1308 **1902-S MS64 PCGS.** The borders have attractive golden-brown patina. A lustrous example that has a very good strike. A scarce issue even in circulated grades.

1309 **1903 MS65 NGC.** Both sides display fulsome satin luster and an uncommonly bold impression for the type. Neither side reveals any mentionable abrasions, and delicate golden iridescence further enhances the already attractive eye appeal.

1310 **1903 MS65 PCGS.** A pleasing and essentially brilliant Gem that has extensive luster and a very good strike.

1311 **1903 MS65 PCGS.** Sharply defined throughout with bright, satiny luster.

1312 **1903 MS66 NGC.** Well struck and lustrous with a wisp of gold patina. A gorgeous and carefully preserved Gem.

1313 **1903 MS66 NGC.** Lustrous with a very good strike and a virtually pristine reverse. A generally brilliant Gem that has an occasional slight hint of tan color.

1314 **1903-O MS62 NGC.** A lustrous and mildly prooflike example that has peripheral orange-gold and cobalt-blue patina. Sharply struck with a moderately abraded obverse and a well preserved reverse.

1315 **1903-O MS63 ANACS.** Well struck and lustrous with pleasing lemon-brown patina at the borders. The reverse is well preserved, and has numerous raised die polish lines, as struck. The obverse field is also clean, but the cheek is moderately abraded.

1316 **1903-O MS64 PCGS.** An impressive, well struck, and lustrous near-Gem that has uncommonly clean surfaces for the grade. This issue was a highly coveted rarity until Treasury hoards were released circa 1962.

1317 **1903-O MS64 PCGS.** Both sides of this satin textured near-Gem are untoned with a generally bold impression. An always-popular date.

1318 **1903-O MS64 PCGS.** Well struck and lustrous with occasional wisps of gold patina. The devices are frosty, and the surfaces are immaculately preserved.

1319 **1903-O MS65 PCGS.** Very lightly toned and sharply struck.

1320 **1903-O MS65 NGC.** An always-popular issue, this Gem quality example is warmly patinated in silver-gray and champagne-apricot hues that appear to drift toward the peripheries. The fully lustrous, satin finished features are free of outwardly distracting bagmarks.

1321 **1903-S XF40 ANACS.** Predominantly lilac-gray in color, with a blush of darker patina in the upper left obverse. Although the cheek has a few minor contact marks, the fields are remarkably smooth for the grade. The legends and devices have hints of luster.

1322 **1903-S XF45 ANACS.** A nicely detailed example except for the centers, which have the expected light rub. The devices have traces of original mint luster. There are no individually mentionable abrasions. The key date among the twentieth century issues.

1323 **1903-S XF45 ANACS.** Evenly toned in dove-gray shades, the surfaces are not excessively abraded for a Silver Dollar that saw 15 points of wear. A scarce, late date Morgan from the San Francisco Mint.

1324 **1903-S XF45 ICG.** Medium intensity dove-gray patina overlays both sides with blushes of golden iridescence near the borders. This lightly worn example is problem-free for the grade.

1325 **1904 MS64 PCGS.** Brightly lustrous and minimally abraded, the original mint brilliance on each side is framed by a thin but noticeable ring of golden-brown patina.

1326 **1904-O MS65 PCGS.** Bright and satiny with a mossy toned obverse and a brilliant reverse.

1327 **1904-O MS66 PCGS.** Extraordinarily clean with bright, flashy mint luster that races around each side. Brilliant throughout.

1328 **1904-O MS66 PCGS.** A brilliant Gem that has potent luster and a good strike. A beautiful and immaculately preserved Morgan Dollar.

1329 **1904-O MS64 Deep Mirror Prooflike PCGS.** Fully struck and very deeply mirrored with tremendous flash and that elusive quality known as "pizzazz." Quite scarce compared to earlier issues, but one of the more obtainable DMPL Dollars struck after 1900.

1330 **1904-O MS64 Deep Mirror Prooflike PCGS.** The surfaces are brilliant aside from an occasional wisp of gold patina. There is not much cameo contrast, but the strike is very sharp. A minor scratch on the body of the eagle is mentioned only for accuracy.

1331 **1904-S XF45 ANACS.** The borders have extensive bright luster, and the surfaces are only lightly abraded. There is a trivial rim ding at 3 o'clock on the reverse. Although more than 2 million 1904-S Dollars were minted, the majority were presumably melted circa 1918 due to the wartime need for silver.

1332 **1904-S AU53 PCGS.** Medium intensity tan-gray toning blankets the lightly worn, yet well defined surfaces of this scarce S-mint delivery. There are few outwardly distracting handling marks.

1333 **1921 MS65 PCGS.** This is an uncommonly attractive 1921-dated Morgan Dollar with mottled crimson-russet and tan-gray shades around the peripheries. The balance of the surfaces are tinged in silver-gray iridescence through which rich mint frost is readily evident.

1334 **1921 MS66 NGC.** The obverse is well struck, but the reverse is not quite sharp on the breast and lower wreath leaves. A lustrous and essentially brilliant Gem that might grade even higher were it not for a minor reeding mark on the forehead.

1335 **1921-D MS64 PCGS.** The obverse has dense golden-brown and aqua-blue patina. The reverse has dusky gold water stains that are not unattractive. The lower wreath has a hint of weakness, as is usual for the issue, but the remainder of the devices are well struck. A well preserved near-Gem.

1336 **1921-D MS64 PCGS,** minimally patinated with a somewhat uneven strike; and a **1922-S MS63 PCGS,** the light, mottled toning includes a tan colored streak near the left obverse border. (Total: 2 coins)

1337 **1921-D MS65 NGC.** A lustrous and mildly prooflike Gem that has pleasing peripheral tobacco-brown patina. The cheek is very clean, and the surfaces are uncommonly well preserved, but the strike on the lower wreath is not sharp. The only D-mint issue of the series.

1338 **1921-D MS65 PCGS.** This satiny Gem is untoned save for a few isolated rim accents and an obverse spot on Liberty's cheek. Sharply defined in virtually all areas.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1339 **1921-S MS63 PCGS.** Untoned with nice luster, the strike is noticeably soft in the center of the obverse with little to no definition over the eagle's breast and legs.

PROOF MORGAN DOLLAR

1340 **1897—Cleaned—ANACS. Net PR55.** A well struck proof that has mild cameo contrast on the reverse. The fields betray vertical hairlines when the coin is tilted at an angle. The mintage of 731 pieces is among the lowest of the series. An affordable representative of this scarce issue.

PEACE DOLLARS

1341 **1921 MS61 ANACS.** This is a typically impressed coin for the issue with slightly subdued, silver-gray surfaces and a few obverse bagmarks.

1342 **1921 MS62 ANACS.** Lustrous with light olive-lemon patina and an above average strike. The obverse has a few light luster grazes, but the surfaces are clean for the grade. A popular debut issue.

1343 **1921 MS62 ANACS.** A lustrous example that has light tan-russet patina. The fields are very clean for the grade. The centers are softly defined, as is nearly always the case for this first-year, high-relief issue. The reverse has been struck from a lightly clashed die.

1344 **1921 MS63 ANACS.** This golden tinged example is typically struck for the issue with a decided lack of bothersome abrasions.

1345 **1921 MS63 PCGS.** Light, even gray-golden toning covers each side of this lustrous High Relief Dollar.

1346 **1921 MS64 ANACS.** Bright lemon-gold with some speckled russet color on the denomination. A lustrous and nicely preserved near-Gem that has the usually seen soft strike in the centers. The fields are exceptionally clean.

1347 **1921 MS64 PCGS.** The untoned surfaces are free of all but a few scattered abrasions. A strong candidate for inclusion in a Choice quality type set.

1348 **1921 MS64 PCGS.** This is a rather well struck coin for the issue with warm copper-gold toning overall. There are also no outwardly distracting bagmarks on either side.

1349 **1921 MS64 PCGS.** The otherwise bold strike wanes toward the centers of this golden tinged near-Gem. The surfaces appear smooth enough to warrant an even higher grade.

1350 **1922 MS62 PCGS, fully struck; 1922-D MS61 PCGS**, brilliant and weakly struck; **1922-D MS62 PCGS**, sharply struck with a deeply toned reverse; **1922-S MS62 PCGS**, bright with lightly speckled toning; **1923-D MS62 PCGS**, well struck with light peripheral toning; **1923-S MS62 PCGS**, soft, frosted mint luster; **1926 MS62 PCGS**, light golden toning; and a **1926-S MS62 PCGS**, fully struck and brilliant. (Total: 8 coins)

1351 **1922 MS63 NGC.** An exceptionally well struck example that has faint lemon patina and lustrous surfaces. There are a few minor abrasions that are consistent with the grade.

1352 **1922 MS65 PCGS; 1923 MS65 PCGS; 1924 MS65 PCGS**; and a **1925 MS65 PCGS.** All are richly frosted with smooth, Gem quality surfaces and bold, if not sharp striking definition in most areas. (Total: 4 coins)

1353 **1922 MS66 PCGS.** Few U.S. coins from the 20th century can compare to the 1922-P Dollar for abundance of mint frost and sheer eye appeal. Fully struck and minimally marked, the surfaces are brilliant throughout.

1354 **1922-D MS66 NGC.** This bright, untoned Gem is richly frosted with a typically sharp strike for a Peace Dollar from the Denver Mint. There are few abrasions on either side of this conditionally scarce example.

1355 **1923 MS64 NGC.** A lustrous and well struck near-Gem that has dusky tan-brown patina. A few trivial contact marks are widely distributed. The obverse has several heavy die cracks, as struck.

1356 **1923 MS65 PCGS.** This golden tinged Gem is fully frosted with sold overall striking definition. Some faint water stains (as struck) are seen on both sides.

1357 **1923 MS65 PCGS,** four examples, the final coin is richly toned in mottled lavender-gray hues, the balance of the coins are brilliant-white in appearance. All are frosty in finish with no singularly bothersome abrasions. (Total: 4 coins)

1358 A lot of (2) **1923 MS65 NGC.** Both Gems are well struck and lustrous. The first coin has pleasing surfaces and light lemon patina. The second Dollar dusky yellow-tan color and relatively clean surfaces. (Total: 2 coins)

1359 **1923 MS66 PCGS.** Highly lustrous and sharply struck with clean, brilliant surfaces.

1360 **1923 MS66 ICG.** This coin displays razor sharp striking definition and bright, richly frosted surfaces. A solidly graded Gem.

1361 **1923-D MS62 PCGS,** a well struck, lustrous, and very lightly abraded example; **1923-S MS61 PCGS,** a good strike with light olive patina; and a **1935 MS62 PCGS,** light lemon color, nicely preserved, the upper obverse has a faint fingerprint, a good strike. (Total: 3 coins)

1362 **1923-D MS64 NGC.** The surfaces have speckles of golden-brown, rose-violet, aqua-blue, and lemon patina. Highly lustrous and somewhat prooflike with a very good strike. The obverse has several length die cracks, as struck.

1363 **1923-D MS65 ANACS.** This richly toned example displays mottled crimson-orange and charcoal-gray colors that yields to golden-gray iridescence over the center and left obverse. Boldly struck with a pair of die cracks (as produced) on the obverse.

1364 **1923-S MS64 ICG.** The otherwise champagne-gray surfaces exhibit streaks of tan-gold color near the left border with splashes of russet and pastel-blue patina in other peripheral areas. Lustrous and unquestionably original.

1365 **1924 MS65 PCGS.** Pastel-apricot and silver-gray colors overlay both sides of this smooth, originally preserved example. This is a well struck Gem with no mentionable distractions.

1366 **1924 MS66 NGC.** A well struck and lustrous Gem that has wisps of gold and russet at the margins. The surfaces are immaculately preserved. The obverse die has an orange peel texture, as struck from worn dies. The reverse die has many raised die polish lines, which is also as struck.

1367 **1924-S MS64 PCGS.** Wisps of charcoal-gray and apricot-gold patina are noted on each side. A lustrous example that has a very good strike and an especially well preserved reverse.

1368 **1925-S MS63 PCGS.** Lightly to moderately toned in dappled golden-gray and crimson-russet hues, the lustrous features are a little softly struck in the centers.

1369 **1926 MS64 PCGS.** A lightly toned and pleasing near-Gem that has flashy luster, a sharp strike, and well preserved surfaces.

1370 **1926 MS65 NGC.** This fully lustrous example is free of all but the lightest toning, and there are also no abrasions of consequence on either side.

1371 **1926 MS65 PCGS.** Both sides have blushes of lemon-gold color. A well struck and lustrous Gem that has an especially clean reverse.

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A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1372 **1926 MS65 PCGS.** This is an attractive Gem whose surfaces are satiny in finish. A little light patina is noted over both sides.

1373 **1926-S MS64 PCGS.** Sharply struck throughout with bright, lustrous surfaces and just a hint of pale golden color on each side.

1374 **1927 MS64 PCGS.** A brightly lustrous and minimally abraded example of this popular, low mintage P-mint issue.

1375 **1927 MS64 PCGS.** A popular low mintage issue, the present representative is lightly tinged in golden iridescence with lustrous surfaces. There are only a few wispy abrasions, as befits the MS64 grade level.

1376 **1927-D MS63 PCGS.** Well struck with a dusting of golden patina. The reverse is especially well preserved.

1377 **1927-S MS62 PCGS.** The obverse is especially well struck and each side shows bright mint luster. One of the scarcer S-mint Peace Dollars.

1378 **1927-S MS64 PCGS.** The light golden-brown patina is especially rich at the margins. Well preserved with pleasing luster and a good strike.

1379 **1928 AU53 ANACS.** This lightly worn example retains ample striking definition with slate-gray patination. An always popular date due to a limited original mintage of 360,649 pieces.

1380 **1928 MS62 PCGS.** The surfaces are evenly endowed with lemon patina, except for a blush of golden-brown color in the lower reverse. A lustrous example that has very clean fields, but a few minor contact marks on the portrait. The 1928 issue has by far the lowest mintage of the series.

1381 **1928 MS63 ANACS.** Both sides have faint olive-lemon patina. Lustrous and nicely struck with a few minor contact marks on the obverse. A popular low mintage issue.

1382 **1928 MS63 PCGS.** Brilliant save for a few tiny flecks of tan-brown color. A lustrous Peace Dollar that has a good strike and pleasing surfaces. A popular low mintage issue

1383 **1928 MS64 PCGS.** This semi-key example is sharply struck throughout with a light dusting of golden-gray patina over satin finished features.

1384 **1934—Spot Tooled—ANACS. Unc Details, Net AU55.** Thorough examination reveals a few hairlines that accompany some russet patina above IN GOD. Otherwise, the coin would grade MS63 or so. Lustrous and well struck with light golden-brown patina. A popular low mintage issue

1385 **1934 MS63 PCGS.** This satin textured example is lightly patinated in golden iridescence. Well struck

1386 **1934 MS64 PCGS.** The obverse has wisps of yellow-green color, while the reverse is essentially brilliant. A lustrous and well struck near-Gem that has refreshingly clean surfaces. A seemingly conservatively graded example

1387 **1934 MS64 PCGS.** The otherwise untoned surfaces exhibit streaks of tan colored patina over the obverse. Well struck for the type with no sizeable bagmarks to report

1388 **1934-D MS64 PCGS.** Lustrous, fully struck, and lightly abraded. A scarcer, late-date issue.

1389 **1935 MS64 PCGS.** This is a silver-gray example whose focal features are mostly well struck. A warmly frosted Peace Dollar for the near-Gem date collector.

1390 **1935 MS65 PCGS.** Sharply struck and brilliant with softly frosted mint luster. Remarkably free from abrasions.

1391 **1935-S MS63 NGC.** This final-year example is well struck for an S-mint Peace Dollar. Swaths of golden-tan iridescence bisect both sides with a swirl of more vibrant color near the center of the reverse.

1392 **1935-S MS64 PCGS.** Fully struck and showing no distracting abrasions, there is just the faintest hint of color on each side of this sharp looking coin.

EISENHOWER DOLLARS

1393 **1971 MS63 PCGS,** both sides exhibit golden-gray surfaces. **1971-D MS64 PCGS,** warmly patinated in orange-gold hues; **1971-S Silver MS66 PCGS,** mostly untoned with fulsome mint luster; **1974 MS63 PCGS,** lightly abraded; **1976 Type One MS63 PCGS,** scattered abrasions are seen on the reverse; **1976-D Type One MS64 PCGS,** this is a bright, lustrous near-Gem; and a **1976-S Silver MS66 PCGS,** some hazy powder-blue iridescence overlays the carefully preserved surfaces. (Total: 7 coins)

1394 **1971 MS65 PCGS.** The golden-gray surfaces are suitably well detailed for the type. A pleasing Gem quality survivor of this first-year delivery.

1395 **1971-D MS64 PCGS; 1972 MS64 PCGS; 1972-D MS64 PCGS; 1973 MS64 PCGS; 1973-D MS64 PCGS; 1974-D MS64 PCGS; 1976-D Type One MS64 PCGS; 1977 MS64 PCGS; 1977-D MS64 PCGS;** and a **1978-D MS64 PCGS.** A pleasing lot of business strike Ikes, all coins exhibit variegated silver-gray or golden patina, some with more vibrant shades near the borders. (Total: 10 coins)

1396 **1971-D MS66 PCGS.** Champagne-lilac iridescence overlays both sides of this carefully preserved Gem. There is a die gouge (as struck) on the reverse from the eagle's tail to the third leaf in the olive branch.

1397 **1971-D MS66 PCGS.** Essentially untoned with no abrasions to report and fully lustrous features.

1398 **1971-S Silver MS65 PCGS.** A sharply struck Gem that has intense luster and relatively clean fields.

1399 **1971-S Silver MS65 PCGS,** three examples, one displays golden rim toning, the other two coins are minimally patinated; **1972-S Silver MS66 PCGS,** this is a smooth, untoned Gem; **1973-S Silver MS66 PCGS,** both sides are lightly tinged in golden-tan hues; and a **1974-S Silver MS67 PCGS,** virtually brilliant with no singularly mentionable abrasions. (Total: 6 coins)

1400 **1971-S Silver MS66 PCGS; 1972-S Silver MS66 PCGS; 1973-S Silver MS66 PCGS; 1974-S Silver MS66 PCGS;** and a **1976-S Silver MS66 PCGS.** All coins are basically untoned with silver-white surfaces. (Total: 5 coins)

1401 **1971-S Silver MS67 PCGS,** a glorious Superb Gem that has flashy luster and a razor sharp strike; **1973-S Silver MS67 PCGS,** both milky and frosty, well struck and nearly perfect; and a **1976-S Silver MS67 PCGS,** another exquisitely struck Superb Gem that has lovely preservation. Three coins in a single lot that are outstanding candidates for a PCGS registry set. (Total: 3 coins)

1402 **1971-S Silver MS67 PCGS; 1972-S Silver MS67 PCGS; 1973-S Silver MS67 PCGS; 1974-S Silver MS67 PCGS;** and a **1976-S Silver MS67 PCGS.** All coins are brilliant, or essentially so, with pristine surfaces. (Total: 5 coins)

1403 **1972 MS65 PCGS.** The originally preserved, golden-gray features are free of all but a few abrasions in the obverse field.

1404 **1972-D MS66 PCGS.** Fully lustrous and untoned with a little softness of strike on the reverse eagle.

1405 **1972-D MS66 PCGS.** The strike is average, but the surfaces are uncommonly abrasion-free for the large size Ike Dollar.

1406 **1972-S Silver MS68 PCGS.** Well struck, frosty, and mildly proofike with immaculately preserved surfaces. The lower reverse is lightly strike doubled. Early S-mint Ikes were a target of speculation and hoarding during the early 1970s.

1407 **1973 MS65 PCGS.** This is a smooth, lightly toned example whose golden-gray features are sharply struck throughout.

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1408 **1973 MS66 PCGS.** This important issue was not released for circulation. This Gem quality example is golden toned with no abrasions of note.

1409 **1973-D MS66 PCGS.** Minimally patinated with a bright, satiny sheen, the surfaces do not reveal any distracting abrasions.

1410 **1973-D MS66 PCGS.** This golden-gray Gem is mostly smooth with a strike that is free or criticism.

1411 **1973-S Silver MS65 PCGS.** The obverse border has light milky-lemon patina. A lustrous Gem that has virtually pristine fields.

1412 **1973-S Silver MS68 PCGS.** A virtually perfect example that has potent luster, a razor sharp strike, and seemingly pristine surfaces.

1413 **1973-S Silver MS68 PCGS.** Fully struck and lustrous with just the slightest overlay of patina on each side.

1414 **1974 MS66 PCGS.** The golden-orange surfaces are unquestionably original with no distracting blemishes to report.

1415 **1974 MS66 PCGS.** The golden tinged features are crisply impressed with a lustrous finish.

1416 **1974-D MS66 PCGS.** Rich, mottled, golden-orange and tan patina blankets the virtually pristine surfaces of this colorful Gem.

1417 **1974-D MS66 PCGS.** Mostly untoned with a few swirls of tan tinged color on the obverse.

1418 **1974-S Silver MS65 PCGS.** Lightly toned with wisps of olive and golden-brown color. A lustrous and well struck Gem that has pleasing surfaces.

1419 **1974-S Silver MS68 PCGS.** Shimmering, lustrous surfaces with just a dab of color at the top of the reverse. Nearly perfect.

1420 **1976 Type One MS65 PCGS.** Lightly abraded, yet less so than often seen on examples of this type.

1421 **1976 Type Two MS66 PCGS.** The golden colored surfaces are free of singularly distracting abrasions and other surface blemishes

1422 **1976 Type Two MS66 PCGS.** Golden toned.

1423 **1976 Type Two MS66 PCGS.** Lightly and evenly toned with strong underlying mint luster.

1424 **1976-D Type One MS65 PCGS.** Both sides have dusky olive-lilac patina. A lustrous example that has well preserved fields, but the portrait has a few light abrasions.

1425 **1976-D Type One MS66 PCGS.** A little golden-orange patina is seen on the reverse of this smooth, high end Gem.

1426 **1976-D Type Two MS66 PCGS.** A well struck and lustrous example that has tiny planchet flaws (as struck) in front of and behind the portrait. A lovely Gem of this short lived Bicentennial type.

1427 **1976-D Type Two MS66 PCGS.** Lightly toned with good luster.

1428 **1976-S Silver MS65 PCGS.** Type One reverse, with thick letters in the legends. Lustrous and lightly toned with an exquisite strike and pleasing surfaces. The date and mintmark are lightly strike doubled. The final 40% silver Eisenhower issue.

1429 **1977 MS65 PCGS.** A sharply struck and lustrous Gem that has attractive and sometimes streaky lemon-gold patina.

1430 **1977-D MS66 PCGS.** A lustrous and sharply struck Gem that has light green-gold color and a virtually pristine reverse.

1431 **1978 MS66 PCGS.** Lustrous with bright yellow-green patina. The surfaces are well preserved aside from a small scratch that affects Oregon on the globe.

1432 **1978-D MS66 PCGS.** Lustrous and sharply struck with bright lemon-yellow patina. The portrait is lightly abraded, but the fields are nearly pristine.

PROOF EISENHOWER DOLLARS

1433 **1971-S Silver—Double Die Obverse and Tripled Die Reverse—PR68 ANACS,** Type One reverse; and a **1972-S Silver—Doubled Die Obverse and Tripled Die Reverse—PR68 Cameo ANACS,** Type Two Reverse. Both coins are exquisitely struck and essentially pristine with velvet-blue and golden-brown patina. Break out the microscopes to find the die doubling on these examples. (Total: 2 coins)

1434 **1971-S Silver PR69 Deep Cameo PCGS.** This white-on-black cameo shows a few speckles of color in the left obverse field.

1435 **1971-S Silver PR69 Deep Cameo PCGS.** A splendid, sparkling cameo example of this attractive silver striking. Brilliant throughout.

1436 **1971-S Silver PR69 Deep Cameo NGC.** Both sides are pristine and deeply cameoed with the lightest hints of powder-blue iridescence in the fields. Attractive.

1437 **1971-S Silver PR69 Deep Cameo NGC.** There is a little light color around the reverse periphery of this otherwise untoned Superb Gem. The cameo contrast is exceptional.

1438 **1972-S Silver PR69 Deep Cameo PCGS.** Untoned.

1439 **1972-S Silver PR69 Deep Cameo ICG,** a few speckles of pale yellow-green patina, virtually pristine; and a **1973-S Silver PR69 Deep Cameo ICG,** seemingly pristine but not quite fully struck on the portrait. (Total: 2 coins)

1440 **1974-S Silver PR69 Deep Cameo PCGS.** Both sides have the faintest hint of lemon-gold color. An essentially perfect proof.

PROOF SUSAN B. ANTHONY DOLLARS

1441 **1979-S Type Two PR66 Deep Cameo ANACS.** A lovely and immaculately preserved Gem that has radiant, frosty devices and jet black mirrored fields. The 'clear S' mintmark variety carries a sizeable premium.

1442 **1979-S Type Two PR69 Deep Cameo PCGS.** Brilliant and heavily contrasted with a sharp, clear mintmark.

1443 **1981-S Type Two PR68 Deep Cameo ANACS.** A gorgeous Superb Gem that is not fully struck on the upper central portrait, but is otherwise nearly unimprovable. The 'clear S' mintmark variety is surprisingly scarce.

PROOF SACAGAWEA DOLLARS

1444 **2001-S Sacagawea PR70 Deep Cameo ICG.** There is appreciable contrast between the devices and fields on both sides.

1445 **2001-S Sacagawea PR70 Deep Cameo ICG.** This expertly preserved example has eye appeal to spare.

1446 **2001-S Sacagawea PR70 Deep Cameo ICG.** Smooth with bold cameo contrast, the golden tinged surfaces are fully deserving of the assigned grade

COMMEMORATIVE GOLD

1447 **1903 Louisiana Purchase/Jefferson AU55 PCGS.** Gently toned in hues of honey-gold and golden-brown color. Sharply struck except for the upper reverse. A perhaps Uncirculated example that PCGS has net graded due to a number of light obverse pinscratches.

1448 **1903 Louisiana Purchase/McKinley—Ex-Jewelry, Damaged—ANACS. AU Details, Net Fine 12.** Sections of the reverse border at 3 o'clock and 9 o'clock are damaged where the coin was once welded for use as jewelry. Sharply detailed, but the surfaces have a few minor scratches.

1449 **1904 Lewis and Clark—Ex-Jewelry—ANACS.** XF Details, Net VF20. Both sides are sharply detailed but have a somewhat rough texture. There is a light pinscratch above the denomination.

1450 **1904 Lewis and Clark—Ex-Jewelry—ANACS. AU Details, Net VF30.** The surfaces have been thoroughly polished, and there are a few light scratches in the fields. The base of the R in DOLLAR appears to be recut. Both sides have a tiny planchet flaw (as struck) at the border near 6 o'clock.

1451 **1905 Lewis and Clark—Ex-Jewelry—ANACS. AU Details, Net VG8.** The reverse has heavy solder damage at 3 o'clock and 9 o'clock, and has a few pinscratches as well. The obverse has air bubbles in the lower obverse field that were caused by the heat of the applied solder.

1452 **1916 McKinley—Ex-Jewelry—ANACS. AU Details, Net VG8.** The obverse is harshly cleaned, while the center of the reverse is melted and ruined where the coin had once been affixed to a piece of jewelry.

1453 **1916 McKinley—Cleaned—ANACS.** Unc Details, Net AU50. Lightly cleaned on the obverse, while the reverse is exceptionally well struck and has seemingly pristine surfaces.

1454 **1917 McKinley AU55 PCGS.** The reverse is sharply struck except for the upper peripheral legend. The portrait has a few faint slide marks. The luster is extensive on both sides.

1455 **1922 Grant—Ex-Jewelry—ANACS. AU Details, Net VF20.** The surfaces have a glossy finish due to a light polishing, and the obverse has many pinpoint abrasions. The last of the Gold Dollar commemoratives.

1456 1922 Grant with Star—Ex-Jewelry—ANACS. XF Details, Net Fine 12. The lower reverse has dark purple patina and rim damage where solder was applied. Grant has been polished so brutally that he looks like a character from "Alien Nation."

1457 **1926 Sesquicentennial AU55 PCGS.** Bright golden-orange coloration with generous amounts of luster remaining.

1458 **1926 Sesquicentennial—Cleaned—ANACS.** Unc Details, Net AU55. A few hairlines and spots are seen on the obverse of this otherwise orange-gold representative.

1459 **1926 Sesquicentennial MS61 ANACS.** Well struck and very lustrous with a hidden abrasion on the lower part of Independence Hall. No more Gold Commemoratives would be released until 1984.

1460 **1926 Sesquicentennial MS64 NGC.** A lustrous, high-end example of this popular commemorative gold coin.

GOLD DOLLARS

1461 **1849 Open Wreath No L—Cleaned—ANACS.** Unc Details, Net AU55. Breen-6000. The first and smaller head, with the tip of the coronet about midway between a pair of stars. Lightly cleaned with good luster and a sharp strike. Several of the stars are clumsily repunched, as struck.

1462 **1849 Closed Wreath MS60 NGC.** Sharply struck with bright luster. The surfaces are lightly abraded, with a pair of minor pinscratches in the obverse field. The 9 in the date is repunched directly east.

1463 **1849-O XF40 ANACS.** The obverse border has faint purple patina, while the reverse has a more commonplace golden-brown color. There is a small planchet flaw (as struck) in the obverse field. The second L in DOLLAR is softly struck, due to the relatively high relief of the bust. A problem free example.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1464 **1849-O XF45 ANACS.** This first-year example displays tan-gold color with light overall wear that is only really perceptible over the central highpoints. Partially lustrous with scattered handling marks.

1465 **1849-O AU55 PCGS.** The lustrous surfaces display only the slightest trace of wear on the highest points.

1466 **1850—Cleaned—ANACS.** AU Details, Net XF40. Very lightly cleaned with ample luster and a hint of wear on the portrait. A small abrasion impacts the E in STATES. Three radial die cracks (as struck) travel from the rim through a star, one of which continues through the bust.

1467 **1850 AU55 ANACS.** This is a mostly lustrous, yellow-gold representative with a little light rub from a short stint in circulation. Well defined, and perfect for AU type purposes.

1468 **1850-O XF40 ANACS.** Sharply detailed and pleasing for the grade, with ample subdued luster and light golden-brown patina. A very elusive issue, with just 14,000 pieces struck.

1469 **1851 MS62 NGC.** A sharply detailed Gold Dollar that has bright and extensive luster. The fields are moderately graded.

1470 **1852 AU58 PCGS.** A well struck and attractive example that has extensive mint luster. There are a few light abrasions above the portrait, with the surfaces otherwise very clean. The reverse has a few faint die cracks, as struck.

1471 **1852 MS62 NGC.** A common issue and, thus, important for type purposes, this is a reddish-gold example with no mentionable abrasions and a sharp overall strike.

1472 **1853—Scratched—ANACS.** Unc Details, Net AU55. Fully struck and highly lustrous but marred by a couple of scratches on the obverse.

1473 **1853 AU55 ANACS.** A pleasing gold-green example that has a wide band of luster across both peripheries. The obverse has a few tiny contact marks. A sharply detailed Gold Dollar. The lower obverse stars are lightly strike doubled.

1474 **1853 MS62 NGC.** A well struck and lustrous example. There are a few wispy and trivial slide marks in the left obverse field and right of the denomination. The 1853 issue has the highest mintage of the series.

1475 **1854 Type One AU58 ANACS.** Sharply struck with considerable luster. There is a minor scratch near and above the A in DOLLAR, and a pair of tiny planchet flaws near the reverse border.

1476 **1854-S—Scratched, Cleaned—ANACS.** AU Details, Net VF30. The prooflike nature of the fields is enhanced by a light cleaning. A light pinscratch forms an arc across the right side of the obverse. Sharply detailed with much of the original luster intact. The first Gold Dollar issue from the new San Francisco Mint. A rare issue with a low mintage of 14,632 pieces.

1477 **1854 Type Two—Ex: Jewelry—ANACS. AU Details, Net Fine 12.** Polished with a bright sheen and orange-gold color. The coin was mounted in the center of the reverse, sizeable evidence of which can still be seen. The second and third digits in the date are not evident.

1478 **1854 Type Two—Scratched—ANACS.** AU Details. Net XF45. The obverse has a trio of faint pinscratches that do not particularly distract. The luster is broken only in the exposed fields. Struck from strongly clashed dies. A nice example for the grade. Type Two Gold Dollars were produced in quantity only in 1854 and 1855.

1479 **1854 Type Two—Damaged, Bent—ANACS. AU Details, Net XF45.** Bent and straightened (and quite well at that) with a distraction in the lower left reverse field. Both sides offer considerable remaining definition.

1480 **1855—Bent—ANACS.** AU Details, Net XF40. Slightly bent near the second A in AMERICA, with a few minor abrasions in the upper reverse field. The second L in DOLLAR is weakly struck. A lightly abraded example with luster that persists in selected areas. The reverse is struck from a clashed die.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1481 **1855-O—Ex-Jewelry—ANACS.** XF Details, Net VF20. Unnaturally bright due to a light polishing. The rims are unavailable for inspection due to the encapsulation. The details are certainly sharp for the net grade. Only 55,000 pieces were struck.

1482 **1856-S Type Two—Repaired, Whizzed—ANACS. XF Details,** Net Fine 12. The fields have the wavy, granularly porous, and heavily hairlined surfaces that typically accompany crude repair work. S-mint Gold Dollars were struck in low mintages and are scarce. The only Type Two S-mint issue.

1483 **1858 AU58 NGC.** Sharply struck except for the OL in DOLLAR. The luster and surfaces are pleasing for the grade. Struck from lightly clashed dies. A slightly better date. Population: 25 in 58, 64 finer (1/02).

1484 **1860 MS61 NGC.** Well struck except for the 1 in AMERICA. There are no mentionable abrasions. The obverse has several tiny black spots. Only 36,514 pieces were struck. Population: 15 in 61, 37 finer (1/02).

1485 **1860 MS64 PCGS.** The portrait and wreath have sharp details, but the date and lower obverse are not sharply struck. There are a few trivial and wispy abrasions in the central reverse. A lustrous beauty. Only 36,688 pieces were struck. Population: 5 in 64, 3 finer (3/02). (See Color Photo)

1486 **1860-S—Cleaned, Bent—ANACS.** AU Details, Net VF35. Almost imperceptibly bent, but the hairlines are fairly obvious on both sides. There is an abrasion behind the bust, with another below the R in DOLLAR. Sharply detailed with much luster. Only 13,000 pieces were minted, and survivors are elusive in all grades.

1487 **1861 AU58 PCGS.** A well struck example with abundant bright luster and originally toned orange-brown surfaces. There are a few faint slide marks on each side

1488 **1862 AU55 ANACS.** With green-gold surfaces and ample remnants of a sharp strike, this not excessively abraded example would fit nicely into a Choice AU type set.

1489 **1862 AU58 ANACS.** Well struck with ample luster and clean surfaces. The left obverse legends are strike doubled.

1490 **1862 AU58 PCGS.** The luster is not full, but otherwise no one could find fault with this lovely example. Well struck with pleasing surfaces. Gold Dollar production soared in 1862, but fell precipitously in subsequent years due to Gresham's Law.

1491 **1870 AU55 ANACS.** The peripheral golden-brown patina is attractive. Well struck with considerable luster and problem free surfaces. Only 6,300 pieces were struck.

1492 **1873 Open 3 AU58 ANACS.** Sharply struck with considerable bright luster and some pink-rose patina on the reverse. There are no mentionable abrasions.

1493 **1873 Open 3—Cleaned—ANACS. Unc Details, Net MS60.** Breen-6090. Only the LI in LIBERTY is legible, and there is a lengthy raised die line (as struck) on the neck. The lustrous surfaces have a few light hairlines and abrasions. Well struck except for CA in AMERICA.

1494 **1874—Ex-Jewelry—ANACS, AU Details, Net VF20,** a polished example that has a few minor scratches, the most notable of which is below the date; and an **1874—Damaged, Bent—ANACS. Unc Details, Net AU50,** sharply struck except for the C in AMERICA, lustrous and lightly abraded, but with a light bend between 3 o clock and 8 o'clock on the obverse. (Total: 2 coins)

1495 **1874—Scratched—ANACS. Unc Details, Net AU50.** The obverse has a lengthy vertical scratch. Lustrous and sharply struck aside from a few weak letters in the lower obverse peripheral legend.

1496 **1874 AU50 PCGS,** warmly colored in green-gold shades, the surfaces display remnants of a semi-prooflike finish; and an **1885—Cleaned—ANACS, Unc Details, Net AU55,** a little bright from the cleaning, this is still an attractive example with no sizeable distractions (Total: 2 coins)

1497 **1877 XF45 ANACS.** The generally problem-free surfaces have rich orange-brown patina. The 8 in the date is softly struck. The impression above OF is likely due to a mint-made strike through. Just 3,900 pieces were struck, with the majority of the survivors in lower Mint State grades.

1498 **1878 AU58 NGC.** Sharply struck with mildly prooflike surfaces. There are a number of faint slide marks on each side. Struck from slightly rotated dies. Only 3,000 pieces were struck. Population: 8 in 58, 74 finer (1/02).
Ex: The Harry W. Bass, Jr. Collection (Bowers and Merena, 10/99), lot 207, where it realized $805.

1499 **1880 MS61 NGC.** One of just 1,636 Gold Dollars produced in 1880, this otherwise satin finished example exhibits traces of modest brightness in the fields. The strike is free of criticism, and the number of distracting blemishes is minimal for the assigned grade.

1500 **1882—Scratched—ANACS. Unc Details, Net AU55.** Sharply struck with bright prooflike surfaces. The obverse has a trio of shallow scratches, and there is a small scrape just left of the prominent 1 that forms the denomination. Only 5,000 pieces were struck.

1501 **1883—Cleaned—ANACS. Unc Details, Net AU50.** Sharply struck except for ERTY in LIBERTY. Very lightly cleaned with a pair of minor abrasions near the denomination. A coin with significant eye appeal for the grade. The business strike mintage was only 10,800 pieces.

1502 **1884—Cleaned—ANACS.** AU Details, Net XF40. The surfaces were probably prooflike to begin with, but now they are definitely glossy and prooflike after the enthusiastic cleaning. A minor numismatic tragedy. The business strike mintage is a low 5,230 pieces.

CLASSIC QUARTER EAGLES

1503 **1834 Classic XF40 NGC.** A good strike that has a mixture of flat and well developed stars. Some of the shield lines are partly merged. The portrait has relatively sharp details. The surfaces are moderately abraded, but there are no individually mentionable abrasions.

1504 **1838 VF30 NGC.** A well worn example that does not have much detail left on the wings. The obverse has better details. There are no mentionable abrasions, but there are numerous faint slide marks. A scarcer date with only 47,030 pieces minted.

LIBERTY QUARTER EAGLES

1505 **1842-O VF25 NGC.** A well worn example, although some wing feather detail is discernible. There are no individually mentionable abrasions. Only 19,800 pieces were struck, and survivors are very elusive. PCGS and NGC combined have certified less than 150 coins in all grades.

1506 **1843-D Large D—Cleaned—ANACS. AU Details, Net XF45.** The green-gold surfaces present well despite the impairment with no singularly bothersome abrasions. True, there are scattered hairlines, but some of the original finish is still evident in the more protected areas around the obverse periphery. The obverse is more well detailed than the reverse. As a date, the 1843-D (36,209 pieces produced) is the most common Quarter Eagle produced at the Dahlonega Mint.

1507 **1843-O Small Date XF40 PCGS.** Softly struck on the eagle's shield and left leg, but the stars are sharply detailed and the surfaces are pleasingly free from relevant abrasion. Much luster is present. There is a reverse die crack (as struck) at 3 o'clock.

1508 **1843-O Small Date XF45 ANACS.** The obverse is nicely detailed, while the reverse has some weakness of strike on the eagle. There are no mentionable abrasions. The luster is ample but subdued.

1509 **1843-O Large Date XF45 NGC.** There is a small planchet flaw (as struck) below star 4, and a few minor abrasions near STA in STATES. The eagle is not sharply struck, but the stars have sharp centril details. The devices have ample mint luster. The mintmark is repunched, with the secondary mintmark directly south. The Large Date variety is much scarcer than the Small Date variety.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1510 **1843-O Large Date—Scratched—ANACS AU** details Net EF45. Breen-6173. The muntmark is repunched, with a secondary curve directly south. There is a short vertical scratch behind the portrait, and a faint diagonal scratch across the cheek that appears to give catfish whiskers to Miss Liberty. A bright example with ample luster and sharp peripheral details. The centers have slight weakness of strike. Much scarcer than the Small Date variety.

1511 **1847 VF25 PCGS.** The eagle is softly struck with additional wear, but the portrait has better details and the stars are sharply detailed. Subdued luster persists amid the stars, legends, and devices. The surfaces are relatively clean and are without mentionable abrasions. A rare issue with a low mintage of 29,814 pieces. Population: 2 in 25, 53 finer (1/02).

1512 **1848 AU53 PCGS.** The surfaces have rich golden-brown patina. Well struck except for the eagle's left leg. The fields have a few wispy handling marks. The luster is extensive but somewhat subdued. While 1848 CAL variety is a famous rarity, the variety without CAL is also rare in its own right. Only 7,497 pieces were struck, not many of which were set aside. Population: 3 in 53, 26 finer (3/02).

1513 **1851 VF35 ANACS.** With a respectable original mintage of 1.3 million pieces, the 1851 is understandably one of the more easily obtainable Quarter Eagles from this decade. This is a moderately worn representative with tan-gold features that are not excessively abraded for the grade. Whispers of lighter, golden-rose patina are noted here and there.

1514 **1851 AU55 ANACS.** The second 1 in the date is repunched, with the remnants of the base of a secondary 1 directly north of the prominent base. Struck from slightly rotated dies. Lustrous with pleasing surfaces, but the eagle's neck and leg are somewhat softly struck. The obverse is sharply detailed, however.

1515 **1852 AU58 ANACS.** Well struck with pleasing luster and clean surfaces. Struck from slightly rotated dies.

1516 **1852-O XF40 PCGS.** Somewhat softly struck on the eagle's neck and legs, but the wings and stars are sharply detailed for the grade. The surfaces are relatively pleasing, and subdued luster glimmers where protected by devices. This coin is the much scarcer 'heavy mintmark' variety mentioned by Douglas Winter in his *New Orleans Mint Gold Coins*.

1517 **1853 AU50 NGC.** The eagle's left leg has slight weakness of strike, but the remainder of the devices and stars are sharply defined. The obverse has a few minor pinscratches, and the obverse periphery has several tiny planchet flaws. Luster is especially evident on the reverse.

1518 **1853 MS61 NGC.** While not fully struck in the centers, the stars have full central details. Bright luster swirls readily across the legends and devices. The surfaces have some faint slide marks, but have good eye appeal for the grade. The reverse has a heavy die crack through the denomination.

1519 **1854—Cleaned—ANACS.** Unc Details, Net AU55. Well struck except for the eagle's left leg. There is a tiny dark spot at 12 o'clock on the obverse. There are a few minor abrasions below the eagle's wings. A very light cleaning does not reduce the eye appeal. Each side has a pair of wispy die cracks, as struck. Struck from a lightly clashed reverse die.

1520 **1854-O VF30 PCGS.** The obverse has comparatively sharp details, but the eagle on the reverse has considerable wear. The orange-brown surfaces are free from relevant abrasion.

1521 **1855 AU50 NGC.** The lower reverse is softly struck, with sharp details on the wings and stars. The surfaces are pleasing, and subdued luster glimmers from protected areas. Struck from a lightly clashed reverse die.

1522 **1856 AU53 ANACS.** Well struck with bright luster and pleasing surfaces. There is a planchet flaw on the obverse rim at 8 o'clock.

1523 **1856-S—Scratched—ANACS.** XF Details, Net VF20. There are three noticeable pinscratches behind the bust, with the surfaces otherwise pleasing. The obverse has relatively sharp details, but the eagle is somewhat softly struck. Ample luster lurks where protected. Only 72,120 pieces were struck.

1524 **1857 XF45 PCGS.** Somewhat softly struck on the lower half of the eagle, although the wing details are sharp. The remaining luster occasionally has a bright purple-brown hue. There are no individually mentionable abrasions.

1525 **1857-O XF40 NGC.** A modestly circulated example with somewhat better details on the obverse than on the reverse. There are small planchet flaws (as struck) near the second star, the M in AMERICA, and the E in UNITED.

1526 **1857-S—Cleaned—ANACS.** AU Details, Net XF40. Sharply struck with the luster and details of an AU53 to AU55 coin. However, both sides have been thoroughly cleaned. Just 69,200 pieces were struck.

1527 **1858 XF40 PCGS.** Somewhat flatly struck in the centers, but the wing plumage and the stars are nicely detailed. Both sides have ample luster and faint slide marks from circulation. A scarce issue with a mintage of just 47,377 pieces. Population: 4 in 40, 70 finer (1/02).

1528 **1859 Old Reverse VF25 PCGS.** The eagle on the reverse is well worn, while the obverse has sharper details. Traces of dark russet patina are embedded in portions of the legends. There are no mentionable abrasions. Only 39,444 Quarter Eagles were struck in 1859, with the production further divided between the Old and New Reverse varieties. The Old Reverse, which has larger arrowheads and letters, is much scarcer than the New Reverse variety. Population: 1 in 25, 19 finer (1/02).

1529 **1861 New Reverse—Cleaned—ANACS.** AU Details, Net XF45. The surfaces are bright and unnaturally prooflike due to a light cleaning. Sharply detailed with much peripheral luster and moderately abraded fields.

1530 **1861 New Reverse—Cleaned, Rims Filed—ANACS.** Unc Details, Net AU50. Exceptionally well struck, but lightly cleaned with a tan-brown stain on the reverse border at 3 o'clock. The rims are not available for inspection.

1531 **1867-S VF30 ANACS.** Softly struck in the centers, which gives the coin an appearance of greater wear than it actually has. There are no singularly mentionable abrasions. The upper reverse legend is strike doubled. Only 28,000 pieces were struck, and survivors are decidedly elusive in all grades.

1532 **1869-S VF30 ANACS.** There are tiny digs near stars 11 and 12, and the reverse has a planchet flaw at 6 o'clock. The strike is soft on the eagle's shield and left leg, but overall the sharpness and luster is pleasing for the grade. Only 29,500 pieces were struck, and survivors are elusive in all grades.

1533 **1870-S XF40 ICG.** The stars are sharply defined, but the eagle on the reverse is not well struck. The surfaces are pleasing and luster resides on the legends and devices. There is a planchet flaw (as struck) on the right side of the date. Only 16,000 pieces were struck, and only a small fraction of the mintage has avoided the smelters.

1534 **1871-S VF35 ANACS.** An example with the luster of a higher grade, however, the eagle is rather softly struck on the neck, lower leg, and wingtips. The upper reverse has a pair of short pinscratches. Probably prooflike when first struck, but the reflectivity is nearly lost due to subsequent circulation. An elusive issue with a low mintage of 22,000 pieces.

1535 **1873 Open 3 AU55 ANACS.** A sharply detailed example that has original golden-brown color and extensive if subdued luster. The reverse has a trace amount of debris within the devices. An attractive and problem free example.

1536 **1873 Closed 3 MS62 PCGS.** A sharply struck example that has bright lemon-gold patina and extensive mint luster. The fields have a few unimportant abrasions, but the portrait has strong eye appeal. Only 55,200 pieces were struck with the closed 3 logotype.

1537 **1873-S VF30 ANACS.** Softly struck in the centers, but the stars are well defined. Both sides have a respectable quantity of subdued pink luster. There are no mentionable abrasions. An elusive issue with only 27,000 pieces struck.

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1538 **1875-S XF40 PCGS.** The surfaces have the faintly porous appearance of sea salvage. The eagle's left leg is softly struck, as are certain hair curls, but the stars and wings are richly detailed. Only 11,600 pieces were struck. Population: 16 in 40, 57 finer (1/02).

1539 **1878—Scratched—ANACS. AU Details, Net XF40.** Well struck with considerable luster and a moderately abraded reverse field. There are a few tiny contact marks on the cheek. The ANACS net designation appears to be rather harsh.

1540 **1878 MS60 NGC.** The strike and luster are very good, but there is a small reeding mark in the upper obverse, and a few tiny dark specks of debris are noted on each side.

1541 **1878 MS61 ANACS.** This is an attractive coin for the grade with rich reddish-gold color over deeply set, green-gold undertones. There are a few swirls of deeper color in the reverse field above the eagle.

1542 **1878 MS62 PCGS.** Exquisitely struck and lustrous with pleasing golden-brown patina. A faint pinscratch on the chin is only a trivial distraction, while the reverse is remarkably clean for the grade. Mintages of Quarter Eagles soared in 1878, as paper money and gold finally traded at par.

1543 **1879 AU58 PCGS.** Sharply detailed with pleasing luster and rich golden-brown patina. The portrait has a couple of minor contact marks.

1544 **1879-S XF40 ANACS.** Golden-brown in patina with relatively sharp details for the grade on the eagle's plumage and the stars. A small abrasion impacts an obverse denticle at 2 o'clock. The surfaces have a few faint slide marks, but there no other mentionable abrasions. An issue that is much more elusive than even its low mintage of 43,500 pieces would indicate.

1545 **1887—Scratched—ANACS. AU Details, Net XF45.** The reddish-gold surfaces are a little scuffy from circulation with pinscratches over the obverse. The 1887 was produced to the extent of just 6,282 pieces.

1546 **1889 AU58 ANACS.** The rose-gold luster is attractive and pervasive. While much of the coin is sharply struck, the curls above the forehead and the eagle's left leg are somewhat mushy. A pleasing example of this scarce date. Only 17,600 pieces were struck.

1547 **1890 MS62 NGC.** Well struck with bright luster and lightly abraded surfaces. A scarce issue from a business strike production of just 8,720 pieces. Population: 32 in 62, 38 finer (1/02).

1548 **1891—Double Die Reverse—AU50 ANACS.** The right side of the reverse is die doubled with a considerable spread. As less than 11,000 pieces were struck, the entire business strike mintage is likely from this doubled reverse die. Well struck and moderately prooflike with bright orange-yellow patina and lightly abraded surfaces. A pleasing example of this scarce issue.

1549 **1891 AU55 PCGS.** Rich golden-brown patina lends originality to the lustrous and nicely preserved surfaces. A sharply struck and pleasing example. OF AMERICA is strongly die doubled, as is apparently the case with the entire business strike production. Less than 11,000 pieces were minted, although clearly a number of these were set aside.

1550 **1893 AU58 NGC.** Well struck with nearly complete luster and nicely preserved surfaces that have orange-brown patina.

1551 **1895 AU58 PCGS.** Well struck with nearly complete luster and pleasing surfaces. The upper reverse has a series of faint die cracks, as struck. Only 6,000 business strikes were produced, although a number of these were apparently set aside at the time of issue.

1552 **1895 AU58 ANACS.** This is a desirable coin with sharp overall definition, no singularly objectionable abrasions, and an enticingly low original mintage of 6,000 business strikes. Slight haziness is seen, mostly on the obverse.

1553 **1896 AU53 PCGS.** Sharply struck on the eagle and stars, but certain portions of the bust are softly struck, as is the obverse rim at 7 o'clock. The luster is broken in the fields, but the surfaces do not have any mentionable abrasions.

1554 **1896 AU58 PCGS.** The mostly lustrous, copper-gold surfaces are free of sizeable abrasions and bothersome loss of detail. One of just 19,202 pieces produced, and important as such.

1555 **1897 AU55 ANACS.** Sharply detailed with considerable luster and bright honey-gold patina. There are no mentionable abrasions. Less than 30,000 pieces were struck.

1556 **1897 AU58 Prooflike ANACS.** Well mirrored in the fields despite light rub, this coin is fully impressed over every feature. We can find no singularly bothersome abrasions.

1557 **1898—Cleaned—ANACS.** AU Details, Net XF40. Both sides are thoroughly cleaned and have an unnaturally glossy and prooflike appearance. A raised shelf surrounds star 4, as struck due to a sunken die. A well struck example.

1558 **1898 MS63 NGC.** Lustrous with a razor sharp strike. The surfaces have a few faint slide marks, which do not reduce the impressive eye appeal. Only 24,000 pieces were struck.

1559 **1899 AU58 PCGS.** Well struck with bright orange patina and virtually complete luster. The surfaces are pleasingly free from relevant abrasion, but a dark powdery substance clings to the outlines of the devices.

1560 **1901 MS63 PCGS.** The base of the second 1 in the date is sharply repunched. A lovely, well struck, and lustrous representative that has pleasing surfaces.

1561 **1902—Scratched—ANACS. Unc Details, Net AU50.** A well struck example that has the intense and extensive luster of an MS62 example. However, the reverse has a few deep pinscratches, and the obverse is lightly pinscratched as well. The eye appeal is not too impaired, however, and the ANACS assessment may be somewhat harsh.

1562 **1902 MS60 ANACS.** Both sides are lackluster with a somewhat glossy sheen. Sharply struck with remarkably few abrasions for the basal Mint State designation.

1563 **1902 MS61 ANACS.** Well struck except for the second A in AMERICA. Lustrous with a few wispy obverse abrasions. The reverse rim has three tiny planchet flaws between 7 and 8 o'clock.

1564 **1902 MS62 ANACS.** Well struck and lustrous with mildly prooflike surfaces. The border below the date is surprisingly crude, as struck. The reverse has prominent swirled die polish lines, also as struck.

1565 **1903 AU58 PCGS.** Well struck with pleasing luster and bright yellow patina. A pleasing example of this readily available issue.

1566 **1903 AU58 ANACS.** A well struck and attractive coin that has extensive luster. There are no mentionable abrasions.

1567 **1905 MS63 PCGS.** A lustrous and well struck example that has pleasing eye appeal despite a few unimportant abrasions.

1568 **1906 MS62 ANACS.** A well struck example that has pleasing luster. The portrait has a few tiny contact marks, and there is a grease streak at 9 o'clock on the reverse.

1569 **1907 AU58 ANACS.** Sharply struck with bright luster that can't quite penetrate the exposed fields. A problem free example.

INDIAN QUARTER EAGLES

1570 **1908— Cleaned—ANACS. AU Details, Net XF45.** Well struck for the issue with the usual softness at the top of the eagle's wing.

1571 **1908 MS60 ANACS.** The headdress is well struck, but the shoulder of the eagle does not have sharp definition. The surfaces have only a few faint slide marks. A coin with moderate luster and good eye appeal.

1572 **1908 MS62 ANACS.** This green-gold representative is satiny in texture with a typical abrasion count for the assigned grade.

1573 **1908 MS63 PCGS.** Richly colored with remarkably few abrasions for the assigned grade.

1574 **1909—Cleaned—ANACS. AU Details, Net XF45.** Reddish tinted surfaces.

1575 **1909 AU50 ANACS.** A golden-brown example that has very sharp details and problem free surfaces. The upper reverse field has a few faint slide marks.

1576 **1909 AU58 ANACS.** The golden-brown surfaces have considerable luster. The devices are sharply detailed, but have a hint of rub. The obverse field has a few unimportant abrasions.

1577 **1909 MS61 NGC.** Sharply struck with pleasing surfaces that have orange-gold patina.

1578 **1909 MS62 NGC.** Sharply struck with medium golden-orange color.

1579 **1910—Cleaned—ANACS. AU Details, Net XF45.** Bright surfaces from cleaning.

1580 **1910 AU53 ANACS.** The tan-brown surfaces have a few faint slide marks. There are a pair of unimportant abrasions behind the head of the eagle. The devices are nicely detailed.

1581 **1910 AU58 NGC.** A bright and problem free example that is sharply struck except for the lower headdress feathers. The upper reverse field is lightly abraded.

1582 **1910 MS62 NGC.** Bright mint luster.

1583 **1911 XF45 ANACS.** A pleasing if lightly circulated example that has clean surfaces and rich headdress detail. The headband of the Indian and the shoulder of the eagle have noticeable rub.

1584 **1911 AU50 ANACS.** The fields have a few faint handling marks. Richly detailed for the grade, with considerable bright luster on the devices.

1585 **1911 AU55 ANACS.** This coin offers bold definition in all areas save over the lower right obverse. Orange-gold in sheen, there are no abrasions that are out of context with the assigned grade.

1586 **1911 MS61 NGC.** There is a minor scratch in the upper obverse field, and the reverse has a few faint slide marks. Lustrous and sharply struck.

1587 **1911 MS61 ANACS.** Good luster for the grade.

1588 **1911 MS62 NGC.** Bright green-gold coloration, this solid Uncirculated coin is softly struck on the lowest feather of the Indian's headdress.

1589 **1911 MS62 ANACS.** A lovely, lustrous, and well struck Quarter Eagle. There is a faint curved abrasion in the upper right reverse field, with the surfaces otherwise pleasing.

1590 **1911-D—Cleaned—ANACS. AU Details, Net XF45.** Bright surfaces and lightly worn over the highpoints.

1591 **1911-D MS62 NGC.** A lustrous, minimally abraded example of this always-popular key issue. Sharply struck.

1592 **1912—Cleaned—ANACS. AU Details, Net XF40.** Bright orange-gold surfaces.

1593 **1912 XF45 ANACS.** The surfaces have faint slide marks, but there are no singularly mentionable abrasions. The cheekbone of the Indian has noticeable wear, but there is much fine headdress and plumage detail.

1594 **1912 AU55 PCGS.** The devices have bright lemon-gold patina, with more subdued color where lightly rubbed. A problem free example.

1595 **1912 AU58 NGC.** A good strike with essentially complete luster. There is a small abrasion behind the head of the eagle, but the surfaces are otherwise pleasing.

1596 **1913—Cleaned—ANACS. AU Details, Net XF45.** Bright overall with minimal abrasions.

1597 **1913 AU50 ANACS.** The sharply struck features are free of all but the lightest rub over the highpoints. Both sides are originally colored with no singularly mentionable blemishes.

1598 **1913 AU53 PCGS.** The predominantly orange-gold surfaces have a more subdued color where light rub exists. Sharply struck and problem free.

1599 **1913 AU58 ANACS.** Well struck for the series with lustrous albeit lightly abraded surfaces.

1600 **1913 MS62 PCGS.** This honey-gold representative is sharply impressed with few bothersome abrasions.

1601 **1914—Cleaned—ANACS. AU Details, Net XF45.** Light friction over the highpoints.

1602 **1914 AU55 NGC.** A sharply detailed example that has light golden-brown patina. The devices have rich luster. The right reverse field has a few minor abrasions.

1603 **1914 AU58 NGC.** Lightly abraded with a good strike and considerable luster.

1604 **1914 AU58 ANACS.** The second scarcest issue in the Indian Quarter Eagle series, this near-Mint survivor is sharply detailed throughout with no outwardly distracting abrasions. An attractive coin for the grade.

1605 **1914 MS61 NGC.** Numerous small abrasions are scattered over each side of this bright example of this scarcer, semi-key issue.

1606 **1914-D AU58 NGC.** The lower headdress is weakly struck. The surfaces are pleasingly clean and have bright honey-gold patina. The mintmark is legible but in low relief.

1607 **1914-D AU58 NGC.** This is an originally preserved, tan-gold example with suitably bold definition. Neither side reveals any singularly bothersome abrasions.

1608 **1914-D MS61 NGC.** Rich reddish patina adds a colorful accent to each side of this sharply struck example of this semi-key issue.

1609 **1914-D MS61 ANACS.** Sharply struck and lustrous with clean, problem-free surfaces. A lovely example of this scarce issue.

1610 **1914-D MS62 NGC.** A richly detailed example that has a reddish-pink tint to the luster on the central devices. There is a minor abrasion in the lower right reverse field, but the surfaces are otherwise well preserved.

1611 **1914-D MS62 ANACS.** A bit softly struck with bright surfaces.

1612 **1915 AU53 ANACS.** The lower headdress feathers have modest rub. The reverse field has a few light slide marks. Much luster remains, and certainly a this is a nice type coin for the grade.

1613 **1915 AU53 PCGS.** The surfaces have rich golden-brown patina. The portrait has hints of rub on the temple and headband. The devices have ample luster. The denomination had a ten year hiatus after the 1915 issue.

1614 **1915 AU55 ANACS.** This golden-rose example is glossy in texture with only a few scattered obverse abrasions. The striking quality is slightly above average for the type.

1615 **1915 AU58 NGC.** Sharply struck with radiant surfaces that are relatively clean except for a faint pinscratch in the upper left reverse field.

1616 **1915 MS60 ANACS.** Well struck with good mint luster.

1617 **1915 MS62 NGC.** Reddish patina overlays the basic green-gold coloration. Sharply struck.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1618 **1925-D MS60 ANACS.** The surfaces are frosty, if somewhat subdued, with light, scattered hairlines. A little softly impressed over the lower right obverse.

1619 **1925-D MS61 NGC.** Sharply struck with radiant surfaces. The reverse has a few minor pinscratches and there is a small planchet flaw that affects the R in LIBERTY.

1620 **1925-D MS62 PCGS.** Sharply struck with rich and attractive golden-brown patina. There is a tiny scrape in the field near star 6, with the surfaces otherwise pleasing for the grade.

1621 **1925-D MS64 NGC.** The frosty, orange-gold surfaces are just shy of a full Gem grade. This is a sharply impressed coin that belongs in a high grade type or date set.

1622 **1926—Cleaned—ANACS. Unc Details, Net AU50.** Sharply struck and very bright from cleaning.

1623 **1926 MS62 ANACS.** There is a minor scratch through the chin of the Indian, and the reverse field is also lightly abraded. A lustrous and well struck representative that has attractive orange-gold color.

1624 **1926 MS62 ANACS.** Lustrous and lightly marked.

1625 **1927 MS60 ANACS.** Well struck.

1626 **1927 MS60 ANACS.** This BU representative is suitably well defined with orange-gold features and bright, satin textured features.

1627 **1927 MS62 ANACS.** The obverse has bright lemon-gold patina, while the reverse color is somewhat more subdued. A sharply struck and problem free example.

1628 **1927 MS62 ANACS.** Bright orange-gold surfaces.

1629 **1928—Cleaned—ANACS. Unc Details, Net AU50.** Reddish patina subdues much of the effects of cleaning.

1630 **1928 MS62 PCGS.** Sharply struck with tan-gold color and a vertical pinscratch above the P in PLURIBUS.

1631 **1928 MS63 ANACS.** Well struck with radiant luster and a few light abrasions in the upper left reverse.

1632 **1929 AU58 ANACS.** Well struck overall, the golden-rose features are typically abraded on the reverse. Both sides are bright, if somewhat glossy.

1633 **1929 MS62 PCGS.** A desirable final-year example, both sides are uncommonly attractive for the grade with rich honey-gold and orange-gold colors.

1634 **1929 MS63 ANACS.** Well struck and lustrous with bright luster, but the reverse field has a few light abrasions.

1635 **1929 MS63 ANACS.** Bright mint frost covers each side.

1636 **1929 MS64 ANACS.** The devices have pink and green hues to their color, while the fields have orange-brown patina. A lustrous and nicely struck near-Gem.

THREE DOLLAR GOLD PIECES

1637 **1855-S—Plugged, Acid Treated—ANACS. XF Details, Net Fine 12.** The surfaces have a porous and artificially matte texture that is often associated with seawater damage. Holed and plugged at 12 o'clock on the obverse, with ES in STATES re-engraved. Only 6,600 pieces were struck.

1638 **1878—Tooled, Cleaned—ANACS. AU Details,** Net XF40. Bright from cleaning but showing good remaining luster. There are a few small marks concentrated in the left obverse field and over Liberty's nose.

CLASSIC HALF EAGLES

1639 **1834 Plain 4—Graffiti—ANACS. AU Details, Net VF30.** The upper reverse has numerous crude pinscratches that vaguely resemble the initials BC. Hints of the original prooflike luster are within the shield and legends. The devices are relatively sharply struck, although the left side stars are mostly flat. There is a minor rim ding at 8 o'clock.

1640 **1834 Plain 4 VF35 ICG.** The lower wings have sharp details, and there is much luster for the grade around the stars, legends and devices. There are no mentionable abrasions.

1641 **1834 Plain 4 VF35 NGC.** Copper tinged patina clings to the denticles and peripheral devices of this otherwise tan-gold example. Moderately worn with scattered abrasions from circulation and a few moderate distractions in the left obverse and upper reverse fields.

1642 **1836 VF35 PCGS.** Nicely detailed for the grade, with rich plumage on the eagle. Some of the stars are flat, which is generally as struck. Ample honey-gold luster is present in the borders. The obverse rim has a pair of minor bruises at 3 o'clock. The obverse has a heavy radial die crack (as struck) at 11 o'clock that wanders across most of the portrait.

1643 **1836 XF40 ANACS.** A modestly circulated tan-gold example with surfaces that are only lightly abraded for the grade. The shield lines are intact. Tiny specks of dark debris collect in the occasional crevice.

1644 **1837—Scratched—ANACS. XF Details, Net VF20.** The upper obverse has a set of pinscratches, but the ANACS designation in this instance appears to be overly harsh. The borders have bright luster. Most of the stars are flatly struck, but the shield lines are fully separated. Struck from rotated dies.

1645 **1837 XF40 PCGS.** Originally preserved with olive-gold surfaces. The left center reverse is softly struck, and there are some pinscratches over the left obverse and in the upper right reverse field.

LIBERTY HALF EAGLES

1646 **1839 VF20 ANACS.** The obverse is well worn, while the eagle on the reverse has surprisingly sharp plumage details. Remnants of luster are present on both sides. The bust truncation is markedly curved when compared with issues from subsequent years of the long-lived series.

1647 **1839 VF30 PCGS.** The surfaces have rich orange-red patina, and the eagle's plumage is sharply defined for the grade. There are no mentionable abrasions. Technically a one-year type, as the bust of Liberty differs in several respects from that of the Head of 1840. A scarce issue.

1648 **1840 Broad Mill—Cleaned—ANACS.** XF Details, Net VF30. The obverse has been somewhat harshly cleaned, and there is a pair of light pinscratches in the left obverse field. Portions of the devices are softly struck, but the wings have pleasing details. Much scarcer than the also elusive Narrow Mill variety.

1649 **1840 Narrow Mill VF35 PCGS.** Sharply detailed for the grade with no relevant abrasions, however, the remaining luster is somewhat subdued. A heavy radial die crack (as struck) travels from the rim through the arrowheads to the eagle's right wing.

1650 **1841 VF20 NGC.** Well worn with most of the fine details of the plumage and hair no longer present. There is a minor scratch in the upper reverse. Some mint luster is still present on both sides. A rare date with a mintage of only 15,833 pieces. NGC and PCGS have a combined population of under 100 coins in all grades.

1651 **1842-D Small Date AU55 NGC.** While not as great a rarity as the 1842-D Large Date variety, the Small Date may well be underrated in Choice AU condition. Noted branch mint gold expert Douglas Winter believes that less than two dozen pieces have survived in AU grades, with most survivors of the mintage in XF40 or lower grades. The strike is sharp for a D-mint example, with only the arrow feathers softly defined. There is much prooflike luster, and there are no individually mentionable abrasions. Population: 9 in 55, 20 finer (1/02). (See Color Photo)

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1652 **1843-O Large Letters VF25 NGC.** Softly struck on the eagle's neck and arrow feathers, but the wings and stars are well detailed for the grade. The surfaces are moderately abraded, but there are no individual distractions. According to branch mint gold expert Douglas Winter, "the Large Letters is actually the scarcer variety of the two." Population: 3 in 25, 81 finer (1/02).

1653 **1844 XF45 NGC.** Nicely detailed with golden-brown patina and ample luster. A horizontal pinscratch at 3 o'clock on the reverse is the only distraction.

1654 **1844-C AU50 PCGS.** The 1844-C Half Eagle is even more rare than the low mintage of 23,631 pieces would indicate. In fact, branch mint gold expert Douglas Winter considers it to be the third rarest Charlotte $5 issue. He theorizes that its rarity is partly due to the decline in purity of the Bechtler private mint, and partly because a fire at the Charlotte mint in 1845 interrupted its production. Regardless of the reason, the rarity of the 1844-C issue is irrefutable. This impressive survivors has sharp details on the stars and eagle's plumage, while only the arrow feathers and a few of the hair tresses are softly defined. There are no mentionable abrasions. There is a heavy die crack (as struck) through the first A in AMERICA. Population: 5 in 50, 20 finer (1/02). (See Color Photo)

1655 **1844-O VG8 ANACS.** The obverse is unusually worn, with legible fragments on only four of the stars. LIBERTY and the date are sharp. The reverse better details, as the shield lines are mostly intact. The surfaces have faint slide marks from lengthy circulation.

1656 **1844-O VF30 ANACS.** The strike is somewhat soft on the eagle's neck and the arrow feathers, with better details on the wings and stars. There is a minor rim ding at 1 o'clock, and a small pinscratch near the arrowheads. A typical representative of the issue.

1657 **1845 AU50 PCGS.** A sharp and pleasing example with no mentionable abrasions. The surfaces are prooflike and have bright lemon-gold patina. Struck from a slightly clashed reverse die. An elusive issue in AU despite a sizeable mintage. Population: 21 in 50, 46 finer (1/02).

1658 **1846 Large Date XF45 NGC.** This example has the sharpness and luster of an AU coin, but the surfaces are moderately to heavily abraded. Each side has a few tiny specks of grease.

1659 **1846 Small Date XF45 PCGS.** The golden-brown surfaces have noticeable (although subdued) luster. The strike is slightly soft on the lower half of the eagle and on the hair curls below Liberty's ear. The surfaces are modestly abraded, but there are no heavy bagmarks. In his *Encyclopedia*, Breen stated that the Small Date variety is "prohibitively rare above VF," but more examples have surfaced in recent years.

1660 **1848 XF40 ANACS.** Sharply detailed for the grade, with the arrow feathers merged due to the strike. A problem free example with much luster. A die crack (as struck) connects the upper neck the edge of the coronet. A vertical die crack below the chin has the appearance of a whisker.

1661 **1849 XF45 NGC.** This better date P-mint Half Eagle shows light, even wear and exceptionally clean surfaces.

1662 **1851—Cleaned, Scratched—ANACS.** AU Details, Net XF45. Very lightly cleaned, but bright luster is pervasive outside of the exposed fields. The surfaces are moderately abraded, although the only singular distraction is a thin scratch above the arrowheads. The strike is somewhat soft on the eagle's neck, with better details elsewhere.

1663 **1852 AU50 NGC.** A lustrous example with a good strike. Perhaps from sea salvage, as the surfaces are very faintly porous. The obverse border has several faint die cracks, as struck.

1664 **1853 XF40 PCGS.** Somewhat softly struck in the centers of both sides, but the wing feathers and stars have pleasing detail. The remaining luster is extensive but it lacks flash. The surfaces are free from bothersome abrasions.

1665 **1855 XF45 ANACS.** Moderately abraded with a typical strike but sharp details on the wings and stars. Although the 1855 is considered to be a common issue within the No Motto type, it is still a scarce and somewhat underrated date.

1666 **1855-S Fine 15 NGC.** A scarce and underrated S-mint Five that is comparable to many Charlotte and Dahlonega issues from this decade. The devices show even wear and the only marks of note are a couple of abrasions in the upper reverse field.

1667 **1855-S—Cleaned—ANACS. XF Details, Net VF20.** The obverse is harshly cleaned and has a striated and subdued appearance, while the reverse has pleasing and original surfaces. Softly struck on the obverse portrait, but there is ample remaining luster. A rare issue with a combined NGC and PCGS population in all grades of just 134 coins.

1668 **1856-S XF45 NGC.** The '56-S boasts the highest mintage (105,100 pieces) of any Liberty Half Eagle produced at the San Francisco Mint prior to 1878. Most coins, however, entered circulation, where they were worn out in the rigorous economic channels of the frontier. This fortunate survivor is not excessively abraded with rich, crimson-copper highlights over olive-gold patina. Both sides retain ample evidence of a bold strike.

1669 **1857 AU50 NGC.** Sharply struck except for the arrow feathers and a few of the hair curls. Much bright luster is present, but there is a well hidden abrasion in the upper right corner of the shield. The reverse border has a few areas of purple-gray patina. Less than 100,000 pieces were struck.

1670 **1857-S VF25 PCGS.** This coin has the extent of luster of an XF45 example, however, the luster is subdued and the surfaces are faintly porous due to sea salvage. Typically struck except for the stars, which are very sharp. A rare issue with a combined NGC and PCGS population in all grades of only 146 coins.

1671 **1861 AU50 PCGS.** Well struck and lustrous. The surfaces have orange-brown color and are only lightly abraded, but there are a few tiny specks of PVC residue.

1672 **1866-S Motto AU50 PCGS.** Produced in greater numbers than its similarly dated No Motto counterpart, the 1866-S Motto (34,920 pieces produced) is still, however, a conditionally challenging coin that is typically offered in grades no finer than VF. In fact, the 1866-S No Motto and 1866-S Motto are similar in overall rarity. This richly colored, reddish-gold example retains evidence of a satiny finish. Moderately abraded, yet free of individually conspicuous distractions, the surfaces are adequately defined over the major design elements. NGC and PCGS combined have seen just four coins in AU50 and 11 finer, none of which are Mint State (1/02). (See Color Photo)

1673 **1868-S—Cleaned—ANACS. XF Details, Net VF30.** The surfaces are subdued from the obvious cleaning. The eagle's neck and the arrow feathers are softly struck, but there is sharp wing feather detail. Only 52,000 pieces were struck.

1674 **1870-S—Cleaned—ANACS. VF Details, Net Fine 12.** Only very lightly cleaned, but well worn with an inconsistent strike. The eagle's left wing still has most of its plumage details, but Liberty's hair curls have fully merged. A rare date that has a scant mintage of 17,000 pieces.

1675 **1871-S VG10 PCGS.** A well worn example of this scarce issue, although LIBERTY is legible and most of the shield lines are distinct. There is an abrasion from the third star to the chin, with another below the second star. Only 25,000 pieces were struck. Population: 1 in 10, 62 finer (1/02).

1676 **1872-CC VF20 ANACS.** The stars, legends, and wing feathers are surprisingly detailed. However, the centers have soft details, due partly to the strike. The surfaces are only moderately abraded. The reverse legends are lightly strike doubled. Just 16,980 pieces were struck.

1677 **1872-S VG10 ANACS.** One of only 36,400 pieces produced, this well worn, yet generally problem-free example is free of individually conspicuous handling marks. The surfaces are richly toned in crimson-copper shades. Both sides display waning peripheral definition.

1678 **1872-S—Cleaned—ANACS. XF Details, Net VF20.** A conditionally scarce San Francisco five that displays remarkable sharpness for the issue, but an induced dullness over each side. Relatively few pieces are known above VF and an XF '72-S is seldom encountered.

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1679 **1873 Open 3 VF35 ANACS.** The stars and the eagle's wing feathers are bold. However, the soft strike on the eagle's neck and on the portrait gives the appearance of greater wear than the coin actually has. The borders have ample bright luster. The surfaces have light slide marks.

1680 **1873 Closed 3 XF40 NGC.** Typically struck with pleasing luster and relatively clean surfaces. A die crack (as struck) wanders across the upper right reverse periphery. Slightly scarcer than the Open 3 variety of the issue.

1681 **1873-S—Cleaned—ANACS. AU Details, Net XF40.** A hairlined example that has a typical strike but much mint luster. Only 31,000 pieces were struck, and survivors are elusive in all grades.

1682 **1875-CC Good 6 ANACS.** A remarkably worn example that also has a scratch in the lower left obverse field. A few letters of the reverse legend are worn into the rim. Only 11,828 pieces were struck. Early Carson City gold coins circulated heavily.

1683 **1876-CC—Cleaned—ANACS. XF Details, Net VF30.** The surfaces are subdued and hairlined. A typically struck example that has sharp detail on the eagle and stars for the grade. Just 6,887 pieces were struck, and survivors are very rare.

1684 **1877-S XF40 ANACS.** This conditionally scarce issue was produced to the extent of just 26,700 pieces. An evenly worn, golden-rose example, both sides retain ample definition over the central features.

1685 **1878 XF40 ANACS.** Breen-6703. The date is partly repunched, evidence of which can be seen in the lower loop of the first 8. An evenly worn, lightly abraded representative of a variety that Breen describes as "rare."

1686 **1878-S XF45 NGC.** A bright example with mildly prooflike remaining luster and moderately abraded surfaces. The strike is a touch soft on the eagle's neck and the arrow feathers.

1687 **1878-S AU55 NGC.** Well defined except on the mintmark, as usual, with bright surfaces and reddish patina surrounding the devices.

1688 **1879 XF45 PCGS.** Sharply struck with ample bright luster and modestly abraded surfaces. A pair of bagmarks impacts TE in STATES. The reverse legends are strike doubled.

1689 **1879 AU50 ANACS.** The reddish-gold features are free of bothersome lack of detail, but a few moderate abrasions are noted on the obverse.

1690 **1879-S XF40 ANACS,** problem-free for the grade; both sides are tinged in golden-rose color; and an **1899-S VF20 ANACS**, both sides are glossy in texture with moderate overall wear. (Total: 2 coins)

1691 **1879-S XF45 ANACS.** Hints of modest brightness are evident in the fields of this moderately abraded example.

1692 **1879-S AU53 PCGS.** Sharply detailed with a nearly complete band of luster across the obverse stars. The intermittent orange-gold patina is somewhat unusual. The surfaces are modestly abraded, with a small scratch near the tip of the bust as the only distraction.

1693 **1879-S MS61 NGC.** Nicely struck with extensive luster and lightly abraded surfaces. A scarce issue in Uncirculated grades.

1694 **1880—Scratched, Cleaned—ANACS. AU Details, Net XF45.** The golden-rose surfaces are moderately hairlined with several scratches in the obverse field after Liberty's portrait.

1695 **1880 MS61 NGC.** Well struck with bright luster and lightly abraded surfaces. The earliest readily available Half Eagle issue in Mint State grades.

1696 **1880-CC—Cleaned—ANACS. XF Details, Net VF30.** Both sides display reddish-gold color with a bold looking obverse and slightly softer definition on the reverse. A glossy textured representative of this important CC-mint Five with a limited original mintage of 51,017 pieces.

1697 **1880-S MS60 Prooflike ANACS.** Bright and flashy in the fields, the golden-rose surfaces exhibit sharp striking definition over the devices. Scuffiness from handling accounts for the MS60 designation.

1698 **1880-S MS61 PCGS.** Sharply struck with good luster. There is an abrasion above TRUST, with the surfaces otherwise pleasing. IB in LIBERTY is recut.

1699 **1881—Scratched—ANACS. AU Details, Net XF45.** A sharply detailed example that has a band of bright luster across the obverse stars. The reverse has a few light pinscratches that do not especially distract. The reverse is lightly die doubled, which is most noticeable on the first S in STATES.

1700 **1881 AU55 NGC.** From a good strike with extensive if subdued luster. Earlier as lot 1042 in David Aker's sale of the John Jay Pittman Collection (10/97), where it was succinctly catalogued as "Dull orange gold color" and sold for $110.

1701 **1881 AU58 ANACS.** Well detailed with little evident rub, the orange-gold surfaces are suitably lustrous for the near-Mint grade level.

1702 **1881 MS61 PCGS.** Sharply struck with bright honey-gold patina, and only lightly abraded for the grade. The luster is somewhat subdued in the exposed left obverse field.

1703 **1881 MS62 PCGS.** Sharply struck and lustrous with bright tan-gold surfaces. The fields have luster grazes that are typical for the grade.

1704 **1881-CC VF30 ANACS.** The peripheries have bright luster, but the devices are worn and softly struck. A raised die line (as struck) crosses ER in LIBERTY. There are no mentionable abrasions. A rare Carson City issue that has a scant production of just 13,886 pieces. PCGS has only certified 60 examples of this issue in all grades.

1705 **1881-S AU55 PCGS.** This reddish-gold example is free of excessive wear and singularly distracting abrasions. The centers are a little hazy in appearance.

1706 **1881-S AU58 ANACS.** A nicely struck Half Eagle that has extensive luster and moderately abraded fields.

1707 **1881-S MS62 PCGS.** Sharply struck with bright lemon-gold patina and pleasing luster. A nice example.

1708 **1881-S MS64 NGC.** Well struck and highly lustrous with a nearly pristine cheek. The reverse rim at 8 o'clock has a pair of tiny depressions that are possibly as struck. The mintmark is repunched within the loops of the S.

1709 **1882—Cleaned—ANACS, Unc Details, Net AU55,** a well struck that has the luster associated with an MS62 example, but both sides are lightly hairlined; and a **1903-S—Cleaned—ANACS, AU Details, Net XF45**, sharply detailed, very lightly cleaned, luster does not connect the obverse stars (Total: 2 coins)

1710 **1882 AU58 ANACS.** A lightly abraded example that has pleasing luster and a good strike. The second 8 in the date is very lightly repunched within the left upper loop. The reverse legends are strike doubled.

1711 **1882 MS62 PCGS.** Well struck and lustrous, but the left obverse field is somewhat scuffy. Both sides have faint die cracks (as struck) in the lower periphery.

1712 **1882 MS63 NGC.** A well struck and lustrous example that has rich lemon-gold patina. The obverse is lightly abraded, as expected for the grade.

1713 **1882-S AU58 ANACS.** A sharply struck Half Eagle that has extensive bright luster and attractive golden-brown patina. The fields are lightly abraded.

1714 **1883—Cleaned—ANACS. AU Details, Net AU50.** Green-gold undertones yield to warmer orange-gold highlights as the boldly detailed surfaces turn into the light. Scattered hairlines are indicative of a cleaning.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1715 **1883 AU55 PCGS.** Nicely struck with bright remaining luster and lightly abraded surfaces. The reverse has tiny speckles of russet patina. A scarcer date.

1716 **1883 MS64 PCGS.** A lustrous and well struck near-Gem that has bright lemon-gold patina. There is a minor pinscratch on the nose of Liberty that does not distract. Population: 9 in 64, 3 finer (3/02).

1717 **1883-CC—Scratched—ANACS. XF Details, Net XF30.** Traces of brightness are noted in the fields of this reddish-gold representative. Typically struck with even overall wear, scattered abrasions, and a scratch over the upper left obverse. The Carson City Mint produced just 12,958 Half Eagles in 1883, only 100-125 examples of which are believed extant (per Winter and Halperin, 2001).

1718 **1883-S—Cleaned—ANACS. AU Details, Net XF45.** Rich copper and olive-gold tinting envelops both sides with bold overall definition. The surfaces are somewhat glossy, but there are no sizeable abrasions.

1719 **1883-S AU50 PCGS.** Sharply detailed with abundant bright luster and golden-brown patina. There are no mentionable abrasions. A scarcer issue than the mintage of 83,200 pieces would indicate.

1720 **1883-S AU58 NGC.** With just 83,200 pieces produced, it is little wonder that the 1883-S is a challenging issue to locate in grades near the Mint State threshold. This is an originally toned, copper-gold example whose well defined surfaces are typically abraded for a circulated Half Eagle from the San Francisco Mint.

1721 **1884 AU55 PCGS.** An average strike with soft details on the eagle's neck. There is an alloy spot on the eagle's shoulder. The obverse has bright lemon patina. Lustrous but somewhat heavily abraded. A surprisingly scarce issue that must not have survived in bag quantity. Population: 34 in 55, 69 finer (1/02).

1722 **1884 AU58 PCGS.** The borders and devices have pale pink luster. From a good strike with lightly abraded fields. A minor horizontal abrasion in the left obverse field serves as the only possible distraction.

1723 **1884 MS60 NGC.** Sharply struck with abundant luster and moderately abraded fields. The portrait is surprisingly clean and has attractive bright honey-gold patina. A scarce issue in Uncirculated condition.

1724 **1884-S AU50 PCGS.** Lustrous for the grade with sharp details and golden-brown patina. Lightly abraded but with good eye appeal.

1725 **1884-S AU55 ANACS.** This bright, green-gold representative is sharply detailed with no uneven or otherwise distracting wear. Partially lustrous, as befits the Choice AU grade level.

1726 **1884-S AU58 NGC.** Nicely struck except for the often weak arrow feathers. There is a planchet flaw between the ES in STATES. The surfaces are lightly abraded with no individual distractions. The mintmark is filled and tilts oddly to the left.

1727 **1885 AU53 ANACS.** The richly toned surfaces display reddish-gold coloration with a smattering of light to moderate marks from circulation. Well defined.

1728 **1885 MS62 PCGS.** Sharply struck with pleasing luster and a few light abrasions in the lower right obverse field. There is a heavy retained die break (as struck) above TE in UNITED. A wispy die crack (as struck) travels through the upper reverse legend.

1729 **1885-S MS61 ANACS.** Nicely struck and lustrous with moderately abraded surfaces.

1730 **1886 AU55 ANACS.** Both sides retain evidence of a modest semi-prooflike finish that highlights the ample remaining definition. The surfaces are originally preserved with no more than the expected number of abrasions for the Choice AU grade level.

1731 **1887-S AU58 ANACS.** Bright, lustrous, and nicely struck, but the surfaces are peppered with myriad trivial abrasions.

1732 **1887-S AU58 ANACS.** Mostly lustrous with a smattering of abrasions from a short stint in circulation.

1733 **1888 AU53 ANACS.** Rich copper colored patina seems to drift toward the borders of this nicely defined example. Scattered abrasions are seen on both sides, particularly in the fields.

1734 **1888-S XF40 NGC.** The eagle's wing plumage is sharply detailed, but the strike is soft on the stars and on the hair curls above the coronet. The mintmark is filled. The luster is ample for the grade, and the surfaces are moderately abraded. A somewhat better date within the series.

1735 **1890-CC XF40 NGC.** Typically struck with modest wear and faint slide marks across both sides. Luster glimmers where it is protected by devices. Only 53,800 pieces were struck.

1736 **1891 AU50 ANACS.** The strike, while not complete, is generally free of criticism, and the scattered abrasions do not include any singularly distracting blemishes. One of just 61,413 pieces produced.

1737 **1891 AU50 ANACS.** Lustrous and richly detailed for the grade, but the obverse has a pinscratch below the bust with another in the field near the chin.

1738 **1891-CC—Cleaned—ANACS.** AU Details, Net XF40. The cleaning is especially harsh on the obverse. There is an abrasion in the field on the left side of the date. Typically struck but with considerable luster.

1739 **1891-CC—Scratched—ANACS. AU Details, Net XF45.** Warmly colored, if somewhat subdued, the surfaces are adequately detailed in all but a few isolated areas. There is a mentionable scratch on the obverse over and before the bridge of Liberty's nose.

1740 **1892 AU50 ANACS.** The yellow-gold surfaces retain some original luster in the more protected areas around the margins. There is a noteworthy scratch in the left obverse field.

1741 **1892 MS61 PCGS.** Well struck with impressive luster and attractive tan-brown patina. The fields have the light chatter that is typical for the grade.

1742 **1892 MS63 NGC.** Sharply struck except for a couple of obverse stars. A lustrous example that has an especially well preserved reverse. The obverse has a few very minor contact marks, none of which are located on the cheek.

1743 **1892-S XF40 PCGS.** A nicely detailed example with ample luster and golden-brown patina. The surfaces are modestly abraded. A slightly scarcer issue.

1744 **1892-S—Damaged—ANACS. AU Details, Net XF40.** This is a richly and originally colored coin with sandy-gold shadings over well detailed features. There is a scrape in the reverse field after the word UNITED.

1745 **1893—Cleaned—ANACS. Unc Details, Net AU50.** Golden-rose in color with pinscratches toward the left obverse border. Both sides are a little subdued with scattered abrasions.

1746 **1893 AU55 PCGS.** A well struck example of this common issue. The borders and devices have bright mint luster. The devices have faint slide marks. The reverse has a heavy die crack from 12 o'clock to 2 o'clock, as struck.

1747 **1893 AU58 NGC.** Sharp and lustrous with mildly prooflike fields, but the surfaces are somewhat bagmarked. There is a faint streak of grease near the eagle's left claw.

1748 **1893-O—Cleaned—ANACS.** Unc Details, Net AU50. Typically struck and obviously cleaned on both sides.

1749 **1893-S AU53 NGC.** Lustrous for the grade with a good strike, but somewhat dirty and abraded. A small scrape between stars 8 and 9 serves as the only mentionable distraction.

1750 **1893-S MS61 ANACS.** Sharply struck and showing a number of small abrasions on the obverse, otherwise, problem-free for the grade.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1751 **1893-S MS62 NGC.** The flashy luster is only slightly subdued in the obverse field. A sharply struck example that has moderately abraded surfaces.

1752 **1894 AU53 ANACS.** The bright surfaces have a reddish accent around the devices.

1753 **1894-S—Cleaned—ANACS. XF Details, Net VF30.** Weakly struck on the reverse, the obverse shows a couple of small marks, and the surfaces overall are bright from cleaning.

1754 **1894-S XF40 NGC.** The eagle's wings are sharply detailed, but the neck, arrow feathers, and portions of Liberty's hair betray some weakness of strike. There are no mentionable abrasions. Some luster survives in protected areas. A scarce issue with only 55,900 pieces struck.

1755 **1895—Scratched Reverse—ANACS. Unc Details, Net AU55.** Sharply struck with thin, but complete mint luster.

1756 **1895 MS61 ANACS.** Sharply struck with good luster. There are no mentionable abrasions.

1757 **1895 MS62 ANACS.** A well struck and lustrous example. The reverse is pleasing, while the obverse has faint luster grazes.

1758 **1895-S XF40 NGC.** Lustrous for the grade, but the strike is somewhat soft on the eagle's neck and the arrow feathers. The wing feathers are nicely detailed. The surfaces have light slide marks but are without any notable abrasions. A much scarcer date for this late in the series.

1759 **1895-S AU50 ANACS.** There are a couple of field marks on each side of this popular S-mint Five. Reddish patina surrounds the devices.

1760 **1895-S AU53 PCGS.** A pleasing, problem-free example of this scarcer S-mint Half Eagle from the 1890s.

1761 **1896 AU50 ANACS.** Bright surfaces with deep reddish patina surrounding the devices.

1762 **1896 AU58 NGC.** Sharply defined with nearly complete mint luster. A nice near-Mint type piece.

1763 **1896-S—Scratched—ANACS. AU Details, Net VF30.** Noticeably scratched on each side, but the coin has decent remaining luster and reddish patina around the devices.

1764 **1896-S XF45 NGC.** Typically struck, but with sharp plumage detail on the wings. The ample luster has an occasional lavender hue. The surfaces are moderately abraded. A slightly better date.

1765 **1896-S—Scratched, Cleaned—ANACS. AU Details, Net XF45.** Both sides are lightly hairlined, and the left obverse field has a few trivial short scratches. Although not fully struck, a thick band of luster connects the obverse stars. The reverse legends are strike doubled.

1766 **1897 AU50 ANACS.** Good luster for the grade with a few shallow field scratches on each side.

1767 **1897 MS61 ANACS.** Sharply struck except for the left side stars. The luster is full and creamy. There is a minor scratch below star 8, with the surfaces otherwise pleasing for the grade.

1768 **1897 MS64 NGC.** Well struck and lustrous with pleasing surfaces. The lower bust truncation has an occasionally shiny surface that was caused by the ejection from the dies, and is as struck.

1769 **1897-S AU53 ANACS.** Reasonably well struck with bright surfaces.

1770 **1898—Scratched—ANACS. Unc Details, Net AU50.** This is a crisply impressed example with warm, orange-gold coloration. Pin-scratches are noted in the obverse field.

1771 **1898 AU53 ANACS.** From a good strike with pleasing luster. There are no singularly mentionable abrasions.

1772 **1898 AU58 PCGS.** Sharply struck with virtually full luster and rich honey-gold patina. There is a minor pinscratch below the eagle, and there are a few unimportant abrasions near star 5.

1773 **1898 MS64 NGC.** A lustrous and well struck near-Gem that has excellent eye appeal due to its remarkably clean surfaces. While the 1898 Half Eagle is not rare in Mint State, this issue like so many others was carelessly stored, and high grade survivors are very elusive. Population: 46 in 64, 12 finer (1/02).

1774 **1898-S AU50 ANACS.** A lightly worn example that has a hint of weakness of strike on the neck of the eagle and on the arrow feathers. The periphery has bright and extensive luster, however, and the surfaces are relatively clean.

1775 **1898-S MS60 PCGS.** Well struck with good luster and pleasing surfaces for the grade. The reverse is strongly strike doubled.

1776 **1898-S MS61 ANACS.** Both sides are bright with a pleasingly satiny finish. The orange-gold surfaces display scattered abrasions that confirm the MS61 designation.

1777 **1899 AU50 ANACS.** Repunched Date. Breen-6769. The upper left portions of the 99 are lightly repunched to the left. "Rare" according to Breen. Reddish patina surrounds the devices and a long diagonal scratch covers the chin and upper part of Liberty's neck.

1778 **1899 MS61 PCGS.** Well struck and lustrous with bright tan-gold surfaces. Lightly abraded with a few tiny gray-brown spots on the reverse. A nice example of this common issue.

1779 **1899 MS62 PCGS.** Well struck with rich luster and relatively clean surfaces. A nice example for the grade.

1780 **1899 MS64 PCGS.** Sharply struck with smooth, even satiny luster. Very few abrasions stand between this piece and an MS65 grade.

1781 **1899-S MS63 NGC.** A sharply struck and lustrous example that has excellent eye appeal. The surfaces are well preserved. A scarce issue at this level despite a hearty mintage. Population: 45 in 63, 30 finer (1/02).

1782 **1900 AU58 PCGS.** A sharply struck Half Eagle that has a few minor scattered abrasions. The luster is essentially complete, and many would not hesitate to consider this example as fully Uncirculated.

1783 **1900 MS62 PCGS.** Sharply struck and lustrous. Typically abraded with a minor scratch above the denomination.

1784 **1900-S XF45 ANACS.** Uncommonly bright surfaces.

1785 **1900-S AU55 NGC.** Sharply struck with good remaining mint luster and some reddish patina.

1786 **1900-S AU58 ANACS.** The bright luster is not quite complete, but the strike is sharp and the surfaces do not have any mentionable abrasions.

1787 **1901 AU58 ANACS.** Repunched Date. Breen-6778. The base of the first 1 is doubled at the base. Bright with reddish patina around the peripheries.

1788 **1901 MS61 NGC.** Well struck with pleasing luster and and a few minor abrasions on the obverse.

1789 **1901 MS62 PCGS.** Sharply struck and clean but a bit lackluster for a higher grade.

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1790 **1901 MS62 ANACS.** Well struck and lustrous with lemon-gold patina. A Half Eagle that has pleasing eye appeal despite a few light abrasions in the fields.

1791 **1901/0-S AU55 ANACS.** An arc of extra metal that presumably represents a largely effaced 0 is noted to the right of the second 1 in the date. The strike is good, and the surfaces have abundant luster and a modest number of abrasions.

1792 **1901-S MS61 ANACS.** Both sides are lightly speckled with russet-brown and lemon-gold patina. Well struck with good luster and a hidden pinscratch in the hair of Liberty.

1793 **1901-S MS62 PCGS.** Well struck and lustrous with attractive orange-red patina. The obverse has several wispy die cracks, as struck. A decidedly common issue, but a coin with much eye appeal for the grade.

1794 **1901-S MS62 ANACS.** There are remarkably few distracting abrasions for the MS62 designation, and the orange-gold surfaces are sharply detailed throughout.

1795 **1902 MS61 ANACS.** The peripheral golden-brown patina is especially rich on the reverse. Sharply struck with good luster and relatively pleasing surfaces for the grade.

1796 **1902 MS62 ANACS.** There are a few alloy spots over the upper right obverse and on the reverse over the eagle's left (facing) wing. Both sides are free of noticeable striking incompleteness.

1797 **1903 AU55 ANACS.** This otherwise orange-gold example reveals rich crimson-copper shadings in the more protected areas around the peripheral devices.

1798 **1903 MS60 PCGS.** A very good strike with modest luster and surfaces that are only lightly abraded for the grade.

1799 **1903 MS64 NGC.** Lustrous and well struck with immaculately preserved surfaces. An impressive near-Gem. A lower mintage issue. Population: 37 in 64, 14 finer (1/02).

1800 **1903-S MS60 ANACS.** The strike is good, although a few of the stars are flatly struck. The luster is complete, but is subdued in the left obverse field. There are no mentionable abrasions.

1801 **1903-S MS62 PCGS.** Sharply struck and lustrous with lightly abraded surfaces. An attractive and problem free example.

1802 **1904 AU55 PCGS.** Bright yellow luster flows across the peripheries and the devices. Nicely struck with surfaces that are only lightly abraded. A problem free example.

1803 **1904 MS60 ANACS.** A little lackluster, the richly colored, orange-gold and crimson-copper surfaces are not excessively abraded for the grade.

1804 **1904 MS62 PCGS.** The strike and luster are very good, and the surfaces have pleasing eye appeal.

1805 **1904-S AU50 ANACS.** This coin has the luster of an AU55 example, but it has been lightly cleaned. A surprisingly scarce issue that has a combined NGC and PCGS population of only 211 coins in all grades.

1806 **1904-S AU55 ANACS.** Well struck with reddish peripheral color.

1807 **1904-S AU58 ANACS.** The obverse has a good strike, with slight weakness on the hair curls and a few of the stars, while the reverse is well struck. The obverse is lightly abraded. The devices and borders have intense luster. A scarce issue that has a mintage of just 97,000 pieces.

1808 **1905 AU58 ANACS.** Well struck and peppered with numerous small abrasions.

1809 **1905 MS62 NGC.** Nicely struck with good luster and pleasing surfaces. A problem-free representative of this relatively common issue.

1810 **1905 MS62 PCGS.** Well struck and lustrous with bright lemon-gold color. There is a pinscratch above the denomination, but the surfaces are otherwise pleasing for the grade.

1811 **1905-S XF40 ANACS.** Evenly worn over the highpoints.

1812 **1905-S AU55 NGC.** Bright with nearly complete mint luster, there are several patches of light reddish color on each side.

1813 **1905-S AU58 PCGS.** Sharply struck with bright surfaces that retain almost complete mint luster.

1814 **1905-S AU58 NGC.** A lustrous, near-Mint example with original surfaces.

1815 **1905-S AU58 NGC.** Sharply struck with light reddish patina.

1816 **1905-S MS60 NGC.** The strike is not sharp for a late date Liberty Half Eagle, but the copper-gold patina is original and attractive. The surfaces are moderately abraded, and the luster is especially bright at the borders.

1817 **1905-S MS62 PCGS.** A lustrous and sharply struck example that has fields that are only lightly abraded. The portrait is nicely preserved. There is a tiny amount of grease residue within AMERICA on the reverse periphery. Population: 17 in 62, 21 finer (1/02).

1818 **1906—Cleaned—ANACS. AU Details, Net AU50.** Sharply struck throughout.

1819 **1906 MS61 PCGS.** Well struck with pleasing luster and clean surfaces for the grade.

1820 **1906-D—Scratched—ANACS. AU Details, Net XF45.** A couple of shallow scratches are seen on the reverse. Good luster for the grade.

1821 **1906-D AU55 PCGS.** Nicely struck with abundant bright luster, but the eye appeal is reduced due to several reeding marks on the obverse. The first Half Eagle issue from the Denver Mint.

1822 **1906-D MS62 PCGS.** Lustrous with a good strike. The surfaces are pleasing and have blushes of honey-gold patina.

1823 **1906-S AU55 ANACS.** Well struck with rich reddish tinted coloration and retaining good portions of mint luster.

1824 **1906-S AU58 ANACS.** Nicely struck with pervasive bright luster. An attractive example of this relatively common issue.

1825 **1906-S MS60 ANACS.** Rather extensively abraded on the obverse with bright mint luster.

1826 **1907—Repunched Date, Cleaned—ANACS.** Unc Details. Net AU55. The 7 in the date is clearly repunched, with the secondary image directly north of the prominent digit. This coin has the rich luster of an MS63 to MS64 example, but the obverse has obvious hairline abrasions from a cleaning.

1827 **1907 MS62 PCGS.** Sharply struck and lustrous with modestly abraded surfaces.

1828 **1907 MS62 ANACS.** Bright mint luster and fully struck.

1829 **1907-D—Cleaned—ANACS. AU Details, Net AU50.** Bright from cleaning with reddish tinted peripheries.

1830 **1907-D AU55 ANACS.** The orange-gold surfaces are amply detailed over all but a few of the central highpoints. Lightly abraded, yet free of individually conspicuous distractions.

1831 **1907-D AU58 ANACS.** Breen-6800. The 7 in the date is repunched, with just a trace of extra metal near the base. Well struck with pleasing luster and clean surfaces for the grade.

1832 **1907-D MS62 PCGS.** Orange-red patina outlines the devices. Sharply struck and without any mentionable abrasions. One of only two Denver mint issues in the series.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

1833 **1907-D MS63 ANACS.** Somewhat softly struck for this final year issue, but lustrous and well preserved. The base of the 7 in the date is repunched, with a curve of extra metal to the lower right.

1834 **1908 MS62 PCGS.** Lustrous with a very good strike and lightly abraded surfaces. The upper obverse periphery has tiny planchet flaws, as struck.

1835 **1908 MS62 PCGS.** Bright and lustrous with a very good strike. A small abrasion impacts the right half of the 9 in the date, but the surfaces are otherwise only moderately abraded.

INDIAN HALF EAGLES

1836 **1908 AU55 PCGS.** A very choice example that has good luster characteristics and rich reddish patina with no mentionable abrasions.

1837 **1908 AU58 ANACS.** The honey-gold surfaces are well detailed on the obverse with no unduly bothersome abrasions on either side.

1838 **1908—Cleaned—ANACS. Unc Details, Net MS60.** Sharply struck and showing evidence of light cleaning. An attractive coin that should prove to be quite a good value for a budget-minded collector.

1839 **1908-D AU58 ANACS.** Well detailed in virtually all areas, the surfaces are overlaid in rich olive-gold color. Neither side is excessively abraded for a lightly circulated gold coin.

1840 **1908-D MS62 ANACS.** Sharply struck with deeper patina in the fields surrounding pinkish-golden centers.

1841 **1908-S XF45 NGC.** The mintmark is discernible but in low relief. Nicely detailed for the grade with some yellow-gold patina across the otherwise golden-brown surfaces. A problem free example of this scarcer issue.

1842 **1908-S AU55 ANACS.** This warmly patinated, honey-gold coin displays remnants of a seemingly above average strike. Lightly abraded overall, and important as one of just 82,000 pieces originally produced.

1843 **1909—Cleaned—ANACS. AU Details, Net XF40.** Well struck with very little wear, but the surfaces are subdued and have abundant faint hairlines.

1844 **1909—Cleaned Reverse—ANACS. AU Details, Net AU50.** Sharply struck with tan-gold color and a hint of rub on the devices. The reverse has a few faint pinscratches, which are perhaps the result of an abrasive cleaning.

1845 **1909 AU58 NGC.** Well struck with light rub on the Indian's cheekbone. The obverse has a few very trivial pinscratches, while the reverse is only lightly abraded.

1846 **1909-D MS60 PCGS.** A relatively attractive coin for the assigned grade, the devices are sharply struck throughout and the surfaces are bathed in pleasing golden-rose coloration.

1847 **1909-D MS61 ANACS.** The surfaces are lightly abraded, aside from a minor scratch below star 5. Sharply detailed with bright luster and light golden-brown patina. The mintmark is filled.

1848 **1909-D MS61 ANACS.** Well struck with extensive and mildly prooflike luster. The fields are lightly abraded. The mintmark is filled.

1849 **1909-D MS61 ANACS.** Deep ruddy patina in the fields with a number of small abrasions scattered about.

1850 **1909-D MS62 PCGS.** Sharply struck

1851 **1909-D MS62 PCGS.** Sharply struck—an uncommon feature for the type—with pleasing satin luster quality, this tan-gold and orange-gold colored example would fit nicely into a BU type set.

1852 **1909-D MS62 PCGS.** Both sides have rich orange-yellow patina. A well struck example that has a few unimportant abrasions in the fields.

1853 **1909-D MS62 NGC.** The honey-gold surfaces are moderately abraded in the fields, yet free of the often encountered striking softness. A nice, original coin for BU type purposes.

1854 **1909-O AU58 NGC.** The final gold coin struck at the New Orleans Mint, the '09-O was produced to the extent of just 34,200 pieces. Winter (1992) states that 300-350 coins are extant, most of which grade XF-AU. This near-Mint survivor is originally colored in olive and orange-gold shades that highlight the minimally abraded features. A faint reeding mark is, however, seen in the upper reverse field, and the mintmark is softly impressed. Still, this is an aesthetically pleasing and important coin for the 20th century gold specialist. Trends: $4,700 in 58.

1855 **1909-S XF40 ANACS.** The peripheries offer hints of the original luster. Modestly circulated with lightly abraded surfaces. The mintmark is in low relief, and its location near the border nearly endangers its existence after 20 points of wear. A scarce issue despite a healthy mintage of nearly 300,000 pieces.

1856 **1909-S AU50 ANACS.** A lightly worn example of this scarce S-mint Five.

1857 **1910 AU58 ANACS.** Lustrous surfaces with just a bit of light patina on each side.

1858 **1910 AU58 PCGS.** This yellow-gold example offers bold overall definition and ample remnants of a satiny finish. Scattered abrasions are seen on the reverse.

1859 **1910 AU58 ANACS.** Attractive and lustrous still with much original patina on each side. Nice coin for the grade.

1860 **1910-D AU58 ANACS.** Much brightness shows beneath the original reddish tinged patina. Sharply defined.

1861 **1910-D MS60 ANACS.** Sharply struck with good luster.

1862 **1910-S—Cleaned—ANACS. Unc Details, Net AU55.** A well struck example, but the surfaces are subdued and the reverse is lightly hairlined. The mintmark is blurry (as struck) but legible. A slightly better date.

1863 **1910-S AU55 ANACS.** This olive-gold representative does not reveal any singularly mentionable handling marks, and the definition is bold everywhere except over the eagle's shoulder feathers.

1864 **1911 MS60 ANACS.** We can find few sizeable abrasions on either side of this suitably well defined Indian Half Eagle. A well concealed spot is noted in the center of the obverse.

1865 **1911 MS60 ANACS.** Bright overall and somewhat softly struck.

1866 **1911-D XF45 PCGS.** Relatively sharp for the grade with much luster on the devices. The upper right field has a few minor abrasions. The mintmark is in low relief but is fully legible. One of the low mintage key dates of the series

1867 **1911-D—Cleaned—ANACS. AU Details, Net XF45.** An attractive, lightly cleaned example of this scarcer mintmarked issue.

1868 **1911-D AU50 ANACS.** Both sides are richly colored in olive-gold shades that lessen the effect of scattered abrasions. The overall detail is suitable for the AU50 grade level.

1869 **1911-S XF40 ANACS.** The shoulder of the eagle is worn, as is much the lower headdress of the Indian. There are no mentionable abrasions.

1870 **1911-S XF45 ANACS.** Noticeably worn over the higher points of the design, the green-gold features reveal a little underlying glossiness.

1871 **1911-S AU50 ANACS.** Lustrous and sharply detailed for the grade, with faint slide marks across the surfaces. The mintmark is blurry but readily discernible. The 1911-S has the second highest mintage of the series, but is a slightly better issue due to a comparatively low survival rate.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1872 **1912 AU55 ANACS.** Richly patinated, both sides do not display any abrasions that are out of context with the assigned grade.

1873 **1912 AU58 ANACS.** Bright surfaces with slight friction over the highpoints and good luster.

1874 **1912 MS61 PCGS.** Well struck with orange-gold coloration.

1875 **1912 MS62 PCGS.** Both sides have hints of rich honey-gold patina. Nicely struck with radiant luster and lightly abraded fields

1876 **1912 MS62 NGC.** Lustrous with original olive-green patina in the fields.

1877 **1912-S XF40 ANACS.** There are no mentionable abrasions, but the lower portion of the Indian's headdress has noticeable wear.

1878 **1912-S AU58 ANACS.** This tan-gold representative is typically well defined for the AU58 level of preservation. There are also few moderate abrasions, most of which are concentrated in the reverse field.

1879 **1912-S AU58 ANACS.** A bit softly struck with deep ruddy patina on each side.

1880 **1913 AU55 ANACS.** Olive-gold and honey-gold colors are both evident over the lightly rubbed features. There are a few obverse distractions on the Indian's cheek.

1881 **1913—Cleaned—ANACS. Unc Details, Net AU55.** Rich olive-gold color adds considerably to the eye appeal of this somewhat glossy example.

1882 **1913-S AU50 ANACS.** While the obverse is a little glossy in texture, the reverse displays a somewhat hazy appearance. A lightly worn representative of an issue that is seldom offered in Mint State.

1883 **1914 AU53 ANACS.** This deeply and originally colored Half Eagle is free of singularly bothersome circulation marks An attractive coin for AU type purposes.

1884 **1914 MS61 NGC.** A good strike with modest luster and a few blushes of golden-brown patina. The fields are moderately abraded, but the devices have good eye appeal

1885 **1914 MS62 ANACS.** Hints of tan-gold color are seen on the obverse, the reverse is more warmly tinted in orange-gold hues. The strike is mostly free of criticism, and there are only a few distracting abrasions in the left obverse field.

1886 **1914-D AU55 ANACS.** Lightly abraded on the reverse, both sides are at least boldly detailed in all areas.

1887 **1914-D AU58 NGC.** The mintmark is a blob, and there is a hint of dark patina embedded in portions of the lower obverse. Otherwise, a pleasing example of this readily available issue.

1888 **1914-S XF45 NGC.** An affordable example with most of the wear concentrated on the lower half of the headdress. The low relief mintmark is identifiable but partly worn into the field. The upper reverse has a pair of bright pinscratches. A slightly better date.

1889 **1914-S AU50 ANACS.** Both sides are a little glossy beneath rich olive-tan patina. The lower right obverse is softly impressed.

1890 **1914-S AU53 ANACS.** Lightly worn and showing some softness of strike on the obverse

1891 **1915 AU58 NGC.** A sharply detailed and problem free example of this common issue

1892 **1915 AU58 PCGS.** Richly toned in yellow, orange, and golden-brown hues. The devices are lustrous and richly detailed. The obverse has well preserved surfaces, while the upper reverse field has a few minor contact marks.

1893 **1915 AU58 ANACS.** Well struck with light rose tinted surfaces.

1894 **1915 AU58 PCGS.** The otherwise olive-gold surfaces exhibit mottled tan tinged overtones at a few angles. Boldly detailed, and perfect for AU type purposes.

1895 **1915 MS61 ANACS.** The highpoints have honey-gold patina. A richly detailed example that has pleasing surfaces for the grade. The upper right reverse has a pair of small alloy spots.

1896 **1915-S XF40 ICG.** A lightly worn but pleasing and problem free example. A better date in the series.

1897 **1915-S—Damaged—ANACS. AU Details, Net XF45.** The tan-gold surfaces are partially lustrous with bold definition in most areas. There are a series of scrapes in the left obverse field.

1898 **1915-S AU58 ANACS.** Good mint luster but softly struck.

1899 **1916-S AU50 ANACS.** Boldly detailed throughout with several moderate abrasions, most of which are on the obverse over and before the Indian's cheek.

1900 **1916-S AU58 NGC.** A softly struck example of this popular S-mint that retains almost full mint luster.

1901 **1916-S MS61 NGC.** Lustrous with deep olive-green patina on each side.

LIBERTY EAGLES

1902 **1843-O XF45 ANACS.** Richly detailed with surfaces that were likely once prooflike, but the reflectivity of the fields has been subdued by myriad but individually insignificant abrasions. A radial die crack (as struck) journeys from the reverse rim at 5 o'clock to the eagle's shield. The tips of the eagle's wings are nearly connected by a die crack (as struck) across the upper reverse legend. A surprisingly scarce issue.

1903 **1847 XF40 NGC.** Original surfaces with dusky gray accents over each side and moderate abrasions.

1904 **1851-O XF45 NGC.** Rich, original, green-gold color overlays somewhat glossy textured surfaces. This is a well struck coin by O-mint standards with no abrasions that are out of context with the assigned grade.

1905 **1851-O AU50 PCGS.** A somewhat scarcer issue in AU and better grades, this piece retains generous portions of mint luster around the devices. A bit softly struck, as one would expect from an O-mint, with one prominent horizontal mark along the back of Liberty's jawline.

1906 **1852 AU58 NGC.** An original coin with most of the original mint luster still remaining.

1907 **1861-S AU55 NGC.** Formerly offered as lot 8258 in our 2002 FUN Sale, where it was described as, "The '61-S is a rare No Motto ten with just 15,500 pieces minted. It is occasionally available in lower grades but examples are prohibitively rare in XF or better. Apparently only one Mint State example has survived of this issue. A bit weakly struck around the peripheral stars, the centers are well defined and the bright green-gold surfaces show a rich accent of red-dish patina around the devices. The only mentionable abrasion is a milling mark below OF on the reverse." Trends $10,500.

1908 **1869-S AU55 NGC.** Formerly offered as lot 8264 in our 2002 FUN Sale, where it was described as, "The '69-S is an elusive With Motto Ten at all grade levels. Only 6,430 pieces were struck even though the Philadelphia Mint shipped six obverse and two reverse dies west in October of 1868. The surfaces of this piece are free from any large or distracting blemishes, with a few small marks that become apparent once the coin is viewed with a magnifier. Sharply struck in the centers, the peripheral stars show some weakness, as usual." Trends $14,000.

1909 **1870-S VG8 ANACS.** A well worn example of this rare issue. LIBERTY and the shield lines are complete, but the plumage and hair tresses have heavy wear. There are no individually mentionable abrasions. Only 8,000 pieces were struck.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

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1910 **1872-S—Cleaned—ANACS. Fine Details, Net VG8.** The cleaning is very mild. The eagle has very sharp details for the grade. Hints of purple luster outline the devices. Only 17,300 pieces were struck, few if any of which were set aside upon issue.

1911 **1874 VF30 ANACS.** Subdued mint luster hugs outlines the legends and devices. The surfaces are moderately abraded. The eagle's left wing still has rich plumage detail. The obverse has a minor rim ding at 11 o'clock. Only 53,140 pieces were struck.

1912 **1874-CC XF45 NGC.** It has been reliably estimated that fewer than 30 1874-CC Tens are believed extant at the XF level out of an original mintage of 16,767 pieces. Weakly defined, as usual, the surfaces are moderately abraded and bright overall.

1913 **1874-S VF30 ANACS.** The fields have orange-gold patina and are moderately abraded. There are a few minor scrapes. The remaining luster has a purple-blue tint. A fairly sharp coin for the grade.

1914 **1874-S XF40 NGC.** A scarcer issue than one might imagine, even considering its already low mintage of only 10,000 pieces. A bit softly struck on each side, as always, the surfaces are bright and orange-gold in coloration. Trends $3,500.

1915 **1876-S VF20 ANACS.** A lightly cleaned example of this rare issue. Some mint luster remains at the borders, and the eagle has rich plumage detail for the grade. Just 5,000 pieces were struck.

1916 **1877-S XF45 PCGS.** A sharply detailed example that has golden-brown color, with a hint of rose patina on the eagle. The luster is ample but somewhat subdued. The surfaces possess good eye appeal, and are less abraded than is usual for the grade.

1917 **1877-S XF45 ANACS.** The borders and devices have pleasing luster. The surfaces are lightly abraded. There is a small planchet flaw at 9 o'clock on the obverse. Just 17,000 pieces were struck, with survivors very scarce.

1918 **1878—Cleaned—ANACS. AU Details, Net XF45.** A lightly cleaned example that has a sharp strike aside from the arrow feathers and the hair just above the ear of Liberty. The borders have ample bright luster. The reverse has a few minor abrasions. Just 73,800 pieces were struck.

1919 **1879 AU50 ANACS.** A completely problem free example that has sharp details, extensive luster, and only lightly abraded surfaces.

1920 **1879 AU55 ANACS.** Breen-6993. The so-called 1879/8 variety, which has a curved remnant of extra metal inside the loop of the 9 in the date. Not a clear overdate variety, but certainly very scarce. Both sides have considerable albeit somewhat subdued luster. There is a scratch in the upper left obverse field, but the surfaces are otherwise lightly abraded. The upper reverse legend has minor strike doubling.

1921 **1879-S AU53 ANACS.** A somewhat prooflike example that has very sharp details and moderately abraded surfaces. While not a great rarity, the 1879-S is scarcer than most S-mint issues that follow in the series.

1922 **1879-S AU58 PCGS.** A scarce issue in near-Mint condition and especially strictly Uncirculated grades, in spite of the larger mintages that began for S-mints in 1879. Sharply struck and attractive overall with good portions of remaining mint luster.

1923 **1880—Cleaned—ANACS. XF Details, Net VF30.** The borders and devices have ample subdued luster. The fields are moderately abraded. The eagle is sharply detailed, but there is obvious wear on the ear of Liberty.

1924 **1880-CC AU55 NGC.** A median rarity among Carson City Eagles, this is a particularly choice example that retains good portions of mint luster around the sharply struck devices. Bright and problem-free with no mentionable abrasions. Population: 21 in 55, 21 finer (1/02). Trends $5,750.

1925 **1880-S MS62 PCGS.** A well struck and lustrous example with mildly prooflike surfaces on the reverse. Lightly abraded with a hint of orange-gold patina. Population: 56 in 62, 15 finer (1/02).

1926 **1881—Cleaned—ANACS. AU Details, Net XF40.** This example has only slight rub, but the surfaces are subdued due to a harsh cleaning. Luster flows readily across the devices and legends.

1927 **1881 MS60 ANACS.** Scattered bagmarks confirm the MS60 designation. Both sides exhibit pleasing golden-rose color and a well frosted sheen.

1928 **1881 MS61 ANACS.** This yellow-gold example is well frosted for the grade with a smattering of abrasions on both sides.

1929 **1881 MS63 NGC.** A well struck example that has full luster and lightly abraded fields. There is a short vertical scratch below the left wing of the eagle.

1930 **1881-S AU50 ANACS.** Flashes of modest reflectivity are noted in the fields as the coin turns into the light. The scattered abrasions include a few moderate obverse distractions.

1931 **1881-S MS62 PCGS.** Original gray-rose patina covers each side of this sharply struck Ten.

1932 **1881-S MS62 PCGS.** A sharply struck example that has good luster and moderately abraded surfaces.

1933 **1882—Cleaned—ANACS. AU Details, Net XF45.** The obverse shows a couple of larger abrasions.

1934 **1882 MS62 PCGS.** Well struck with good luster and moderately abraded surfaces. Along with the 1880, one of the more common issues from the decade.

1935 **1882-O XF45 ANACS.** An evenly worn, lightly abraded example of this scarcer O-mint issue.

1936 **1882-S—Cleaned—ANACS. Unc Details, Net AU55.** Bright orange-gold surfaces.

1937 **1883 AU53 ANACS.** Well struck with a couple of obverse milling marks.

1938 **1883 MS62 NGC.** Sharply struck throughout with bright, lustrous surfaces. A milling mark is seen in the upper left obverse field and there is a long grease stain on the right side of the obverse at 3 o'clock

1939 **1883-CC—Scratched—ANACS. XF Details, Net VF30.** Traces of brightness are seen in the fields at a few angles, but the outward appearance is one of olive-gold and reddish-orange patina. Evenly worn with a few faint scratches in the obverse field. The second most common CC-mint Eagle from the 1880s, the 1883-CC (12,000 pieces produced) has an extant population of perhaps 150-175 coins.

1940 **1883-S AU55 PCGS.** Sharply detailed with ample luster and golden-brown patina. The mildly prooflike surfaces have a substantial number of minor abrasions, and the reverse has a pair of thin purple streaks that were apparently left by a felt-tip marker. An underrated issue which has a mintage of only 38,000 pieces. Population: 19 in 55, 36 finer (1/02).

1941 **1883-S AU55 ANACS.** Fully struck with semi-prooflike fields.

1942 **1884—Cleaned—ANACS. AU Details, Net XF45.** Good remaining luster, but a deep scratch extends from the bridge of Liberty's nose to star 5.

1943 **1884-CC—Cleaned—ANACS. AU Details, Net XF45.** This is a remarkably abrasion-free example whose devices retain ample evidence of a razor sharp strike. The dull, lackluster surfaces point to a cleaning. The 1884-CC (9,925 pieces produced) is similar in overall rarity to the 1882-CC and 1883-CC

1944 **1884-S MS60 ANACS.** Semi-prooflike and fully struck.

1945 **1884-S MS62 PCGS.** The '84-S is surprisingly difficult to locate in the better grades of Uncirculated with only 26 pieces certified by PCGS in this grade and a paltry two coins finer (3/02). Lustrous and sharply struck with even reddish coloration. Trends $1,650.

1946 **1885 AU55 ANACS.** Fully struck with dazzling prooflike fields.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1947 **1885 MS61 NGC.** The reddish-gold surfaces are warmly frosted in finish, and there are no complaints about the sharp strike.

1948 **1885 MS63 PCGS.** A conditionally challenging issue in this grade with only 15 coins so graded by PCGS and another 7 in higher condition (3/02). Sharply defined with pronounced reddish patina over each side.

1949 **1885-S AU58 ANACS.** Moderately abraded with rich, original color that deepens in shade toward the denticles.

1950 **1886—Scratched—ANACS. AU Details, Net XF45.** This is a yellow-gold example with traces of original luster and a few scratches in the lower obverse field.

1951 **1886 AU58 NGC.** Sharply struck with bright surfaces overall and good remaining luster.

1952 **1886-S—Cleaned—ANACS. AU Details, Net XF45.** Well detailed with a few small abrasions on the obverse.

1953 **1886-S MS61 PCGS.** Sharply defined with full mint luster but downgraded by a few milling marks on the lower portion of the obverse.

1954 **1887—Cleaned—ANACS. Unc Details, Net AU50.** The orange-gold features exhibit bold striking definition with several moderate abrasions in the obverse field. Some haziness is seen over the obverse. This low mintage (53,680 pieces) P-mint issue is anything but common in Mint State.

1955 **1887 AU53 ANACS.** Lightly abraded with small amounts of luster surrounding the devices.

1956 **1887-S—Cleaned—ANACS. AU Details, Net XF45.** Well defined with light reddish patina.

1957 **1887-S AU53 ANACS,** pink luster surrounds the central devices, there is a minor scratch below the neck of the eagle; **1901 AU58 ANACS,** well struck, clean, and lustrous, outstanding for the grade; and a **1901 MS60 ANACS,** lustrous and richly struck, but the cheek is somewhat bagmarked. (Total: 3 coins)

1958 **1887-S MS62 NGC.** A difficult issue to locate any finer, this BU representative displays rich reddish-gold color over nicely detailed features. Lightly abraded, yet free of singularly distracting bagmarks.

1959 **1887-S MS62 ANACS.** Well struck and lustrous with a typically abraded obverse field. The surfaces have rich lemon gold patina. The mintmark is unusually low and to the right, and touches the arrow feather.

1960 **1888 AU55 ANACS.** The richly colored, orange-gold features are boldly detailed overall with scattered circulation marks. Olive-gold undertones are seen as the coin turns away from the light.

1961 **1888-O MS61 NGC.** Well struck in the centers, but the stars are mostly flat. The lustrous surfaces are moderately abraded, and there is a pair of reeding marks on the reverse rim at 7 o'clock. The reverse border has multiple die cracks, as struck. Only 21,335 pieces were minted.

1962 **1888-S—Mount Removed, Cleaned—ANACS. XF Details, Net Fine15.** Bright from cleaning but the mount removal doesn't show in the holder.

1963 **1890 AU58 NGC.** Well struck but noticeably abraded with nearly complete mint luster

1964 **1890 MS62 NGC.** Well defined overall with original reddish tinted mint luster.

1965 **1891-CC—Cleaned—ANACS. XF Details, Net VF30.** Luster hugs the stars individually, but not as a group. There are no singularly mentionable abrasions. Softly struck above the ear of Liberty, but the eagle has sharp plumage details for the grade. The surfaces are subdued from a cleaning.

1966 **1891-CC—Cleaned—ANACS. AU Details, Net XF45.** Sharply struck.

1967 **1892 MS62 NGC.** Lustrous and sharply struck but quite extensively abraded.

1968 **1892-O AU58 NGC.** Lustrous with light reddish-golden color. An original coin that has slightly soft striking details.

1969 **1892-O AU58 ANACS.** Sharply struck with extensive bright luster, but the fields are somewhat bagmarked. There is a small planchet flaw (as struck) to the right of the mintmark. Only 28,688 pieces were struck.

1970 **1892-O MS61 NGC.** Sharply struck in the centers, but a few obverse stars are softly defined. Moderately abraded with good luster. The right reverse legends are slightly strike doubled. There is a small alloy spot below AM in AMERICA.

1971 **1893—Cleaned—ANACS, Unc Details, Net AU55,** well struck and without bagmarks but lightly cleaned, the obverse luster is not impressive; and a **1914-D—Cleaned—ANACS, Unc Details, Net AU50,** Liberty has a short scratch on the cheek, the luster is subdued. (Total: 2 coins)

1972 **1893 MS60 ANACS.** The mostly bright, yellow-gold surfaces exhibit a sharp strike in the centers and a modest glow in the fields. Scattered bagmarks account for the MS60 designation.

1973 **1893 MS62 PCGS.** Well struck and lightly abraded with full but somewhat subdued luster. Both sides have a few wispy peripheral die cracks, as struck.

1974 **1893-CC XF40 PCGS.** Richly detailed with bright honey-gold patina in the centers. Luster glimmers across the stars and devices, and connects the reverse legends. A seemingly conservatively graded example. The final Carson City Eagle is a much better date for this late in the series. Only 14,000 pieces were struck, and survivors with the eye appeal of this example are very elusive.

1975 **1894 MS61 ANACS.** The reddish-gold features are expectantly abraded for the grade with a pleasing frosted finish.

1976 **1894 MS62 PCGS.** The strike and luster are very good, and the surfaces are lightly abraded. Both sides have many faint peripheral die cracks, as struck.

1977 **1895 MS62 PCGS.** Well struck and lustrous with bright lemon-gold patina. The obverse is typically abraded for the grade, with the reverse better preserved.

1978 **1895-S AU55 PCGS.** Sharply detailed with considerable luster and light golden-brown patina. There is a small scratch below star 8. The upper reverse legends are strike doubled. An issue that is even more scarce than the low mintage of 49,000 pieces would indicate. Population: 30 in 55, 16 finer (1/02).

1979 **1897 MS62 PCGS.** Well struck with good luster and a trace of die clash (as struck) above the eagle's right shoulder. There is a scratch near star 5, and a spot of grey debris rests on the reverse border at 9 o'clock. A series of faint die cracks (as struck) encircles the reverse periphery.

1980 **1897-O AU55 NGC.** An original coin with good portions of remaining luster and deeper patina around the devices. Well struck. Population: 13 in 55, 136 finer (1/02).

1981 **1897-S MS61 ANACS.** A lustrous example that has a very good strike, but the obverse field is moderately abraded. A surprisingly elusive issue in Uncirculated grades.

1982 **1897-S MS62 NGC.** Bright yellow-gold color covers the moderately abraded surfaces.

1983 **1898 MS62 PCGS.** A sharp strike with good luster and lightly abraded fields. The T in UNITED is affected by a minor scrape. The reverse periphery has lengthy die cracks, as struck.

1984 **1898 MS62 NGC.** Attractive golden-rose colors are seen on both sides of this nicely impressed Eagle.

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1985 **1898 MS63 NGC.** Well struck with soft, frosted mint luster.

1986 **1899 MS62 PCGS.** Lustrous and well struck with milky orange-gold patina and relatively pleasing surfaces. The upper reverse border has a series of light die cracks, as struck.

1987 **1899-O—Scratched, Cleaned—ANACS. AU Details, Net XF40.** This is a tan-gold example whose surfaces displays scattered hairlines and a curiously glossy sheen. There are, however, no singularly distracting abrasions.

1988 **1899-S MS62 PCGS.** Sharply struck and lustrous with pleasing eye appeal. Despite a healthy mintage, a surprisingly scarce issue in Uncirculated grades.

1989 **1900 MS61 PCGS.** A well struck representative that has extensive luster. The surfaces are only lightly abraded for the grade.

1990 **1900 MS62 NGC.** Pleasingly lustrous with yellow-gold surfaces and a few moderate abrasions on the obverse portrait.

1991 **1901 MS62 PCGS.** Well struck with very good luster and modestly abraded surfaces.

1992 **1901 MS62 PCGS.** Sharply struck with satiny, reddish tinted surfaces.

1993 **1901-S MS62 PCGS.** Moderately abraded with lustrous, orange-gold surfaces.

1994 **1901-S MS64 NGC.** Satiny in finish, the orange-gold features are sharply struck with no singularly mentionable distractions.

1995 **1902 MS62 PCGS.** Well struck except for the final star. Lightly abraded for the grade with pleasing luster. A scarcer and seemingly underrated issue that carries little premium despite a low mintage of 82,513 pieces.

1996 **1902 MS63 NGC.** Fully struck throughout with bright, semi-prooflike fields on each side. Nice coin for the grade. Trends $1,125.

1997 **1903-O AU58 PCGS.** Well struck for an O-mint and showing nearly complete satiny luster. Light reddish coloration.

1998 **1903-S MS63 NGC.** Sharply defined throughout with scintillating mint luster. A very attractive coin for the grade.

1999 **1904-O—Scratched, Cleaned—ANACS. AU Details, Net XF40.** Well struck with subdued surfaces from cleaning.

2000 **1904-O—Scratched—ANACS. AU Details, Net XF45.** This is a remarkably attractive, mostly satiny example despite the impairment. True, there are scattered handling marks on both sides, but the only scratch we can see is a small, generally inconspicuous one in the right reverse field.

2001 **1904-O MS61 ANACS.** This orange-gold example reveals pleasing cartwheel luster effects as the coin turns under the light. A boldly, if not sharply struck example

2002 **1905 MS63 NGC.** Well struck and satiny with semi-prooflike fields. A scarcer P-mint, especially in this grade. Population: 97 in 63, 55 finer (1/02).

2003 **1905 MS63 PCGS.** Thick, satiny mint luster covers each side of this moderately abraded example.

2004 **1905-S AU55 PCGS.** A challenging S-mint issue to locate in Mint State, the present example is mostly lustrous with ample remnants of a bright, satiny finish. There is little wear, and the otherwise yellow-gold surfaces exhibit richer orange-gold overtones on the reverse

2005 **1906-O—Cleaned—ANACS. AU Details, Net AU50.** Somewhat bright from the cleaning, the copper-gold surfaces also reveal scattered hairlines at certain angles. The impression is bold and well balanced.

2006 **1906-O AU58 NGC.** Bright yellow-gold coloration. Very close to a technical Mint State grade.

2007 **1906-O AU58 ANACS.** This is an important Very Choice About Uncirculated survivor from an original mintage of just 86,895 pieces. The golden-rose surfaces retain bold definition over all major devices, and the features, while lightly abraded, are free of singularly noteworthy distractions.

2008 **1906-O MS61 NGC.** Lustrous and nicely struck with surfaces that are only lightly abraded for the issue. There is a pair of tiny specks of grease in the field below Liberty's chin.

2009 **1906-S AU55 ANACS.** This is a mostly lustrous, satin textured example whose devices retain ample evidence of a bold impression. The scattered distractions include a moderate abrasion near the upper obverse border.

2010 **1907 MS62 ANACS.** A well struck and lustrous example. The surfaces are only lightly abraded for the grade, and the cheek has pleasing eye appeal.

2011 **1907 MS62 PCGS.** Richly toned in olive-gold shades, the surfaces are free of bothersome striking incompleteness. There are also relatively few abrasions for the assigned grade.

2012 **1907 MS65 NGC.** Sharply struck, except for the obverse stars, with bright green-gold satiny luster.

2013 **1907-D MS62 PCGS.** Well struck with flashy luster and a hint of orange-gold color across the lightly abraded surfaces. Although the mintage is higher than that of the 1906-D Eagle, the 1907-D issue is seen much less often.

INDIAN EAGLES

2014 **1907 No Motto AU58 PCGS.** Sharply struck with just a bit of luster missing over the highpoints. Quite a nice example of this popular type and a good value in this grade.

2015 **1907 No Motto MS60 ANACS.** Both sides are green-gold in shade with typical striking definition a smattering of light to moderate abrasions. An important coin for BU quality, first-year type purposes.

2016 **1907 No Motto MS60 NGC.** Both sides have blushes of bright lemon patina. A lustrous representative that has pleasing surfaces for the grade as well as a good strike.

2017 **1907 No Motto MS62 NGC.** Lightly abraded with satin-like mint luster.

2018 **1907 No Motto MS62 ANACS.** Bright and warmly colored, the pleasingly lustrous features are uncommonly well struck for this desirable first-year issue.

2019 **1908 No Motto—Cleaned—ANACS. AU Details, Net XF40.** This glossy textured example displays rich reddish-gold patination with light wear. This second-year issue is always in demand due to the limited original mintage of 33,500 pieces.

2020 **1908 No Motto AU50 PCGS.** The surfaces are bright with ample luster, but are somewhat bagmarked. No Motto Indian Eagles were produced for only two years. A slightly better date with a mintage of just 33,500 pieces due to the addition of the motto later that year.

2021 **1908-D No Motto—Damaged—ANACS.** AU Details, Net XF45. There is a prominent scrape in the left reverse field, but otherwise a lustrous and pleasing lightly circulated example.

2022 **1908-D No Motto AU55 ANACS.** An aesthetically pleasing coin for the grade, both sides are free of an excessive number of abrasions, and those that are present are mostly small and not individually conspicuous. Warmly colored in original golden-rose and orange-gold hues.

2023 **1908-D No Motto AU58 ANACS.** The only issue that has the mintmark above the olive leaf. Lustrous and richly detailed with a hint of rub on the portrait. The lower neck of Liberty has a few minor contact marks.

2024 **1908-D Motto AU58 ANACS.** The reddish-gold features are boldly detailed overall. The lightly abraded surfaces retain ample evidence of a frosty finish.

2025 **1908 Motto AU58 PCGS.** Radiant and lustrous with light rub on the highpoints of the devices. The obverse is moderately abraded, while the reverse has more pleasing surfaces.

2026 **1908 Motto AU58 ANACS.** The bright, green-gold surfaces retain nearly complete mint luster despite light wear across the highest points of the design.

2027 **1908-D Motto AU53 PCGS.** Lustrous for the grade with light rub and honey-gold color on the highpoints of the devices. The obverse is relatively clean, while the reverse has scattered minor abrasions. A curiously scarce issue despite a sizeable mintage.

2028 **1908-S—Cleaned—ANACS. AU Details, Net XF40.** Both sides are curiously bright with dominant green-gold coloration. Cleaned, yet not unattractive due to the relative lack of distracting abrasions.

2029 **1908-S XF45 ANACS.** Golden-brown in color with ample luster where protected by devices and legends. The portrait has a few minor contact marks, but the surfaces are otherwise only lightly abraded. Only 59,850 pieces were struck.

2030 **1909—Cleaned—ANACS. AU Details, Net AU50.** Orange-gold patina overlays the otherwise green-gold surfaces of this relatively well defined coin. Scattered hairlines confirm the cleaning.

2031 **1909 AU55 NGC.** Nicely struck with a hint of wear on the cheek-bone and eagle's shoulder. There is a luster graze at 9 o'clock on the reverse, and a very minor rim ding at 3 o'clock on the obverse.

2032 **1909 AU58 ANACS.** The green-gold surfaces are free of an excessive number of abrasions with a little light rub over the central high-points.

2033 **1909-D—Scratched Reverse—ANACS. AU Details, Net AU50.** The relatively pleasing, mostly orange-gold surfaces are well defined overall. There are some scratches in the upper and right reverse fields.

2034 **1909-D AU58 ANACS.** A very good strike with pleasing luster and bright lemon-gold patina. There are a few tiny ticks on the cheek which do not reduce the considerable eye appeal. A scarcer issue.

2035 **1909-S XF40 ANACS.** Worn overall, the tan-gold surfaces are typically abraded for an Eagle that saw this extensive circulation.

2036 **1909-S AU50 PCGS.** Richly detailed with ample luster but with obvious rub on the wing of the eagle. Only lightly abraded except for a well hidden and shallow scrape on the jaw of Liberty. The mintmark is boldly impressed.

2037 **1909-S/S—Cleaned—ANACS. Unc Details, Net AU55.** This is really not a bad looking coin despite the impairment, although the surfaces are a little hazy with scattered hairlines. Warm golden-rose color and remnants of original luster are seen on both sides of this suitably well detailed example.

2038 **1910 AU58 ANACS.** Originally colored with considerable mint luster remaining, the devices only really show wear over the highest points.

2039 **1910 MS61 PCGS.** Nicely struck with full luster and relatively lightly abraded for the grade.

2040 **1910-D AU58 NGC.** Lustrous for the grade with a very good strike. The eagle's shoulder has some rub. The surfaces are very clean and have pleasing eye appeal.

2041 **1910-D AU58 ANACS.** Sharply detailed, but with a hint of rub on the shoulder of the eagle. Lustrous and only lightly abraded. There are ghostly fragments of letters within E PLURIBUS UNUM, as struck perhaps from a dropped letter (i.e. a lamination from one coin that is struck into another). The mintmark is unusually sharp.

2042 **1910-D AU58 ANACS.** The orange-gold surfaces are boldly defined throughout with no really distracting abrasions, although there are a typical number of small distractions for a lightly circulated Indian Eagle.

2043 **1910-D MS62 PCGS.** The margins have bright lemon-gold patina. A lustrous Eagle that has a pleasing obverse and a very good strike. The reverse field has a few light luster grazes.

2044 **1910-S—Rims Filed—ANACS. Unc Details, Net AU50.** The orange-gold surfaces are moderately abraded with bolder striking detail on the obverse. Like all S-mint issues in this series, the 1910-S is scarce to rare in all Mint State grades.

2045 **1910-S AU58 NGC.** The surfaces are relatively unabraded, but the definition and luster are not that impressive. A somewhat better date.

2046 **1911 AU53 ANACS.** This richly colored, crimson-gold representative is free of singularly bothersome handling marks. The wear is light and mostly confined to the highest points of the design.

2047 **1911 AU58 PCGS.** Sharply struck with rich luster and some rub on the eagle's shoulder. There are a pair of minor abrasions near the PL in PLURIBUS, but the orange-gold patina adds to the eye appeal.

2048 **1911 MS61 ANACS.** A lustrous and well struck example that has excellent eye appeal due to the relatively unabraded surfaces.

2049 **1911 MS62 NGC.** This orange-gold coin displays an uncommonly sharp strike for the type. Perfect for BU type purposes.

2050 **1911-D AU50 ANACS.** Copper-gold in color, both sides are lightly worn with a smattering of wispy abrasions. A pleasing and important AU representative of this key Indian Eagle with an original mintage of just 30,100 coins.

2051 **1911-S MS60 ANACS.** Richly colored in reddish-gold hues, the surfaces are relatively abrasion-free for the grade. A well frosted survivor of this conditionally challenging S-mint delivery.

2052 **1912—Cleaned—ANACS. Unc Details, Net AU50.** Richly colored in reddish-gold shades, this is a typically struck example with not overly conspicuous evidence of the cleaning.

2053 **1912 AU58 PCGS.** Bright and lustrous with tan-gold color. The surfaces are clean aside from a luster graze in the left obverse field. The eagle's shoulder has a hint of rub.

2054 **1912 MS62 PCGS.** A lustrous beauty with a good strike and a nicely preserved obverse. The eagle has a few minor contact marks, which do not affect the impressive eye appeal.

2055 **1912-S VF35 NGC.** Traces of subdued luster are especially evident on the reverse, however, much of the detail of the eagle's wing has been lost due to wear. The upper reverse has a few minor abrasions. Along with a few other S-Mint issues, 1912-S Eagles have a curious mint-made secondary incused rim on both sides that is most obvious directly below the date.

2056 **1912-S XF45 ANACS.** There are a few mentionable abrasions in the upper reverse field of this copper-gold example. The Indian's portrait also reveals some noteworthy distractions.

2057 **1913 AU58 ANACS.** Both sides are somewhat bright with dominant green-gold coloration. Sharply struck for the type.

2058 **1913 MS61 PCGS.** Nicely detailed with good luster and modestly abraded surfaces.

2059 **1913-S XF45 ICG.** Rich crimson-gold color is seen on both sides of this lightly worn representative. Scattered abrasions are noted, particularly on the Indian's cheek.

2060 **1913-S AU53 ANACS.** An attractive example that has extensive luster and a few unimportant contact marks in the lower obverse field. The Indian has light rub on the cheekbone. Just 66,000 pieces were struck.

2061 **1914 AU55 PCGS.** Sharply struck with good luster and obvious rub on the eagle's wing. There is a small scratch near the head of the eagle, with no other singularly mentionable abrasions.

2062 **1914 AU58 ANACS.** The luster is essentially complete, but there is a hint of rub on the shoulder of the eagle. The upper reverse field has a few trivial abrasions. The headdress has sharp detail.

2063 **1914 MS63 PCGS.** Sharply struck with subdued matte-like surfaces.

2064 **1914-D AU55 ANACS.** A lustrous and sharply detailed example that has a hint of lemon patina on the highpoints. There is a minor scratch on the cheek, but the surfaces are otherwise clean. The mintmark is repunched, with the secondary image southeast.

2065 **1914-S XF45 PCGS.** There are a few minor abrasions in the upper reverse, but for the most part this is a nice circulated example of a somewhat better issue.

2066 **1914-S—Cleaned—ANACS. Unc Details, Net AU55.** Typically struck for an S-mint Indian Eagle, the surfaces are hazy from the cleaning with scattered hairlines. Reddish-gold in color.

2067 **1914-S AU58 ANACS.** A lustrous example that has slight rub on the cheekbone. The headdress has sharp details. The upper reverse has a few unimportant contact marks. A somewhat better date.

2068 **1915—Cleaned—ANACS. Unc Details, Net AU50.** A fully lustrous and lightly hairlined coin that has bright orange-yellow patina. The strike is good but not full. There is a small scratch in the lower obverse field, and the eagle has a few minor contact marks.

2069 **1915 AU58 PCGS.** A deceptive slider that has a hint of rub on the shoulder of the eagle. The surfaces and luster are pleasing for the grade.

2070 **1915 MS60 ANACS.** The highpoints of the eagle are not well struck, but the obverse has crisp details. A lustrous example that has pleasing surfaces for this usually abraded grade.

2071 **1915 MS63 NGC.** Bright mint luster and sharply struck with a couple of short grease stains (as struck) on the lower reverse.

2072 **1915-S AU55 ANACS.** A lustrous and richly detailed Indian Eagle that has some bright lemon-gold patina. The reverse field has a few light abrasions. The left reverse legends are strike doubled. Only 59,000 pieces were struck.

2073 **1916-S—Cleaned—ANACS. AU Details, Net XF45.** A lustrous example that has pleasing lemon-gold color. The surfaces are unnaturally bright and somewhat harshly cleaned. There are a few minor scratches on each side.

2074 **1916-S AU58 PCGS.** The luster and strike are good, but the surfaces are somewhat abraded. There is a scratch in the reverse field above the motto. The mintmark is strike doubled. A slightly better date.

2075 **1926 MS61 PCGS.** Lustrous and well struck, but the obverse is moderately abraded. An abrasion impacts the first star.

2076 **1926 MS62 PCGS.** Well struck with good luster and pleasing surfaces.

2077 **1926 MS62 NGC.** Sharply struck with light yellow-gold color.

2078 **1926 MS65 NGC.** With smooth, nearly blemish-free features and fulsome mint luster, this coin is earmarked for inclusion in a Gem quality type set. Well struck in virtually all areas.

2079 **1932 MS61 NGC.** Sharply struck with good luster and moderately abraded surfaces.

2080 **1932 MS62 ANACS.** A lustrous example that is well struck aside from the shoulder of the eagle. The portrait has a few minor contact marks, but the fields are relatively clean.

2081 **1932 MS63 PCGS.** Orange-gold in color with rich, glowing mint luster.

2082 **1932 MS64 NGC.** Lustrous with a very good strike. The headdress has rich pink-gold patina. The reverse has a few tiny contact marks that are mentioned only for accuracy.

2083 **1932 MS64 PCGS.** A well struck near-Gem that has flashy luster and only a few faint luster grazes. The last affordable issue in the series.

LIBERTY DOUBLE EAGLES

2084 **1851—Cleaned—ANACS. XF Details, Net VF30.** Hints of the original prooflike luster persist in protected areas. A lightly cleaned and moderately abraded example. Most of E PLURIBUS UNUM is legible, and the coronet has not worn into LIBERTY. Struck from slightly rotated dies.

2085 **1851-O XF45 ANACS.** The olive-gold surfaces are evenly worn overall with bright undertones and no more than the expected number of abrasions for the assigned grade. The strike is generally bold in the centers with softer definition around the peripheries.

2086 **1852 AU50 ANACS.** Bright luster surrounds the stars and devices. The stars have full centril details. The surfaces are moderately abraded, and there is a bagmark right of the date.

2087 **1855-S—Cleaned—ANACS. XF Details, Net VF20.** The olive-gold and reddish-orange colored surfaces are moderately abraded with a somewhat glossy sheen. The wear is evenly distributed over both sides.

2088 **1857 XF40 ANACS.** Moderately worn, particularly on the obverse, the surfaces are richly colored in copper-gold shades. There are no singularly mentionable abrasions.

2089 **1857-S—Cleaned—ANACS. AU Details, Net XF40.** Lightly worn overall, the surfaces display copper-gold color and scattered abrasions from circulation. Glossy.

2090 **1857-S—Cleaned—ANACS. AU Details, Net XF45.** This richly colored, green-gold example is curiously abrasion-free for a circulated S-mint Twenty. There are, however, scattered hairlines from the cleaning.

2091 **1858 VF30 ANACS.** Both sides are noticeably worn with rich, original color. Modest hints of brightness are still evident in the fields at direct angles.

2092 **1858-S XF45 ANACS.** Luster fills the peripheral legends and devices. A sharply detailed but lightly cleaned representative. The obverse has a minor rim ding at 6 o'clock.

2093 **1859-S—Cleaned—ANACS. AU Details, Net XF40.** This is a glossy textured, reddish-gold representative whose adequately defined features are moderately abraded.

2094 **1860-S XF45 NGC.** A scarcer Type One Double Eagle and not available in hoard quantities as other issues are. Original reddish tinted surfaces with a couple of noticeable abrasions in the left obverse field.

2095 **1860-S AU50 NGC.** Well struck and bright overall with lightly abraded surfaces.

2096 **1861—Cleaned—ANACS. AU Details, Net XF45.** Bright from cleaning with minimally abraded surfaces.

2097 **1862—Cleaned—ANACS. XF Details, Net VF20.** Noticeably cleaned, the olive-gold surfaces are glossy in texture with scattered circulation marks. There are, however, few distractions of moderate size.

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2098 **1862-S VF35 ANACS.** Noticeably worn with rich orange-gold coloration and deeply set, olive-gold undertones. We can find no singularly distracting abrasions, and modest traces of original luster are noted at select angles.

2099 **1865-S—Polished—ANACS. XF Details, Net VF20.** We have never seen such a heavily polished coin. Sunglasses are required to view this glossy and moderately abraded Liberty Double Eagle.

2100 **1866—6 in Denticles, Cleaned—ANACS.** AU Details, Net XF45. Portions of an errant digit can be found in the denticles to the right of the second 6 in the date. Abrasively wiped at one time, with a few telltale hairlines on the portrait. The middle arrow shaft is virtually absent, as struck due to die polish. Lustrous with sharp details, but both sides have a few scattered moderate abrasions. A scarcer date despite a hefty mintage.

2101 **1866—Cleaned—ANACS. AU Details, Net XF45.** The green-gold and olive-gold surfaces are boldly detailed overall with a dull sheen on the obverse. There are dense concentrations of hairlines above and below Liberty's portrait.

2102 **1867—Scratched—ANACS.** AU Details, Net XF45. Nicely struck and lustrous with mildly prooflike fields. A few minor pinscratches do not distract, but the coin has abraded surfaces that are typical for the issue. A somewhat scarcer date.

2103 **1867-S AU50 PCGS.** A briefly circulated example of this first-year Type Two delivery. Generous portions of mint luster are seen around the devices and there is a slight reddish accent of color around the margins. A bit softly defined with a couple of larger marks on the obverse.

2104 **1868-S AU50 ANACS.** Both sides are not excessively worn with a smattering of light to moderate bagmarks. There is a swirl of copper iridescence on the reverse over the UNI in UNITED.

2105 **1869-S—Cleaned—ANACS. AU Details, Net XF40.** Both sides are bright with a glossy sheen that can only be the result of a cleaning. Adequately detailed despite a stint in circulation.

2106 **1869-S AU55 NGC.** Originally toned in tan-gold hues, the surfaces retain generally bold definition over the central features despite light rub and some unevenness of strike. Moderately abraded, yet free of individually mentionable distractions.

2107 **1869-S AU58 NGC.** This nearly Uncirculated example has almost complete mint frost on each side. Light reddish patina overlays the surfaces. The only noticeable abrasion is a cut across the nose of Liberty.

2108 **1870-S—Cleaned—ANACS. AU Details, Net XF40.** The borders have bright luster. The wing feathers are sharply detailed. The surfaces have numerous abrasions, none of which is worthy of individual mention. The cleaning is very light. The obverse has a minor rim ding at 2 o'clock.

2109 **1870-S AU58 NGC.** Bright yellow-gold coloration with flashy semi-prooflike fields. Better defined than most S-mint Type Two Twenties.

2110 **1871 VF25 ANACS.** Well worn with scattered abrasions and a curiously bright, glossy sheen

2111 **1871-S—Rim Filed Obverse—ANACS. AU Details, Net XF45.** This somewhat glossy textured example is lightly abraded overall with an obverse indentation on the upper rim

2112 **1871-S AU58 PCGS.** There is a raised dash of extra metal to the lower left of the 7 in the date, presumably from an earlier but largely effaced date punch. The strike is sharp, and mint luster surrounds the devices. The fields are lightly abraded, but there are no individually mentionable bagmarks. The mintmark is a blob.

2113 **1871-S AU58 NGC.** The obverse is rather extensively abraded and the reverse shows almost complete mint luster.

2114 **1872—Cleaned—ANACS. XF Details, Net VF30.** A lightly hairlined golden-brown example that has numerous reeding marks on the obverse. The surviving luster has a purple-blue patina on the reverse. Richly detailed for the net grade.

2115 **1872-CC XF45 NGC.** One of just 26,900 pieces produced, this originally preserved, olive-gold example reveals flickers of original luster in the more protected areas around the devices. Both sides are well detailed with a typical abrasion count for the assigned grade. Equal in rarity to the 1885-CC, the 1872-CC is less scarce than the 1870-CC, 1871-CC, 1878-CC, 1879-CC, and 1891-CC.

2116 **1872-S—Damaged—ANACS. XF Details, Net VF20.** Sharply detailed with ample luster and modestly abraded fields. A pair of unsightly scratches across the cheek account for the designation. The reverse legends are strongly strike doubled.

2117 **1872-S—Cleaned—ANACS. AU Details, Net XF45.** Both sides are muted from the cleaning with deeply set, olive-gold coloration. Well detailed for a lightly circulated Type Two Double Eagle.

2118 **1873 Open 3 XF40 NGC.** The luster is ample although subdued. Nicely detailed, but moderately abraded with a few old pinscratches on each side.

2119 **1873 Open 3 AU53 ANACS.** Neither side displays any sizeable or singularly bothersome circulation marks. This well detailed coin is a relatively inexpensive representative of the type.

2120 **1873 Open 3 MS60 NGC.** Fully lustrous but peppered with numerous small abrasions on each side.

2121 **1873 Open 3 MS61 PCGS.** Bright green-gold mint luster over each side with one larger mark in the lower left obverse field and another between stars 12 and 13.

2122 **1873 Open 3 MS61 NGC.** Bright mint frost, almost all of the abrasions are concentrated on the reverse.

2123 **1873 Open 3 MS62 NGC.** Silky satin-like surfaces and moderately abraded for the grade.

2124 **1873 Open 3 MS62 PCGS.** Lightly abraded, as the grade would indicate, with lovely rose-golden and lilac coloration interspersed over each side.

2125 **1873-CC—Cleaned—ANACS. AU Details, Net XF40.** Free of singularly distracting abrasions, both sides are, nonetheless, subdued with scattered hairlines. The Carson City Mint produced just 22,410 Double Eagles in 1873, and Winter (2001) asserts that no more than 500 pieces are extant in all grades. This issue is more available than the 1872-CC.

2126 **1873-S Closed 3 XF45 NGC.** A good strike with sharp details on the wing feathers. The luster is ample although subdued. The green-gold surfaces have pleasing eye appeal as they are less abraded than is usual.

2127 **1873-S Closed 3 XF45 ANACS.** The green-gold surfaces are evenly worn overall with a somewhat muted sheen. We can find no singularly distracting abrasions.

2128 **1873-S Closed 3 AU58 ICG.** This bright example retains evidence of a modest semi-prooflike survivor. The surfaces are moderately abraded with pleasing golden-rose and tan-gold coloration.

2129 **1874 XF45 NGC.** Richly detailed with bright remaining luster, but with typically abraded surfaces.

2130 **1874—Scratched—ANACS. Unc Details, Net AU50.** The right obverse field has some deep pinscratches. There are speckles of russet patina on each side. The portrait is moderately abraded. A sharply struck Double Eagle that has extensive luster

2131 **1874-CC—Cleaned—ANACS. AU Details, Net XF40.** Scattered hairlines and a dull sheen confirm the cleaning, but this is a still-important representative of Double Eagle coinage at the Carson City Mint.

2132 **1874-S VF35 PCGS.** A Double Eagle with nice details for the grade, but the surfaces moderately abraded. Subdued portions of the original luster can be found on the stars and within the legends.

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2133 **1874-S—Cleaned—ANACS. AU Details, Net XF45.** The borders have bright luster. The cleaning is very light. The obverse is moderately abraded. Liberty has a few die clash lines near her ear, as struck.

2134 **1874-S AU55 NGC.** Lustrous and reasonably well struck with several small abrasions in the center of the reverse.

2135 **1874-S MS60 NGC.** Lustrous orange-gold surfaces with numerous small to medium sized abrasions scattered over each side.

2136 **1875—Cleaned—ANACS. AU Details, Net XF45.** Subdued with orange-gold color, the surfaces are lightly to moderately abraded throughout. Glimmers of reddish-copper patina are also noted in a few areas.

2137 **1875 MS62 NGC.** Lustrous with even reddish tinted surfaces. Minimally abraded for the grade.

2138 **1875-CC AU58 NGC.** Along the the 1890-CC, the 1875-CC is the second most common Double Eagles from this fabled frontier mint. This is an uncommonly attractive CC-mint gold coin with few abrasions on either side, none of which are sizeable. The green-gold and orange-gold surfaces are sharply defined with a mostly lustrous sheen. A strong candidate for inclusion in a high grade circulated type set.

2139 **1875-S XF45 PCGS.** Bright and lustrous with relatively sharp details, but the surfaces are typically abraded. The lower reverse legends are strike doubled.

2140 **1875-S AU50 ANACS.** This not unattractive example is typically abraded for the grade, yet free of sizeable distractions.

2141 **1875-S MS62 NGC.** Good luster for the grade with a prominent mark located on the hair curls just behind Liberty's ear.

2142 **1876 AU50 ANACS.** Both sides are mostly orange-gold in hue with typical definition for an AU quality representative of this type. Some glossy undertones are evident on the obverse.

2143 **1876 AU58 NGC.** The luster is essentially full, but the obverse is somewhat abraded. A bright and well struck example.

2144 **1876-CC—Cleaned—ANACS. AU Details, Net XF45.** Although not too heavily abraded for a circulated CC-mint Double Eagle, the surfaces are glossy from the cleaning. Well defined with a faint planchet streak (as struck) on the obverse before the date.

2145 **1876-S XF40 NGC.** An original, moderately worn example that shows one angling mark across the highpoint of Liberty's cheek.

2146 **1876-S XF45 NGC.** Relatively sharp with much bright luster, but the surfaces are typically bagmarked with several lesser abrasions on the cheekbone.

2147 **1876-S XF45 ANACS.** Traces of original luster are noted at a few angles, but the outward appearance is one of rich orange-gold color. Boldly detailed overall.

2148 **1876-S MS61 NGC.** This attractive Type Two Twenty is characterized by bright mint luster, but its grade is derived from the numerous tiny abrasions that are mostly seen on the obverse.

2149 **1877 AU50 ANACS.** There are hints of golden-rose patina on the upper reverse. The surfaces are somewhat prooflike, but the reflectivity of the fields has been reduced by the myriad slide marks that Double Eagles quickly accumulate while in circulation.

2150 **1877 AU50 ANACS.** Both sides are sharply detailed with only light wear across the highpoints. Ample remnants of a semi-prooflike finish are seen at most angles.

2151 **1877 MS62 NGC.** Well struck with bright, frosted mint luster. Population: 60 in 62, 7 finer (1/02).

2152 **1877-CC—Rim Damaged, Scratched—ANACS. AU Details, Net XF40.** This is an essentially olive-gold representative with bright undertones in the fields. There is a noticeable rim bruise at 9 o'clock on the obverse, and a reverse scratch bisects the eagle's head.

2153 **1877-S AU50 PCGS.** Lustrous with a good strike and typically abraded surfaces.

2154 **1877-S AU58 ANACS.** Sharply detailed throughout, this warmly colored, orange-gold representative reveals modest brightness in the fields. There are a few moderate distractions on the obverse.

2155 **1878—Cleaned, Glue Residue—ANACS. AU Details, Net XF40.** Both sides are richly colored in reddish-gold hues with scattered hairlines. The glue residue is noted over the upper reverse rim.

2156 **1878 AU55 PCGS.** A flashy, well struck, and pleasing example. The reverse has especially clean surfaces for the grade.

2157 **1878 AU55 NGC.** Well struck with nearly complete luster, but the surfaces are typically abraded. A scratch above the eagle's head is the only singularly mentionable distraction.

2158 **1878-CC VF25 NGC.** Both sides are moderately, yet evenly worn with a somewhat scuffy appearance from circulation. Warm orange-gold and olive-gold colors alternate depending on the angle. One of just 300-350 coins believed extant from an original mintage of only 13,180 pieces.

2159 **1878-S—Cleaned—ANACS. AU Details, Net XF40.** Dull with orange-gold and olive-gold shadings, both sides reveal several moderate handling marks.

2160 **1879 AU50 ANACS.** Rather heavily abraded on the obverse with bright surfaces overall.

2161 **1879 AU55 PCGS.** A lustrous and sharply detailed example with moderate to heavy abrasions on the obverse. The reverse has a planchet defect at 7 o'clock, but is generally better preserved.

2162 **1879 AU55 ANACS.** Fully struck with bright, semi-prooflike fields.

2163 **1879-CC AU50 NGC.** Flickers of original luster are noted in the more protected areas around the devices. This is a mostly reddish-gold coin with scattered abrasions, none of which are sizeable or out of context with the assigned grade. The 1879-CC (10,708 pieces produced) compares favorably to the 1878-CC in terms of overall rarity; most survivors of both deliveries grade no finer than XF.

2164 **1879-S—Scratched, Cleaned—ANACS. AU Details, Net XF40.** Both sides have obviously been cleaned, and there are several bright pinscratches. The reverse is especially lustrous with occasional hints of golden-brown color.

2165 **1879-S AU50 ANACS.** The otherwise green-gold color warms up to orange-gold shades on the reverse. Boldly defined with no abrasions that are out of context with the designated grade.

2166 **1880 XF45 NGC.** Richly detailed with considerable luster and moderately abraded surfaces. A scarcer issue with only 51,456 pieces struck.

2167 **1880—Cleaned—ANACS. AU Details, Net XF45.** Hazy orange-gold surfaces

2168 **1880 AU58 NGC.** A scarce and often overlooked P-mint with a low mintage of only 51,456 pieces. Very scarce in strict Uncirculated condition. This bright, lustrous example is very close to Mint State and each side shows numerous small abrasions from contact with other coins. Population: 44 in 58, 17 finer (1/02).

2169 **1880-S—Cleaned—ANACS. AU Details, Net XF40.** Subdued orange-gold surfaces with numerous abrasions on Liberty's face.

2170 **1880-S XF45 PCGS.** Richly detailed with better preserved surfaces than usually accompany the grade. The extent of remaining luster is especially pleasing on the reverse. The mintmark is filled.

2171 **1880-S AU53 ANACS.** A well struck example that has extensive luster, but both sides have been lightly cleaned. There is a minor obverse rim ding at 2 o'clock. A slightly better date.

2172 **1881-S AU50 ANACS.** This is a somewhat subdued example whose otherwise green-gold surfaces yield to orange-gold shades at certain angles. There are no areas of bothersome lack of detail.

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2173 **1882-CC AU53 NGC.** The otherwise green-gold surfaces yield to warm orange-gold shades as the coin turns into the light. Select angles also reveal hints of original luster, but there are few distracting abrasions that are worthy of individual mention. The 1882-CC is, like the 1859-CC and 1892-CC, of median rarity among Carson City Mint Double Eagles.

2174 **1882-S—Cleaned—ANACS. AU Details, Net XF40.** The otherwise green-gold color yields to warmer orange-gold overtones at certain angles. Hairlines and haziness are the result of the cleaning.

2175 **1882-S XF45 PCGS.** Sharply detailed with abundant luster. The surfaces are modestly abraded and have bright lemon-gold patina. A coin with good eye appeal.

2176 **1882-S AU58 PCGS.** A flashy and well struck Borderline Uncirculated example that has bright lemon-gold patina. The surfaces are moderately abraded, and there is a small scratch above the eagle's right wing.

2177 **1883-CC AU55 NGC.** Warmly colored, olive-gold and yellow-gold features are seen on both sides of this Choice AU representative. Sharply detailed with some alloy spots over the upper reverse.

2178 **1883-S XF45 ANACS.** The mintmark is a blob, but the details are otherwise sharp. The luster is bright and especially pervasive on the reverse. The surfaces are modestly abraded, and there is a bright scratch above star 11.

2179 **1883-S AU53 ANACS.** Warmly colored in orange-gold hues, both sides are boldly detailed with a typical abrasion count for the assigned grade.

2180 **1883-S AU58 NGC.** A richly detailed and lustrous example that is only lightly abraded for the grade. The mintmark is filled.

2181 **1883-S MS61 PCGS.** Sharply struck and lustrous with a hint of pink color on the devices. The obverse is moderately abraded, as is expected for the grade.

2182 **1884-CC XF45 NGC.** Richly and originally colored, the orange-gold surfaces retain ample evidence of a sharp strike. Typically abraded for a CC-mint Double Eagle that saw 15 points of wear.

2183 **1884-S—Cleaned—ANACS. AU Details, Net XF45.** Green-gold in color with boldly detailed features.

2184 **1884-S AU58 PCGS.** A pleasing Borderline Uncirculated example that has strong cartwheel luster and a very good strike. Although lightly abraded, the surfaces are problem free.

2185 **1884-S AU58 NGC.** Lightly abraded, but with good eye appeal due to the flashy luster, rich details, and bright honey-gold color.

2186 **1884-S MS61 NGC.** A lustrous and mildly prooflike Double Eagle that has a very good strike and surprisingly clean surfaces.

2187 **1885-CC VF25 NGC.** The rarest CC-mint Double Eagle from the 1880s, the 1885-CC was produced to the extent of just 9,450 pieces, only 350-400 coins of which are believed extant in all grades. This richly colored, reddish-gold representative is not excessively abraded for the VF grade level. Evenly worn.

2188 **1885-S—Cleaned—ANACS. AU Details, Net XF45.** A sharply detailed and moderately abraded example that has extensive luster. There are a few faint hairlines that are most noticeable on the lower obverse.

2189 **1885-S AU53 NGC.** The reflectivity of the prooflike fields have apparently been enhanced by a cleaning. Sharply struck with modestly abraded surfaces.

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2190 **1885-S MS61 NGC.** Sharply struck with excellent mint luster.

2191 **1885-S MS62 PCGS.** A well struck and highly lustrous Double Eagle that has good eye appeal. Only lightly abraded for the grade.

2192 **1887-S—Cleaned—ANACS. AU Details, Net XF45.** The legends and devices have bright luster. A lightly cleaned Double Eagle that has sharp details on the eagle. There are a few reeding marks on the jaw, with no other remotely mentionable abrasions.

2193 **1887-S AU55 ANACS.** An example that has likely never been circulated, but the obverse abrasions are a bit too heavy for the coin to merit a Mint State grade. A lengthy blemish in the field in front of Liberty's profile provides the most noticeable distraction.

2194 **1888 XF45 ANACS.** The bright luster is especially extensive on the reverse. The surfaces are lightly abraded. The portrait has moderate wear on the cheek and coronet.

2195 **1888 AU55 PCGS.** Well struck with essentially complete luster, but the obverse and especially the portrait have numerous abrasions that impact the eye appeal.

2196 **1888 MS60 NGC.** Bright mint luster rolls around each side of this sharply struck coin. A copper colored alloy stain is located at the top of the glory of rays on the reverse.

2197 **1888-S AU50 ANACS.** A relatively sharp example with pleasing luster in those areas that are protected by the design. The surfaces are better preserved than usual, but there is a bagmark in the field near the nose of Liberty.

2198 **1888-S AU50 ANACS.** Rich green-gold undertones peer through warmer orange-gold patination. Both sides are hazy, perhaps from a cleaning.

2199 **1889—Cleaned—ANACS. Unc Details, Net AU55.** Noticeably hairlined over the lower reverse, the otherwise golden-orange surfaces exhibit some crimson tinged haziness in the center of the reverse.

2200 **1889 AU58 ANACS.** The mint luster is virtually complete. The surfaces are only lightly abraded, and have good eye appeal. The reverse has been struck from a clashed die, with raised lines in the field above the eagle. Just 44,070 pieces were struck.

2201 **1889-CC—Cleaned—ANACS. XF Details, Net VF30.** An evenly worn example of this moderately scarce CC Double Eagle.

2202 **1889-S—Cleaned—ANACS. AU Details, Net XF40.** A little hazy with scattered hairlines, the mostly green-gold surfaces retain ample evidence of a sharp strike.

2203 **1889-S AU55 NGC.** Nicely struck with abundant luster. The surfaces are free from heavy abrasions and have good eye appeal. The mintmark is filled.

2204 **1889-S AU58 PCGS.** A lustrous and slightly prooflike example that has a very good strike and moderately abraded surfaces. A small scratch between stars 8 and 9 provides the only conceivable distraction.

2205 **1890—Cleaned—ANACS. AU Details, Net XF45.** Lightly cleaned and with an occasional patch of curious pale purple-blue patina. Well struck with considerable luster and an abrasion above the right wing. A scarcer issue, as only 75,940 pieces were struck.

2206 **1890 AU53 ANACS.** Light friction over the highpoints with good portions of mint luster on each side.

2207 **1890-CC—Scratched, Cleaned—ANACS. AU Details, Net XF40.** The somewhat lackluster, reddish-gold surfaces exhibit several scratches throughout the obverse field. Both sides offer bold, if not sharp definition in all areas.

2208 **1890-CC AU58 NGC.** Both sides are predominantly lustrous with a pleasingly frosted textured and rich crimson-gold coloration. A spot over the lower left reverse is the only mentionable distraction.

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2209 **1890-S XF40 ANACS.** The fields still show considerable remnants of a semi-prooflike finish and there numerous small to medium sized abrasions on each side.

2210 **1890-S AU55 PCGS.** Bright and lustrous with a good strike and a hint of rub on the cheek. The surfaces are moderately abraded.

2211 **1890-S AU58 PCGS.** Well struck and lustrous with a filled mintmark and several typical luster grazes in the fields.

2212 **1891-CC AU53 NGC.** After the first-year 1870-CC, the 1891-CC is the rarest Double Eagle produced at the Carson City Mint. Just 5,000 coins were produced, and Winter (2001) suggests that only 150-200 coins are extant. Finer than the typically encountered VF or XF representative, this richly colored, crimson-gold example displays modest remnants of a semi-prooflike finish. Boldly struck over all but a few of the obverse stars, whispers of powder-blue color are also noted on the reverse.

2213 **1891-S—Cleaned—ANACS. AU Details, Net XF45.** Deep orange-gold coloration with a couple of larger abrasions present.

2214 **1891-S MS60 NGC.** Bright, lustrous, and well struck. The mintmark is filled. Not too badly abraded for the grade.

2215 **1892-CC AU55 NGC.** Considerable remnants of mint luster peer through rich reddish-gold and olive-gold coloration. Boldly defined with a typical abrasion count for the grade, this coin would fit comfortably into a Choice AU type set.

2216 **1892-S—Cleaned—ANACS. AU Details, Net XF40.** Bright orange-gold color with deeper reddish accents surrounding the reverse devices.

2217 **1892-S XF45 PCGS.** The portrait has obvious wear, but the remaining luster is bright and extensive. There is a vertical scratch above the eagle's head, and a lesser scratch on Liberty's upper neck, with the surfaces otherwise lightly abraded.

2218 **1892-S AU58 PCGS. Ex: H. W. Bass Jr. Collection.** The reddish-gold surfaces retain ample original luster and sharp, virtually complete striking definition. The scattered abrasions are not out of context with the assigned grade, particularly for a gold coin of this size.

2219 **1893 AU58 PCGS.** Lustrous and well struck with a small scrape behind the hair bun. Essentially an Uncirculated example that has been reduced in grade due to the heavy bagmarks in the obverse field.

2220 **1893-CC AU58 NGC.** This final-year example is originally preserved with fulsome reddish-gold color that is somewhat richer on the reverse. There are no areas of bothersome lack of detail, and we can find no singularly mentionable abrasions. One of only 18,402 pieces produced.

2221 **1893-S AU55 ANACS.** Lovely reddish-coppery patina overlays each side of this lustrous Choice AU coin.

2222 **1893-S AU58 NGC.** Lustrous and lightly abraded with a very sharp strike. There is an alloy spot in the field near the mouth of Liberty. An example with much eye appeal.

2223 **1893-S MS62 NGC.** Both sides are well frosted for the grade with originally preserved, reddish-gold features.

2224 **1894 MS60 NGC.** Well struck and lustrous, but with thoroughly abraded surfaces.

2225 **1894 MS63 ANACS.** Sharply defined with rich reddish-orange tinted mint frost.

2226 **1894 MS64 PCGS.** Fully struck with lovely satin-like surfaces that are minimally abraded and quite attractive overall. Population 41 in 64, 1 finer (3/02).

2227 **1894-S—Cleaned—ANACS. AU Details, Net XF40.** Deep orange tinted patina subdues the underlying brightness from cleaning.

2228 **1894-S XF45 PCGS.** The portrait is somewhat softly struck, but the surfaces are without heavy bagmarks and have good eye appeal. The reverse has pleasing luster with a blush of golden-brown color at the borders.

2229 **1895 AU58 PCGS.** The lower inside loop of the 5 in the date is recut. A well struck, lustrous, and rather prooflike example. Die polish (as struck) has removed some of the details of the farthest right tail feather. There is a faint curved scratch on the cheek of Liberty.

2230 **1895 AU58 ANACS.** Lightly abraded with good remaining luster.

2231 **1895 MS60 NGC.** Lustrous and sharply struck with modestly abraded surfaces. The reverse fields are pleasing for the grade.

2232 **1895 MS64 PCGS.** An unquestionably original example that shows lovely rose and lime-green patina over each side with a smudge of deeper color in the middle of Liberty's cheek. Sharply struck.

2233 **1895-S AU55 ANACS.** Several obverse milling marks are present with good portions of mint luster surrounding the devices.

2234 **1895-S MS61 NGC.** Lustrous, well struck, and somewhat bagmarked.

2235 **1896 MS60 NGC.** Breen-7322. All four digits are obviously repunched, with the remnants of the secondary date directly north of the prominent date. Breen considered this variety to be "Very Rare." Well struck and lustrous with a moderately abraded obverse and a lightly abraded reverse

2236 **1896 MS62 ANACS.** Repunched Date. Breen-7322. This orange-gold example is well frosted for the grade with a typical number of wispy obverse abrasions. All four digits in the date have been repunched south, a variety that Breen (1988) describes as "very rare."

2237 **1896 MS62 ANACS.** Fully struck and lustrous but marred by a diagonal scratch in the right reverse field.

2238 **1896-S—Cleaned—ANACS. AU Details, Net XF45.** Very bright beneath reddish patina.

2239 **1896-S AU58 NGC.** The obverse field is refreshingly clean, but the reverse field has a few minor abrasions. The strike and luster are very good. The upper reverse periphery has several die cracks, as struck

2240 **1896-S MS61 NGC.** Lustrous and sharply struck, but typically abraded for the grade.

2241 **1896-S MS62 NGC.** Rich orange-gold mint luster with a few small abrasions scattered about.

2242 **1896-S MS62 PCGS.** This is a richly colored example with a sharp overall strike. Lightly abraded.

2243 **1897—Cleaned—ANACS. AU Details, Net XF45.** Reddish-golden and lilac patina subdues the effects of cleaning

2244 **1897 AU55 PCGS.** A lustrous well struck, and very lightly circulated example of this common issue

2245 **1897 MS62 NGC.** Golden-orange in color with richly frosted surfaces and a few mentionable obverse grazes.

2246 **1897 MS64 NGC.** Sharply struck and lustrous.

2247 **1897-S XF45 PCGS.** The borders have attractive orange-brown patina. Nicely detailed with abundant luster and a moderate number of abrasions

2248 **1897-S—Cleaned—ANACS. AU Details, Net XF45.** A bright lemon-orange example that has been lightly cleaned. The reverse is especially lustrous. The obverse has a few scattered abrasions. The portrait has light wear.

2249 **1897-S AU58 PCGS.** Both sides have bright honey-gold patina. Lustrous and well struck with moderately abraded surfaces.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

2250 **1897-S MS61 ANACS.** A sharply struck example that has pleasing luster. The surfaces seemingly have the eye appeal of a higher grade.

2251 **1898—Cleaned—ANACS. Unc Details, Net AU50.** A bright apricot-orange example that has flashy luster and unusually radiant surfaces. The cleaning is extremely light, and the scattered very minor abrasions are far less than is usual for the grade. A well struck coin from a lower mintage issue.

2252 **1898 AU58 NGC.** A well struck and lustrous example. The surfaces are only lightly abraded, and have attractive eye appeal. A popular low mintage issue.

2253 **1898 MS60 ANACS.** Pleasingly tinted in reddish-gold hues, the surfaces exhibit pleasing brightness in the fields. Both sides are sharply impressed throughout.

2254 **1898-S—Cleaned—ANACS. AU Details, Net XF40.** A hairlined example that has rich orange-gold fields and obvious rub on the portrait. The cheek has a few minor reeding marks. The devices have considerable luster.

2255 **1898-S AU58 PCGS.** The remarkably unabraded surfaces have a hint of rose patina. A well struck and lustrous example that has the eye appeal of a higher grade.

2256 **1898-S MS60 NGC.** Lustrous and well struck with lightly abraded surfaces that are much less bagmarked than is usual for the grade.

2257 **1898-S MS63 ANACS.** Well struck with intense luster and bright honey-gold patina. The fields have only a few very faint luster grazes. A seemingly conservatively graded example.

2258 **1899—Cleaned—ANACS. Unc Details, Net AU50.** Attractively colored, yet glossy with noticeable reverse hairlines.

2259 **1899 MS60 NGC.** Well struck and very prooflike with bright surfaces due to the deeply mirrored fields. The surfaces have myriad trivial abrasions, as usual, and a few specks of greasy residue on the reverse.

2260 **1899 MS64 NGC.** Sharply struck and satiny.

2261 **1899-S AU58 ANACS.** This orange-copper colored example is retains bold definition and ample mint luster. There is a reverse planchet streak (as struck) within the vertical shield stripes.

2262 **1899-S MS60 NGC.** Well struck and lustrous with moderately abraded surfaces.

2263 **1899-S MS63 PCGS.** With smooth yellow-gold surfaces and few noticeable abrasions, this sharply struck example has the look of a higher grade.

2264 **1900 AU58 PCGS.** The mostly orange-gold surfaces reveal areas of lighter color on the reverse. Lightly abraded.

2265 **1900 MS60 NGC.** Well struck and lustrous. The surfaces generally have the preservation of a higher grade, but the cheek is shiny from numerous luster grazes.

2266 **1900 MS60 ANACS.** The otherwise orange-gold surfaces exhibit isolated swirls of copper iridescence over the lower right reverse and in the left and upper right obverse fields. Crisply impressed, there is a moderate bagmark on Liberty's cheek.

2267 **1900 MS63 NGC.** A lustrous example with a razor sharp strike and bright orange patina. The reverse has numerous light die polish lines, as struck. The cheek is lightly abraded.

2268 **1900 MS64 NGC.** Attractive and showing sparkling, satin-like luster over each side. Sharply defined.

2269 **1900 MS65 NGC.** Sharply struck and highly lustrous with clean, problem-free surfaces.

2270 **1900-S—Cleaned—ANACS. AU Details, Net XF40.** Vividly colored throughout, the surfaces are curiously bright with a smattering of obverse abrasions.

2271 **1900-S AU55 PCGS.** Lustrous and well struck with light rub on the cheek. The surfaces are typically abraded but still have good eye appeal.

2272 **1900-S MS62 ANACS.** The olive-gold surfaces are moderately abraded with sharp overall striking definition. A seemingly original Double Eagle.

2273 **1900-S MS63 NGC.** This satiny example is crisply struck with rich green-gold and reddish-orange color. A little light, scattered haziness is noted on the reverse.

2274 **1901—Scratched—ANACS. Unc Details, Net AU50.** Mostly copper-gold in color, there is an irregular swath of lighter color over the lower obverse. Scratched in the left obverse field.

2275 **1901 MS60 NGC.** Well struck with clean surfaces for the grade, but the luster is somewhat subdued and the upper left obverse has minor planchet flaking, as struck.

2276 **1901-S XF45 ANACS.** There are no sizeable distractions on both sides, but a few wispy abrasions are seen on the obverse. Richly patinated.

2277 **1901-S MS62 PCGS.** Lustrous and sharply struck with a modestly abraded obverse and a very clean reverse. The left side of the obverse has several wispy die cracks, as struck.

2278 **1902 MS60 ANACS.** This richly colored example is a trifle subdued, but there are relatively few obverse abrasions for the MS60 designation.

2279 **1902-S—Cleaned—ANACS. AU Details, Net XF40.** Bright reddish-gold color overlays both sides in a more or less even manner. The surfaces are somewhat dull from the cleaning.

2280 **1902-S MS60 NGC.** Sharply struck and very lustrous, but with the typically abraded surfaces that tend to accompany the MS60 grade.

2281 **1903 MS61 NGC.** Sharply struck and lustrous with a modestly abraded obverse. The reverse is exceptionally well preserved.

2282 **1903 MS62 ANACS.** Richly colored in copper-gold hues, this coin displays a typically sharp impression for a late date Liberty Double Eagle.

2283 **1903 MS63 ANACS.** Lustrous and well struck with abundant eye appeal. The reverse is very well preserved, but the cheek of Liberty has a few minor abrasions.

2284 **1903 MS64 PCGS.** Sharply struck with bright, lustrous surfaces.

2285 **1903-S AU55 ANACS.** Rich copper-gold shadings enliven the boldly detailed and minimally worn surfaces. The color is a little more vivid around the reverse periphery.

2286 **1903-S MS60 NGC.** Well struck and with ample eye appeal for the grade due to its prooflike surfaces. Generally lightly abraded, although the cheek has a few minor abrasions.

2287 **1903-S MS63 NGC.** Excellent color and luster, but a couple of facial marks account for the grade.

2288 **1903-S MS64 NGC.** Sharply defined throughout with bright, flashy mint luster.

2289 **1904 AU58 PCGS.** The surfaces are exceptionally clean for the grade. A lustrous and well struck example of this common issue.

2290 **1904 MS60 NGC.** Lustrous with a very good strike. The obverse is moderately abraded, and the reverse is lightly abraded.

2291 **1904 MS61 NGC.** Bright orange-gold surfaces and well struck.

2292 **1904 MS61 ANACS.** This orange-gold example is sharply struck throughout with scattered bagmarks.

2293 **1904 MS61 PCGS.** The green-gold and orange-gold surfaces are somewhat lackluster with scattered abrasions.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

2294 **1904 MS63 NGC.** Both sides are fully lustrous with a satiny sheen. There are a few toning spots and moderate abrasions on the obverse.

2295 **1904 MS63 PCGS.** The surfaces have bright golden-brown patina. A well struck and lustrous specimen that has pleasing fields and a lightly abraded portrait.

2296 **1904 MS63 ANACS.** Well struck and lustrous with a virtually pristine reverse. The obverse has a few light luster grazes, but the Coin is still very pleasing for the grade.

2297 **1904 MS65 NGC.** With richly colored, orange-gold surfaces and sharp looking, distraction-free features, this important Double Eagle would fit comfortably into a Gem quality type set. Fully lustrous with a smooth, satiny sheen.

2298 **1904-S AU58 PCGS.** Well struck with flashy luster and an impressively preserved reverse. The obverse also lacks the usual bagmarks, but the portrait has a few wispy slide marks.

2299 **1904-S AU58 PCGS.** Both sides are lustrous and have bright yellow-orange patina. The strike is sharp at the borders, but the centers are not sharply detailed. An interesting planchet flaw (as struck) affects the 1 in the date.

2300 **1904-S AU58 ANACS.** The copper-gold surfaces are uncommonly distraction-free for the grade with little evident rub.

2301 **1904-S MS60 NGC.** Well struck and lustrous with pleasing surfaces for the grade.

2302 **1904-S MS63 NGC.** A well struck and lustrous representative of this readily available issue. The obverse has a pair of curved pinscratches that mildly distract, and the shield of the eagle has a small scrape that is well concealed.

2303 **1904-S MS64 NGC.** Bright orange-gold coloration and minimally abraded. The '04-S is a common issue, but when compared to the '04-P it seems positively rare!

2304 **1905—Cleaned—ANACS. Unc Details, Net AU55.** This sharply struck example displays scattered abrasions and yellow-gold surfaces that are curiously bright from the cleaning.

2305 **1905 MS62 NGC.** With an original mintage of just 59,011 pieces, it is little wonder that the 1905 is the key Liberty Double Eagle produced in the 20th century. This lot offers an aesthetically pleasing BU representative with rich orange-gold color and a sufficiently bold impression. A few well concealed spots over the upper reverse are the only mentionable blemishes.

2306 **1905-S AU50 PCGS.** Lightly toned with two deep scratches in the obverse fields. A scarcer S-mint Twenty.

2307 **1905-S AU53 NGC.** Nicely detailed with considerable luster and light to moderate abrasions.

2308 **1905-S MS60 ANACS.** Rich copper-gold color confirms the originality of this satin textured, BU quality Twenty.

2309 **1906—Cleaned—ANACS. Unc Details, Net AU55.** One of just 69,690 pieces produced, this reddish-gold example is a little bright, yet free of outwardly distracting abrasions. Some hairlines are evident on the obverse.

2310 **1906-D MS61 ANACS.** Lustrous with a very sharp strike and bright lemon-yellow color. The surfaces are only lightly abraded for the grade. The lower right loop of the 6 in the date is lightly repunched.

2311 **1906-S MS61 NGC.** Lustrous with a good strike. A few abrasions on the cheek reduce the eye appeal, while the reverse is much better preserved.

2312 **1906-S MS62 NGC.** Rich orange-gold color sparkles over both sides of this satin textured example. Sharply struck with remarkably few abrasions for the assigned grade.

2313 **1907 AU58 PCGS.** A flashy and somewhat prooflike example that has bright lemon-gold patina on each side. The obverse is moderately abraded, but the color and luster provides good eye appeal.

2314 **1907 AU58 ANACS.** A bright, richly detailed, and lustrous Double Eagle. The reverse is relatively clean, but the obverse is moderately abraded.

2315 **1907 MS61 NGC.** Well struck and lustrous with a pleasing reverse and a moderately abraded obverse.

2316 **1907 MS63 NGC.** Several small abrasions on the face of Liberty account for the grade on this attractive and lustrous Double Eagle.

2317 **1907-D—Cleaned—ANACS. Unc Details, Net AU50.** A lustrous and lightly cleaned coin that is well struck and has no mentionable abrasions.

2318 **1907-D MS60 NGC.** Well struck and lustrous with lightly abraded surfaces.

2319 **1907-S—Cleaned—ANACS. AU Details, Net XF45.** This final-year example is deeply colored in copper-gold hues. There are no singularly objectionable abrasions, but the surfaces have been cleaned.

2320 **1907-S AU50 ANACS.** Lustrous for the grade with a good strike and relatively clean surfaces. A nice circulated example of this readily available issue.

2321 **1907-S AU58 PCGS.** The reddish-gold surfaces are relatively abrasion-free for a circulated Double Eagle.

HIGH RELIEF DOUBLE EAGLE

2322 **1907 High Relief, Wire Rim MS60 ANACS.** Nicer than the grade would indicate, the luster is a bit thin in the obverse fields and there are numerous small contact marks on each side, but none are large enough to warrant individual mention.

PROOF HIGH RELIEF DOUBLE EAGLE

2323 **1907 High Relief PR64 NGC.** The uncommonly (even for a High Relief Double Eagle) striking definition on both sides of this coin help to confirm its status as a proof. The Mint probably struck these coins with a few extra blows from the hydraulic press, with the result that the pillars in the Capitol building and the eagle's tail feathers are sharper than those on business strikes of this issue. Additionally, the berries on the olive branch are full and rounded, and the borders are broad and flat with razor sharp inner and outer edges. Numerous swirling striations (as struck) are seen in the fields, and these are also characteristic of proof High Reliefs. The surfaces display warm honey-gold and olive-gold colors that highlight the minimally marked features. We are pleased to offer two representatives of this important first-year proof in this sale (the other is being offered as lot 7502 in our Signature Sale). (See Color Photo)

SAINT-GAUDENS DOUBLE EAGLES

2324 **1907 Arabic Numerals MS61 ANACS.** Good luster with a weakly struck obverse.

2325 **1908 No Motto AU58 PCGS.** Sharply struck with essentially full luster and a hidden abrasion on Liberty's chest.

2326 **1908 No Motto MS63 ANACS.** Sharply struck and pleasing for the grade.

2327 **1908 No Motto MS63 ANACS.** Typically struck with pleasingly colored, golden-rose surfaces, this is a suitably lustrous example.

2328 **1908 No Motto MS64 NGC.** Both sides exhibit pleasing yellow-gold color that highlights the lustrous, minimally abraded features.

2329 **1908 No Motto MS64 PCGS.** Sharply struck with subtle coloration. Clean and nice for type.

2330 **1908 No Motto MS64 PCGS.** This typically struck example is overlaid in original golden-rose coloration. Well frosted.

2331 **1908-D No Motto AU55 ANACS.** Light friction over the high-points.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

2332 **1908-D No Motto MS63 NGC.** Moderately abraded with nice luster and adequate definition for the issue.

2333 **1908 Motto MS60 NGC.** The luster and strike are good, and the surfaces are moderately abraded.

2334 **1908 Motto—Damaged—ANACS. Unc Details, Net MS60.** Numerous small crisscrossing marks run from Liberty's abdomen down to Liberty's knee.

2335 **1908-D Motto AU55 ANACS.** The golden-rose surfaces retain ample definition despite light rub. Lightly abraded, yet no more so that one should expect for a circulated gold coin of this size

2336 **1908-S AU58 ANACS.** Sharply struck with good luster for an AU. Actually, the coin looks Uncirculated. Scarce, low mintage issue.

2337 **1909 AU53 ANACS.** A bit softly struck in addition to having some friction over the highpoints.

2338 **1909 MS63 NGC.** Sharply struck and lustrous. Seldom seen in Uncirculated grades.

2339 **1909 MS63 PCGS.** Fully struck with glowing mint frost.

2340 **1909-D—Cleaned—ANACS. AU Details, Net AU50.** The knee has a hint of rub. The strike is especially sharp on the Capitol. The luster is subdued but is essentially full. The cleaning is very light. Only 52,500 pieces were struck.

2341 **1909-S MS61 PCGS.** Well struck with flashy luster and a number of individually minor luster grazes in the obverse field. The reverse is nicely preserved.

2342 **1909-S MS62 ANACS.** A lustrous example that has a very good strike. There is a planchet flaw (as struck) below the elbow of Liberty. The obverse has a few light contact marks, while the reverse is very clean.

2343 **1909-S MS62 PCGS.** A well struck and lustrous Double Eagle that has an exceptionally clean reverse. The obverse field is lightly abraded, as to be expected for the grade.

2344 **1909-S MS63 NGC.** A sharply struck, lustrous, and nicely preserved example.

2345 **1909-S MS63 NGC.** Sharply struck with potent luster. Both sides have numerous and trivial abrasions.

2346 **1909-S MS64 NGC.** Lustrous with a very good strike and a pleasing reverse. The mintmark is seemingly lightly repunched, although the spread is by no means as dramatic as the Breen-7375 S/S variety.

2347 **1910 AU58 NGC.** Liberty's knee has a touch of rub, and the luster lacks vitality, but overall a sharp and attractive Double Eagle for the grade.

2348 **1910 AU58 ANACS.** The luster is subdued, but it is complete. A good strike with a relatively clean reverse. The obverse field is moderately abraded. There is a minor rim ding at 4 o'clock.

2349 **1910-D—Cleaned—ANACS. Unc Details, Net AU55.** The obverse has not been cleaned, but the reverse has a faint coat of hairlines. A well struck and lustrous Double Eagle that has only a few unimportant contact marks on the obverse.

2350 **1910-D AU58 PCGS.** Deep even reddish patina covers both sides of this lustrous Saint. A great value, this piece really looks Mint State.

2351 **1910-D MS62 NGC.** Well struck and lustrous with lightly abraded but problem-free surfaces.

2352 **1910-S—Cleaned—ANACS. Unc Details, Net AU55.** Only very lightly cleaned, but the fields have numerous minor abrasions. The luster is complete but subdued. The Capitol has some weakness, and the highpoints of the devices are somewhat flat.

2353 **1910-S MS62 NGC.** Well struck with pleasing, soft mint frost.

2354 **1911 AU58 ANACS.** A lustrous example that has sharp details and only a hint of rub on the devices. The obverse field has a few light luster grazes.

2355 **1911-D MS62 NGC.** Lustrous and sharply struck with bright patina and pleasing surfaces for the grade.

2356 **1911-D MS64 ANACS.** The borders have bright honey-gold patina. A lustrous and well struck near-Gem that has an especially clean reverse field.

2357 **1911-D MS65 NGC.** A well struck, lustrous, and well preserved example of this popular issue. A Gem with outstanding eye appeal.

2358 **1911-S—Cleaned—ANACS. AU Details, Net XF45.** A very gently cleaned example. The highpoints have obvious wear, but the luster is virtually complete. Both sides have several unimportant contact marks.

2359 **1911-S AU58 PCGS.** Lustrous, lightly abraded, and sharply struck. A pleasing example of this more available issue.

2360 **1912 AU58 NGC.** Lustrous for the grade with a good strike and a lightly abraded obverse.

2361 **1912 MS63 NGC.** Both sides of this reddish-gold example are richly frosted and well struck. A few mentionable abrasions are seen on the obverse.

2362 **1913 AU58 PCGS.** An attractive, lustrous, and lightly abraded example with bright lemon-gold patina.

2363 **1913 MS61 ANACS.** A lightly abraded example that has flashy luster and a very good strike. The reverse is nicely preserved. A low mintage issue.

2364 **1913-D MS61 PCGS.** Lustrous and sharply struck but somewhat abraded. There is a proliferation of very tiny specks of grease in the upper obverse.

2365 **1913-D MS63 ANACS.** Lustrous and well struck with an immaculately preserved reverse and a few unimportant obverse abrasions.

2366 **1913-S AU50 ANACS.** A ring of luster connects the 48 obverse stars. The reverse has considerable luster, but the eagle has obvious wear. Only 34,000 pieces were struck, although the issue is not a rarity except as a Gem.

2367 **1914 MS64 NGC.** Both sides of this honey-gold example are essentially smooth with a richly frosted sheen. A difficult issue to locate any finer.

2368 **1914-D MS61 NGC.** Nicely struck with modest luster and a few faint abrasions in the left obverse field.

2369 **1914-D MS62 ANACS.** Lustrous and well struck, with some pink patina on the devices. The obverse field is lightly abraded, while the reverse has pleasing surfaces.

2370 **1914-D MS63 NGC.** A lustrous representative that has a very good strike. Minor abrasions are noted in the left obverse field and in the center of the reverse. There is a small alloy spot below the olive branch. A lower mintage issue that, while not rare, is seen with much less frequency than is the 1924.

2371 **1914-S AU58 ANACS.** A lustrous and well struck example that has lightly abraded fields and only the faintest hint of rub on the devices.

2372 **1914-S—Cleaned—ANACS. Unc Details, Net MS60.** Lustrous and well struck with bright orange-yellow color. We see no evidence that this coin has been cleaned, and the well preserved surfaces may merit an MS64 designation.

2373 **1915 MS62 ANACS.** A lustrous and sharply struck Double Eagle. A minor scratch affects the L in LIBERTY, with another on the right thigh of Liberty. A comparatively scarce low mintage issue.

2374 **1915-S MS60 ANACS.** A trifle subdued, the orange-gold surfaces also display scattered bagmarks. The sharp strike does, however, enhance the overall eye appeal.

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2375 **1915-S MS61 ANACS.** A lustrous and well struck example with bright orange-yellow patina. There is a hidden obverse scrape on the left side sun rays. The sun has a pair of faint die cracks, as struck.

2376 **1915-S MS62 ANACS.** A pleasing and lustrous example that has a very sharp strike. A minor scratch in the upper obverse field provides the only possible distraction.

2377 **1915-S MS63 NGC.** The surfaces have variegated bright yellow and golden-brown patina. A lustrous and nicely struck example that has a few light obverse abrasions.

2378 **1915-S MS64 PCGS.** There is a crescent of copper-russet color at the right obverse rim of this otherwise orange-gold example. A well preserved, well impressed near-Gem.

2379 **1916-S MS62 ANACS.** Lustrous and sharply struck with extremely pleasing surfaces. There is a small planchet flaw (as struck) near the bottom of the eagle's prominent wing.

2380 **1920 MS61 PCGS.** Moderately abraded with a very good strike and good luster. The upper obverse has several thin die cracks, as struck.

2381 **1920 MS63 ANACS.** A lightly abraded but lustrous example that has a few small russet alloy spots. Liberty has a small planchet flaw (as struck) below her knee, with another on the obverse rim at 4 o'clock.

2382 **1922 MS60 ANACS.** A bright example that has a good strike and full luster, but the obverse field is moderately abraded.

2383 **1922 MS62 PCGS.** Lustrous and nicely preserved with some faint purple-gray toning streaks on each side. The obverse has a die crack (as struck) that travels across LIBERTY and the olive branch. The reverse has a lengthy die crack (as struck) that curves through AMERICA and the tips of the wing feathers.

2384 **1922 MS62 ANACS.** Liberty has a few minor contact marks, and the obverse field is lightly abraded. An alloy spot that is as struck resides at 2 o'clock on the reverse. The upper reverse has a pair of light die cracks, as struck.

2385 **1922 MS64 PCGS.** The reddish-gold features are frosty in luster quality with an average strike for the type. A difficult issue to locate as a Gem.

2386 **1923 MS61 NGC.** This reddish-gold example is well struck for the type with no sizeable or singularly distracting abrasions.

2387 **1923 MS62 PCGS.** Both sides have bright lemon-gold patina. Lustrous with a very good strike and scattered light abrasions.

2388 **1923 MS62 ANACS.** A lustrous and well struck example. Both sides are lightly abraded and have a few tiny alloy spots. The date is lightly die doubled.

2389 **1923 MS63 PCGS.** Sharply struck except for a few letters in LIBERTY. A lustrous example that has some light luster grazes in the obverse field.

2390 **1923 MS63 ANACS.** A bright example that has good luster and a sharp strike. The reverse is well preserved, while the obverse field is lightly abraded. The date is strongly strike doubled.

2391 **1923-D MS60 ANACS.** Nicely struck with pleasing flashy luster and scattered light contact marks, the most prominent of which is on the upper wing of the eagle.

2392 **1923-D MS61 NGC.** The orange-gold and olive-gold surfaces are free of bothersome striking incompleteness. A few moderate scrapes are noted on the reverse eagle.

2393 **1923-D MS64 ANACS.** The devices have a few small contact marks, but the fields are virtually free from luster grazes. Lustrous and well struck. A heavy die crack (as struck) travels through LIBERTY.

2394 **1924—Obverse Rim Filed—ANACS. Unc Details, Net MS60.** Seemingly a gorgeous Gem with vibrant and clean surfaces. There is no apparent damage to the obverse rim, but the edge is not available for inspection due to the encapsulation.

2395 **1924—Cleaned—ANACS. Unc Details, Net MS60.** A lustrous Double Eagle that has bright lemon-gold patina. The surfaces have a few very faint hairlines, but the fields are not bagmarked. The date is slightly die doubled.

2396 **1924 MS62 NGC.** A lustrous example with bright lemon-yellow patina. The fields are lightly abraded, but there is much eye appeal for the grade.

2397 **1924 MS63 PCGS.** A lovely representative that has flashy luster, a very sharp strike, and immaculately preserved surfaces. A seemingly conservatively graded Double Eagle.

2398 **1924 MS63 NGC.** The Capitol building is not sharply struck, and the reverse has a few tiny alloy spots and a small spot of grease at 12 o'clock. Otherwise, a lustrous and problem-free example.

2399 **1924 MS63 PCGS.** The Capitol building is sharply detailed. The reverse field is exceptionally well preserved. A lustrous and lovely example.

2400 **1924 MS63 PCGS.** The tan-gold patina further adds to the eye appeal of the lustrous and pleasing surfaces. A well struck representative of this frequently seen issue.

2401 **1924 MS63 PCGS.** A lustrous and problem-free example that has rich honey-gold patina and a very good strike.

2402 **1924 MS63 PCGS.** This lustrous, orange-gold example possesses the eye appeal of a higher grade.

2403 **1924 MS64 PCGS.** Housed in a first generation PCGS holder, the surfaces are frosty in luster quality with a crisp strike.

2404 **1924 MS64 NGC.** What a nice coin for the grade. Only kept from MS65 by a small nick on the knee of Liberty.

2405 **1924 MS64 NGC.** Sharply struck with smooth, even, satiny luster. Quite close to Gem quality.

2406 **1924 MS64 NGC.** A sharply struck blazer that has a pink-lilac hue to the luster on the central devices. The reverse field is particularly clean.

2407 **1924 MS64 NGC.** A well struck and lustrous near-Gem that has an exceptionally preserved reverse. There is a tiny alloy spot near the obverse rim at 5 o'clock.

2408 **1924 MS65 NGC.** The devices have faint pink-lavender patina. There is a miniscule alloy spot (as struck) at the back edge of the junction between the eagle's wings. A lustrous and nicely struck Gem.

2409 **1924 MS65 NGC.** Lustrous and nicely preserved. While nobody will ever corner the market for 1924 Double Eagles, the present Gem has better eye appeal than most due to its bright orange-gold patina.

2410 **1924 MS65 PCGS.** This solidly graded Gem is fully frosted with alternating honey-gold and golden-rose coloration. Both sides are sharply defined.

2411 **1925—Cleaned—ANACS. Unc Details, Net MS60.** Bright lemon-gold patina covers most of the coin on both sides. Lustrous with a good strike and scattered light obverse abrasions.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

2412 **1925 MS63 PCGS.** The centers have faint lilac and golden-brown patina, while the fields have a greenish tint. A lustrous and richly detailed example. The reverse is refreshingly clean.

2413 **1925 MS63 ANACS.** Lustrous and well struck with a lightly abraded obverse and a very pleasing reverse. A few miniscule alloy spots are noted.

2414 **1925 MS64 NGC.** The right reverse periphery has a few miniscule specks of grease, but the devices are well struck and the surfaces are highly lustrous. The obverse is exceptionally preserved.

2415 **1925-S—Cleaned—ANACS. AU Details, Net XF45.** Both sides are glossy in texture with alternating orange-gold and green-gold coloration. There are no sizeable abrasions, scattered hairlines are noted. Despite a sizeable original mintage of 3.7 million pieces, the '25-S is a scarce issue that saw widespread melting. This is the only branch mint Double Eagle from the 1920s that is more difficult to locate in Mint State than circulated grades.

2416 **1926 MS62 NGC.** Lustrous and nicely struck with faint pink-rose color on portions of the devices. A few scattered contact marks account for the grade.

2417 **1926 MS62 ANACS.** The surfaces are lustrous and have bright lemon patina. A moderately abraded example that is sharply struck.

2418 **1926 MS63 PCGS.** Although each side has a small scratch, the surfaces are otherwise remarkably clean for the grade. A well struck and boldly lustrous example of this common issue.

2419 **1927 AU50 ICG.** Still sharp and lustrous. Liberty has a somewhat comical flat nose, due partly to the strike.

2420 **1927 MS63 PCGS.** Extensively toned with pink and apricot patina. A nicely struck example that has splendid luster and clean surfaces.

2421 **1927 MS63 PCGS.** A lustrous Double Eagle that has a very good strike and pleasing eye appeal. There is a minor diagonal pinscratch across the eagle that does not distract.

2422 **1927 MS63 ANACS.** Well struck and lustrous. The obverse is moderately abraded, while the reverse is better preserved.

2423 **1927 MS63 NGC.** Warmly frosted with generally sharp striking detail.

2424 **1927 MS64 PCGS.** A well struck near-Gem that has favorable eye appeal due to its intense luster and bright honey-gold patina. A couple of unimportant contact marks in the left obverse field are all that separates this lovely coin from an even higher grade.

2425 **1927 MS64 PCGS.** The honey-gold features are nicely frosted with a few well concealed obverse abrasions.

2426 **1927 MS64 PCGS.** Lustrous with reddish-gold features, this satin textured near-Gem is boldly brought up throughout.

2427 **1927 MS65 NGC.** A gorgeous, lustrous Gem that has a very good strike and well preserved surfaces. The 1927 issue actually has a lower mintage than the excessively rare 1927-S, which was heavily melted after the gold recall of 1933.

2428 **1928 MS63 ANACS.** A well struck and lustrous example that is separated from a higher grade only by a faint luster graze or two.

2429 **1928 MS64 ANACS.** An impressive near-Gem that is lustrous and well struck. There are only the faintest luster grazes in the obverse field.

COMMEMORATIVE SILVER

2430 **1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU50.** Lightly toned over each side.

2431 **1893 Isabella Quarter AU58 NGC.** Originally toned with a wide band of near-brilliance at the top of the obverse and a narrower swath on the lower reverse. Colorful and very attractive, this original piece is going to make someone a very nice type coin.

2432 **1893 Isabella Quarter MS63 PCGS.** The deep golden-brown patina is surprisingly attractive. Well struck with moderate luster and very clean surfaces.

2433 **1893 Isabella Quarter MS64 PCGS.** Lustrous with multiple layers of blue and golden toning over each side. A pleasing, problem-free coin.

2434 **1921 Alabama MS65 PCGS.** The surfaces are nearly brilliant but there are a few light dabs of color on each side and the mint luster is fulsome, as one would expect from this issue. Scarce and always in demand by advanced collectors.

2435 **1921 Alabama 2x2 MS63 ANACS.** Lustrous with a sharp strike and pale olive patina. A heavy die crack (as struck) bisects the eagle. The fields are nearly pristine, but the portrait of Kilby has a few tiny contact marks.

2436 **1936 Albany MS64 PCGS.** A well struck near-Gem that has good luster and light peripheral golden-brown color. The surfaces are virtually pristine.

2437 **1936 Albany MS64 PCGS.** A lustrous, and well struck near-Gem that has faint olive patina. The surfaces have been carefully preserved.

2438 **1935 Arkansas MS66 PCGS.** Richly toned in shades of green-gold and lavender patina. A sharply struck Gem that has creamy luster. The reverse is nearly pristine. Population: 78 in 66, 8 finer (3/02).

2439 **1935-S Arkansas MS66 ANACS.** The peripheries have rich golden-brown, yellow-green, violet, and cobalt-blue patina. A very good strike with good luster and a nearly pristine reverse. Only 5,506 pieces were struck, as part of a PDS set.

2440 **1936 Arkansas MS65 NGC.** Rich, original, antique-copper and lavender-gray toning overlays the Gem quality surfaces.

2441 **1937 Arkansas MS65 PCGS.** A well struck Gem with moderate luster and attractive golden-brown and lilac-gray patina. The reverse is especially well preserved. Only 5,505 pieces were struck. This issue was originally distributed as part of a PDS set.

2442 **1937-S Arkansas MS65 NGC.** The dusky lavender surfaces also have a blush of yellow-green patina at the lower borders. Well struck with moderate luster and a virtually pristine reverse. Only 5,500 pieces were distributed, with another 6 pieces sent to the Assay commission.

2443 **1938 Arkansas MS64 ANACS.** Untoned and cleaner than many Arkansas Halves in this grade.

2444 **1938-D Arkansas MS60 ANACS,** there is a faint pinscratch between the two dates that can only be seen from certain angles, otherwise a lustrous Gem, the base of the muntmark is strongly repunched; and a **1946 Iowa—Cleaned—ANACS, Unc Details, Net MS60.** lustrous with attractive golden-brown patina, well struck and pleasing despite the nearly imperceptible cleaning.

2445 **1938-S Arkansas MS62 ANACS.** The otherwise mottled slate-gray patina yields to warm golden-tan overtones on the reverse. Scattered abrasions are seen on the obverse portraits.

2446 **1939 Arkansas MS64 ANACS.** Warm golden-olive patina overlays the obverse and a few isolated areas on the reverse. A suitably lustrous representative of the type.

2447 **1936-S Bay Bridge MS65 PCGS.** Streaks of rich golden and rose toning are seen over each side, probably from many years residency in a holder of issue.

2448 **1936-S Bay Bridge MS65 PCGS.** A lovely, assiduously preserved, and exquisitely struck Gem.

2449 **1934 Boone MS66 PCGS.** A band of bright golden-brown patina hugs the borders, while the centers have freckles of yellow-green color. A lustrous and well struck Gem that has an immaculately preserved obverse.

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

2450 **1935-D Boone MS66 NGC.** Well struck with creamy luster and rich golden-gray patina. The reverse is uncommonly close to pristine. Struck from slightly rotated dies. Only 5,000 pieces were struck, not including the 5 pieces reserved for assay. Population: 65 in 66, 4 finer (1/02).

2451 **1935/34 Boone MS65 NGC.** Both sides have blushes of bright lemon-gold color, while russet-orange patina visits the borders. A well struck and immaculately preserved Gem.
Ex: The Peter L. Shaffer Collection (Superior, 9/88), lot 1080, as part of a complete PDS set.

2452 **1935/34-D Boone MS66 PCGS.** Both sides have milky silver-gray patina, and the reverse has a blush of speckled russet color. A well struck Gem with good luster and immaculately preserved surfaces. The mintage of 2,003 pieces is the lowest within the Silver Commemorative series.

2453 **1936 Boone MS62 ANACS,** lustrous with a sharp strike, the obverse has faint slide marks; and a **1937 Boone MS64 ANACS,** well struck and lustrous with silver-gray color and a nearly pristine reverse. (Total: 2 coins)

2454 **1936 Boone MS65 NGC.** Intense steel-lilac patina blankets both sides of this virtually pristine example.

2455 **1936-D Boone MS65 ANACS.** A lustrous and well struck Gem that has attractive milky lemon-brown patina. The reverse is immaculately preserved, as is the obverse field.

2456 **1936-S Boone MS66 PCGS.** Beautifully toned with yellow, orange, rose, and gold colors. The lower left obverse field appears to have a fingerprint, but the surfaces are lustrous and the devices are well struck. The reverse is especially close to pristine. Only 5,006 pieces were struck.

2457 **1938 Boone MS64 ANACS.** Untoned except for an occasional speckle of tan-gold or charcoal-gray patina. A highly lustrous near-Gem that has a very good strike. The fields are nearly pristine.

2458 **1936 Bridgeport MS64 PCGS,** well struck and lustrous, lightly speckled with russet patina, the reverse is strongly strike doubled, and an **1946 Iowa MS64 NGC,** well struck with moderate luster and pleasing surfaces. (Total: 2 coins)

2459 **1936 Bridgeport MS64 PCGS.** Well struck and nicely preserved with original milky-tan and russet patina. The reverse is strongly strike doubled.

2460 **1936 Bridgeport MS65 NGC.** Both sides have faint olive patina. A lustrous and well struck Gem that has virtually pristine surfaces. The reverse is lightly strike doubled.

2461 **1936 Bridgeport MS66 ICG.** Both sides have blushes of bright apricot-gold patina. A sharply struck and lustrous Gem that has very clean fields. There is a minor contact mark on the upper neck of the eagle.

2462 **1925-S California MS64 PCGS.** A well struck and lustrous Commemorative that has a hint of golden-brown patina. The mintmark appears to be lightly repunched, but personal inspection is recommended.

2463 **1936 Cincinnati MS65 NGC.** The borders have attractive golden-brown and russet patina. Lustrous with a good strike and pleasing preservation. The slightly prooflike finish is unusual for the Cincinnati issue.

2464 **1936-D Cincinnati MS64 NGC.** A lustrous near-Gem that has dusky lilac-gray patina. Well struck and with very pleasing surfaces

2465 **1936-D Cincinnati MS64 NGC.** Both sides have bright lemon-gold patina. The fields are immaculately preserved. A lustrous and sharply struck near-Gem of this notoriously exploitative issue

2466 **1936 Cleveland MS65 NGC.** Mottled tan-russet and orange-olive peripheral toning frames lavender-gray centers. The luster is full with a frosty sheen.

2467 **1936 Cleveland MS65 PCGS.** The obverse has richly variegated golden-brown and violet-blue patina, while the reverse is limited to powder-blue and gold color at the margins. A lustrous Gem that has a good strike and problem free surfaces.

2468 **1936 Cleveland MS65 PCGS.** Both sides have peripheral green, yellow-gold, and rose patina that frames the lavender centers. A lustrous Gem that has a very good strike.

2469 **1936 Cleveland MS65 ANACS.** The highly lustrous surfaces have a hint of lemon patina. A nicely preserved Gem that has a good strike. The upper reverse legends appear to be lightly die doubled.

2470 **1936-D Columbia MS64 PCGS.** Sprays of pale olive-russet color are streaked over the reverse of this otherwise silver-gray near-Gem.

2471 **1936-D Columbia MS66 NGC.** Deeply toned on the obverse from decades of storage in an original holder of issue. The reverse is much lighter in hue and both sides show bright mint frost.

2472 **1936-S Columbia MS65 NGC.** Bright and satiny with just a touch of color on each side.

2473 **1892 Columbian MS65 NGC.** The well preserved surfaces have rich coffee-brown, rose-gold, and cobalt-blue patina. An exquisitely struck Gem of the first Commemorative issue.

2474 **1893 Columbian MS62 NGC,** two pieces, both show deep gray-olive toning. (Total: 2 coins)

2475 **1893 Columbian MS65 NGC.** The golden-brown, violet-rose, and aqua-blue patina is rich and unquestionably original. A sharply struck Gem that has good luster and nearly pristine fields. There is a small planchet flaw (as struck) on the central sail.

2476 **1893 Columbian MS65 PCGS.** A well struck and mildly prooflike Gem that has uncommonly clean surfaces. The obverse has attractive bands of golden-brown and rose-violet patina, while the reverse has to settle for a hint of peripheral lemon color.

2477 **1935 Connecticut MS63 PCGS.** Lustrous and pleasing with a very good strike and blushes of light tan-brown color.

2478 **1935 Connecticut MS65 PCGS.** Lightly and originally toned with strong underlying mint frost.

2479 **1936 Delaware MS64 NGC.** The margins have speckles of bright russet patina. Sharply struck with flashy luster and well preserved fields. There is a small scratch in the lower central sail.

2480 **1936 Delaware MS64 PCGS.** The reverse has a blush of violet-gray patina, and the peripheries have faint lemon color. The strike is sharp on the obverse, but the sails are not fully brought up. Immaculately preserved with a very good luster.

2481 **1936 Delaware MS64 ANACS.** An attractive coin that is brilliant throughout and shows bright, semi-prooflike fields on each side.

2482 **1936 Delaware MS65 PCGS.** Light golden-rose toning is seen over each side. A pleasing, solidly graded Gem.

2483 **1936 Elgin MS65 PCGS.** A rich band of light tan-brown patina at the borders encroaches upon the brilliant centers. Typically struck, but lustrous and with essentially pristine fields.

2484 **1936 Elgin MS65 PCGS.** Exceptional multicolored toning covers each side. A very impressive Elgin.

2485 **1936 Elgin MS65 NGC.** Thick mint frost covers each side, as usual, with a light accent of golden patina present as well.

2486 **1936 Elgin MS65 PCGS.** Highly lustrous and typically struck with faint gold-green color. The fields are virtually pristine

2487 **1922 Grant MS64 NGC.** The lemon-gold and lavender patina is both original and attractive. Lustrous with a sharp strike and pleasing surfaces. The G in GRANT is recut on both sides.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

2488 **1922 Grant MS64 PCGS.** A lightly toned near-Gem that has good luster and an above average strike. The obverse fields have prominent raised die polish lines, as struck.

2489 **1922 Grant MS66 NGC.** Both sides have pale apricot patina. Well struck aside from the usual slight weakness on the second tree trunk. The luster is very good, and the surfaces are impressively preserved. The obverse field has numerous raised die lines, as struck.

2490 **1922 Grant with Star MS65 NGC.** Lightly toned with peripheral lime-green and russet patina. Immaculately preserved with extensive luster and a very good strike.

2491 **1946 Iowa MS66 PCGS.** Attractively toned with smoky green-gold and lilac-violet color. A lustrous, well struck, and uncommonly well preserved Gem.

2492 **1946 Iowa MS66 ANACS.** Both sides have a blush of gold patina. Lustrous and well struck with an exceptionally preserved obverse. The upper half of the E in AMERICA has a trace of PVC residue.

2493 **1925 Lexington MS64 PCGS.** Both sides have rich and milky green-gray patina. A sharply struck near-Gem with moderate luster and nicely preserved surfaces.

2494 **1918 Lincoln MS64 NGC.** A well struck, lustrous, and nicely preserved near-Gem that has attractive peripheral golden-brown patina.

2495 **1918 Lincoln MS64 PCGS.** A well struck and lustrous Commemorative that has light lavender and green-gold patina. The reverse is nearly pristine.

2496 **1918 Lincoln MS65 NGC.** This is an obviously original example with mottled antique-copper and steel-blue toning over crisply defined surfaces.

2497 **1936 Long Island MS65 PCGS.** The lilac devices are framed by orange-gold, rose, and iridescent yellow-green patina. A sharply struck Gem that has good luster and clean surfaces.

2498 **1920 Maine MS64 PCGS.** Lustrous with a good strike and faint lemon-tan patina. The reverse field has numerous raised die polish lines, as struck. There is a small planchet flaw (as struck) below the E in CENTENNIAL.

2499 **1934 Maryland MS65 PCGS.** The olive-green patina is rich, but does not subdue the flashy luster. A well preserved Gem that has a good strike. There is a tiny planchet flaw (as struck) above the R in PLURIBUS.

2500 **1921 Missouri MS64 NGC.** A richly toned and lustrous near-Gem that has pastel lime-green and russet patina. Well struck with a nearly pristine reverse.

2501 **1921 Missouri MS65 NGC.** A lustrous and well struck Gem that has clean surfaces and bright lemon-gray patina.

2502 **1921 Missouri 2x4—Cleaned—ANACS. Unc Details, Net AU55.** The obverse periphery has faint blushes of golden-brown patina. The obverse is thoroughly cleaned, but the reverse has fortunately escaped impairment.

2503 **1923-S Monroe MS66 PCGS.** The Monroe Doctrine Centennial Commemorative was a notoriously low relief issue that is nearly always weakly struck, both on the hemispheres and on the back of John Q. Adam's head. Somehow, the present Gem is not only well struck, but has excellent luster and carefully preserved surfaces. The russet-gold and green-gray patina is deep and irrefutably original. Population: 35 in 66, 5 finer (3/02). (See Color Photo)

2504 **1938 New Rochelle MS64 PCGS.** A highly lustrous near-Gem that has a good strike and a hint of golden-brown color.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

2505 **1936 Norfolk MS68 ANACS.** A well struck Superb Gem that has pleasing green-gold peripheral patina and virtually pristine surfaces.

2506 **1926 Oregon MS64 PCGS.** Sharply struck and nearly pristine, but with moderate luster. The grape-purple and cobalt-blue patina is unusual. The obverse has a tripled die, which is most noticeable on the legend HALF DOLLAR.

2507 **1928 Oregon MS65 PCGS.** Both sides have dappled yellow-gold patina. A well struck and nearly pristine Gem that has modest luster.

2508 **1934-D Oregon MS64 ANACS,** lustrous with a good strike and immaculately preserved surfaces, the obverse has a tripled die, as is the case with all examples of this issue; and a **1936 Oregon—Cleaned—ANACS, Unc Details, Net AU55,** there are some faint pinscratches above the extended arm of the Indian, otherwise a lovely and well struck example. (Total: 2 coins)

2509 **1936 Oregon MS64 NGC.** Gently toned with hues of golden-brown color. Well struck with modest luster and essentially pristine surfaces.

2510 **1936 Oregon MS65 PCGS.** Well struck and brilliant with good luster and a virtually pristine reverse. The field in front of the Indian's face has multiple raised die polish lines, as struck.

2511 **1937-D Oregon MS64 PCGS.** Densely toned with lavender and green-gray patina. A good strike with moderate luster and extremely well preserved surfaces. The only Oregon Trail issue for the year.

2512 **1937-D Oregon MS65 PCGS.** Pearl-gray surfaces with rich satiny luster.

2513 **1937-D Oregon MS65 ANACS.** The borders have a thin band of gold patina. Lustrous with a very good strike. The reverse is gorgeously preserved, while the obverse has only the most trivial contact marks. A seemingly conservatively graded example.

2514 **1920 Pilgrim MS65 NGC.** The surfaces are highly lustrous despite deep lilac-gray patina. Sharply struck with a nearly pristine reverse. The lower obverse has a network of fine die cracks, as struck.

2515 **1921 Pilgrim MS63 PCGS.** The pale lime-green patina is especially vivid at the borders. Well struck and lustrous with surprisingly clean surfaces. A seemingly conservatively graded example.

2516 **1921 Pilgrim MS63 PCGS.** The obverse border has iridescent yellow-green color, while the remainder of the surfaces have dusky lavender-gray color. A well struck representative that has flashy luster and pleasing surfaces. The upper reverse has several heavy die cracks, as struck.

2517 **1921 Pilgrim MS64 NGC.** Pale, even, slate-gray patina covers each side of this scarcer Pilgrim issue.

2518 **1921 Pilgrim MS66 PCGS.** The milky gray patina is accompanied by streaks of green-gold color. Well struck and lustrous with very clean surfaces.

2519 **1936 Rhode Island MS65 NGC.** A dusky lavender-green example that has modest luster and an especially near pristine reverse.

2520 **1936 Rhode Island MS65 PCGS.** A lustrous and immaculately preserved Gem that has a good strike and a hint of lime-green patina.

2521 **1936-D Rhode Island MS65 NGC.** Green-gold and russet patina surrounds the lavender devices. Immaculately preserved with good luster and a razor sharp strike.

2522 **1936-D Rhode Island MS65 PCGS.** The gray patina that covers each side has significant underlying lilac and rose coloration and the mint luster is smooth and undisturbed.

2523 **1936-S Rhode Island MS65 PCGS.** Blushes of iridescent yellow-green patina joins the speckles of russet color. Typically struck, but lustrous and exceptionally preserved.

2524 **1936-S Rhode Island MS65 PCGS.** The peripheral yellow-green, electric-blue, and golden-brown patina is original and attractive. Lustrous with a very good strike and clean surfaces.

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2525 **1937 Roanoke MS63 PCGS.** Were it not for slightly subdued luster, the smooth surfaces would probably warrant a finer grade. Both sides are toned in essentially even copper-gray shades.

2526 **1937 Roanoke MS64 ANACS.** Untoned save for pale obverse rim accents, this well frosted example is free of all but a few wispy abrasions.

2527 **1937 Roanoke MS66 PCGS.** The iridescent rose-gold and yellow-green patina is especially rich across the reverse periphery. Well struck and lustrous with a nearly pristine reverse.

2528 **1936 Robinson MS65 NGC.** This richly toned Robinson displays shades of lavender-gray and antique-copper colors over relatively smooth surfaces.

2529 **1936 Robinson MS65 PCGS.** Attractively toned with pastel green and golden-brown patina. A sharply struck Gem that has pleasing luster and a seemingly pristine reverse.

2530 **1925 Stone Mountain MS65 PCGS.** Another beautifully toned commem from this consignor. Lustrous, as always.

2531 **1935-D Texas MS66 NGC.** The patina alternates between dense lavender and bright orange-gold color. Well struck with good luster and nearly pristine surfaces.

2532 **1936-D Texas MS65 NGC.** Deeply toned with charcoal and ebony patina. Well struck and immaculately preserved. The mintmark is repunched, which is likely the case for all 9,039 pieces.

2533 **1936-D Texas MS66 PCGS.** A lustrous Gem that has light lilac and milky-lemon patina. A well struck and immaculately preserved Commemorative. The mintmark is lightly repunched.

2534 **1937-D Texas MS66 NGC.** The green-gold borders give way to rich lavender centers. Lustrous and well struck with very pleasing surfaces.

2535 **1938 Texas MS65 NGC.** Vivid rose-russet and silver-gray patina intermingles across both sides. A well struck and immaculately preserved Gem that has moderate luster.

2536 **1938-S Texas MS66 NGC.** Exceptionally lustrous, each side is lightly draped with rose colored toning.

2537 **1927 Vermont MS63 PCGS.** Nicely struck with good luster and relatively clean surfaces. There is a small planchet flaw (as struck) below AUG on the reverse. A lightly toned Commemorative.

2538 **1946-S Booker T. Washington MS65 NGC.** A lustrous and lovely Gem that has rich golden-brown and lavender-green patina.
Ex: Peter L. Shaffer Collection (Superior, 9/88), lot 1185, where it realized $286.

2539 **1946-S Booker T. Washington MS66 NGC.** Exceptional color with strong underlying mint luster.

2540 **1948 Booker T. Washington MS66 NGC.** A lustrous and well preserved Gem that has bright apricot patina. The portrait is not fully struck. A low mintage issue. Population: 66 in 66, 1 finer (1/02).

2541 **1949 Booker T. Washington MS65 PCGS.** Light olive patina encompasses both sides. Lustrous with a typical strike and virtually pristine fields. Only 6,000 PDS sets were issued.

2542 **1949-D Booker T. Washington MS65 PCGS.** A lustrous and lightly toned Gem that has a very good strike. The surfaces are immaculately preserved.

2543 **1949-S Booker T. Washington MS65 PCGS.** Nicely struck and lustrous with faint gold patina. A lovely Gem that has exceedingly clean fields.

2544 **1949 Booker T. Washington PDS Set MS65 NGC.** Likely an original set, all coins are richly frosted with minimal peripheral toning. There is a light planchet streak (as struck) in the left obverse field of the D-mint example. (Total: 3 coins)

2545 **1951-D Booker T. Washington MS66 NGC.** The richly frosted and pristine surfaces are splashed with orange-russet toning in a few of the more protected areas around the peripheral devices.

2546 **1951-D Washington-Carver MS63 ANACS,** sharply struck, dusky patina; **1951-S Washington-Carver MS64 ANACS,** gold and russet patina, softly struck; **1952-D Washington-Carver MS64 ANACS,** typically struck, the mintmark is lightly repunched; **1952-S Washington-Carver MS64 ANACS,** softly struck but well preserved; **1953 Washington-Carver MS63 ANACS,** typically struck with a few contact marks on the collar; and a **1953-S Washington-Carver MS64 ANACS,** the borders have bright lime-green patina, a typical strike, the fields are well preserved. Most of these issues have very low mintages. (Total: 6 coins)

2547 **1952 Washington-Carver MS66 NGC.** Bright and lustrous with rich, multicolored toning over each side.

2548 **1953-D Washington-Carver MS64 ANACS.** A lustrous Commemorative that has an above average strike. The right reverse legends are strongly strike doubled. The reverse field has a few minor handling marks. Just 8,000 pieces were issued.

2549 **1936 Wisconsin MS65 PCGS.** Well struck and lustrous with bright lemon patina and immaculately preserved surfaces.

MODERN ISSUES

2550 **1988-W Olympic Gold Five Dollar MS69 PCGS.** This essentially perfect Superb Gem displays smooth, honey-gold surfaces.

2551 **1993-W Bill of Rights Gold Five Dollar MS70 PCGS.** Perfect with no toning.

2552 **1993-P Jefferson Silver Dollar MS69 PCGS; 1994-D U. S. Capitol Silver Dollar MS69 PCGS;** and a **1998-S Robert F. Kennedy Silver Dollar MS69 PCGS.** All are untoned with pristine, frosty-white surfaces. (Total: 3 coins)

MODERN BULLION COINS

2553 **1988-P Half-Ounce Gold Eagle PR70 Deep Cameo NGC.** A gorgeous and seemingly perfect coin that has expertly struck devices and seamless mirrored fields.

2554 **1998-W Quarter-Ounce Gold Eagle PR70 NGC.** An essentially perfect coin that has ebony fields and bright golden devices.

2555 **2000 Silver Eagle MS70 ICG.** This untoned example is blemish-free.

2556 **2001-W Silver Eagle PR70 Deep Cameo ICG.** The boldly contrasted features are distraction-free.

2557 **2001 Tenth-Ounce Gold Eagle MS70 NGC.** Exquisitely struck with intense luster, but the waist of Liberty does have a few faint pinpricks.

2558 **2001 Tenth-Ounce Gold Eagle MS70 ICG.** Untoned with surfaces that are free of even the most trivial blemish.

2559 **2001 Quarter-Ounce Platinum Eagle MS70 ICG.** Pristine with a lovely blend of frosty and mirrored finishes (as designed).

CALIFORNIA FRACTIONAL GOLD

2560 **1853 Liberty Octagonal 25 Cents, BG-102, R.5, MS63 PCGS.** Reddish-golden color covers each side of this deeply reflective specimen.

2561 **1854 Liberty Octagonal 25 Cents, BG-104, R.5, MS62 PCGS.** Deeply mirrored with dark cherry-red coloration on the reverse.

2562 **Undated Liberty Round 25 Cents, BG-222, R.4, MS62 PCGS.** This richly colored, green-gold example would probably warrant a higher grade were the surfaces a little more vibrant. Well struck.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

2563 **1880 Indian Octagonal 25 Cents, BG-799Y, R.6, MS62 PCGS.** A sparkling coin with brightly reflective mirrors in the fields.

COINS OF HAWAII

2564 **1883 Hawaii Ten Cents MS64 PCGS.** A lustrous and well struck near-Gem that has rich tobacco-brown and lavender patina. The reverse is nearly pristine. Population: 18 in 64, 16 finer (3/02).

2565 **1883 Hawaii Quarter AU58 PCGS.** A sharply struck example that has virtually complete luster. The obverse field is lightly abraded. while the reverse has pleasing surfaces.

PATTERNS

2566 **1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR64 Brown NGC.** The design is similar to that on production large cents except there are no stars on the obverse. and the diameter is smaller Struck in copper with a plain edge. The dark tan-brown surfaces betray sea-green patina when the coin is rotated under a light. Well struck with impressively smooth surfaces. Struck from lightly clashed dies. Population: 5 in 64, 0 finer (1/02).

2567 **1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR63 NGC.** Flying Eagle pattern with a hook-necked eagle in flight on the obverse. The reverse has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. This honey-brown example reveals pleasing reflectivity at direct angles. Well struck, a few faint carbon spots are seen in the fields.

2568 **1863 Two Cents, Judd-312, Pollock-377, R.4, PR64 Brown NGC.** Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. The wreath is tightly bound with no trailing ribbon ends. The D in GOD is lightly recut. The strike is razor sharp. The obverse is essentially pristine, while the reverse has extremely faint handling marks. A lovely near-Gem of this important and scarce pattern. Population: 9 in 64, 12 finer (1/02).

2569 **1863 Two Cents, Judd-312, Pollock-377, R.4, PR65 Brown NGC.** The designs are as described in the previous lot. The obverse has a center dot, as found on early U.S. coinage. The lowest horizontal shield bar is in lower relief and lies within the vertical bars. A well struck and exquisitely preserved Gem. Population: 5 in 65, 7 finer (1/02).

2570 **1869 Three Cent Nickel. Judd-676. Pollock-753. R.5. PR63 PCGS.** Similar to the adopted design except that the surface of the Roman numeral is smooth and the date larger. Distinguished from the other three cent nickel pattern of this year by the presence of short reverse dentils and a longer left ribbon tip. Struck in nickel with a plain edge. Well struck with milky gray patina and reflective mirrored fields. The reverse has a few tiny planchet flaws which are as struck. Population: 8 in 63, 24 finer (3/02).

2571 **1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.6, PR63 PCGS.** Standard Silver design with a diadem in Liberty's hair on the obverse. The reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. GOD has been recut Well struck with relatively clean surfaces There is a lintmark (as struck) near the upper right wreath. with another between SI in SILVER. Struck from slightly rotated dies.

2572 **1870 Standard Silver Quarter Dollar, Judd-888, Pollock-987, R.5-6, PR66 NGC.** A bust of Liberty wearing a cap ornamented with three stars facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse reads 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in silver with a reeded edge. Rose-gold and electric-blue patina appears when the deeply toned surfaces are rotated under a light. The strike is razor sharp, but a few wispy handling marks are noted on the reverse. Population: 3 in 66, 2 finer (1/02).

CERTIFIED MODERN PROOF SET

2573 **1951 Cent MS67 NGC,** flashy, red, and problem-free: **1951 Nickel PR67 NGC,** pale golden and lilac patina; **1951 Dime PR66 NGC,** a dusting of golden-rose and blue toning is seen mostly in the reverse fields; **1951 Quarter PR63 NGC,** deeply toned in the fields; and a **1951 Half PR63 NGC,** sketchy dark toning is scattered over each side. (Total: 5 coins)

ERRORS

2574 **1894 Cent—Off-Center, Double Struck—MS60 Red and Brown ANACS.** Struck about 15% off center at 7 o'clock on the obverse. with the bottom of the date off the flan. Struck a second time near 12 o'clock, about 95% off center. The two strikes do not overlap. Yellow and purple-tan patina. The reverse has a small scrape at 4 o'clock that accounts for the grade.

2575 **1901 Cent—Broadstruck, Scratched—ANACS. VF Details, Net Fine 15.** The obverse has some faint scratches. About half of LIBERTY is legible. A glossy, saddle-brown example.

2576 **1901 Cent—Off-Center—VF35 ANACS.** Struck approximately 30% off center at 1 o'clock. The bottom of the wreath and most of STATES OF is absent from the Cent. LIBERTY and the shield lines are sharp. The surfaces have deep purple-brown patina.

2577 **1997 Cent—Double Struck, Second Strike 75% Off Center—MS65 Red PCGS.** The newly struck Cent was not fully ejected from the dies. It was struck a second time, 75% off center at 10 o'clock on the reverse. The second strike has LIBERTY and a portion of Lincoln's shoulder. The reverse of the second strike was struck over a planchet, and has only a distorted image from the initial strike. The force of the off center second strike has brought a portion of the zinc core to the surface, especially on the seam between the two strikes.

2578 **1998 Cent—Broadstrike, Partial Brockage—MS64 Red ANACS.** The broadstrike is quite pronounced but, of course, that is not what one first notices. The brockage covers approximately 60% of the obverse and the details are very distended. Bright, even red color over both sides.

MISCELLANEOUS

2579 **1837 Feuchtwanger Cent—Damaged—ANACS. AU Details, Net XF40.** The obverse has faint pinscratches above the head of the eagle, while the reverse has a pair of tiny digs. Yellow-green patina clings to the devices, with flecks of russet color at the borders. Struck from rotated dies.

2580 **1837 Feuchtwanger Cent XF40 ANACS.** Generally tan-gray in patina, with some green-gray color that surrounds the devices. The wear is concentrated on the high relief bodies of the eagle and snake A circulated but attractive example.

WORLD

2581 **2000 English Half Sovereign MS67 PCGS. 55th Coin Struck.** Bright and highly lustrous.

End of Sale

Unless otherwise noted, all population figures are from the March 7, 2002 Population Report from PCGS; or the April 15, 2002 Census Report from NGC. All Trends are from April 12, 2002.

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